

Vegas Nights

Concert March

Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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VEGAS NIGHTS

Concert march

Darrol Barry

Bright march tempo $\text{♩} = 138$

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E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Percussion 1

Percussion 2

This page of a musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drum set)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a variety of musical notations, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings such as *f* (forte) and *Glock.* (Glockenspiel). The percussion parts are particularly detailed, showing complex rhythmic patterns for the drum set and specific techniques for the Glockenspiel.

Sop. Cor. *ff* *f*

Solo Cor. *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

Bass Tbn. *ff* *f*

B♭ Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *f* *hi-hat*

Drums *ff* *f*

Perc. 1 *f*

Perc. 2 *f*

This musical score page, numbered 37, features a variety of instruments. The top section includes vocal parts: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., and Flugel. Below these are the Horns: Solo Hn., 1st Hn., and 2nd Hn. The next section contains the Baritone and Trombone parts: 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and Bass Tbn. This is followed by the Euphonium and Bass parts: Bb Euph., Eb Bass, and Bb Bass. The bottom section is for the Percussion: Timp., Drums, Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 measures, with a double bar line after the 8th measure. The notation includes various rhythmic values, accidentals, and articulation marks.

This page of a musical score is arranged in a system of 18 staves. The instruments are listed on the left side of each staff:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drum set)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include a complex drum set pattern and a mallet part for the timpani.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f* *mf*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp.

Drums *f* *mp* hi-hat

Perc. 1 *f*

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Perc

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet