

# Just Do It

Darrol Barry

Code Schwierigkeitsgrad  
code degré de difficulté B/C = easy - medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

# Just Do It

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Con brio  $\text{♩} = 168$

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Enters in the third measure with a melodic line marked *mf*.
- Solo B♭ Cornet:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Repiano B♭ Cornet:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- 2nd B♭ Cornet:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- 3rd B♭ Cornet:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- B♭ Flugelhorn:** Enters in the third measure with a melodic line marked *mf*.
- Solo E♭ Horn:** Enters in the third measure with a melodic line marked *mf*.
- 1st E♭ Horn:** Enters in the third measure with a melodic line marked *mp*.
- 2nd E♭ Horn:** Enters in the third measure with a melodic line marked *mp*.
- 1st B♭ Baritone:** Enters in the third measure with a melodic line marked *mf*.
- 2nd B♭ Baritone:** Enters in the third measure with a melodic line marked *mp*.
- 1st B♭ Trombone:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- 2nd B♭ Trombone:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Bass C Trombone:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- B♭ Euphonium:** Enters in the third measure with a melodic line marked *mp*.
- E♭ Bass:** Enters in the third measure with a melodic line marked *mp*.
- B♭ Bass:** Enters in the third measure with a melodic line marked *mp*.
- Timpani:** Enters in the third measure with a rhythmic pattern marked *mp*.
- Percussion 1:** Enters in the third measure with a rhythmic pattern marked *mp*.
- Percussion 2:** Enters in the third measure with a rhythmic pattern marked *p*.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as beams, slurs, and accents.

Sop. Cor. *f*  
 Solo Cor. *f*  
 Rep. Cor. *f*  
 2nd Cor. *f*  
 3rd Cor. *f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 Bass Tbn. *f*  
 B $\flat$  Euph. *f*  
 E $\flat$  Bass *f*  
 B $\flat$  Bass *f*  
 Timp. *f*  
 Drums *f*  
 Dr. *f*

**A** **B**

Sop. Cor. *mf* *f*  
 Solo Cor. *f*  
 Rep. Cor. *f*  
 2nd Cor. *f*  
 3rd Cor. *f*  
 Flug. *mf cresc.* *f*  
 Solo Hn. *mf cresc.* *f*  
 1st Hn. *mf* *cresc.* *f*  
 2nd Hn. *mf* *cresc.* *f*  
 1st Bar. *mf* *cresc.* *f*  
 2nd Bar. *mf* *cresc.* *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 Bass Tbn. *f*  
 B $\flat$  Euph. *mf* *cresc.* *f*  
 E $\flat$  Bass *mp* *f*  
 B $\flat$  Bass *mp* *f*  
 Timp. *mp* *cresc.* *f*  
 Drums *mf* *f*  
 Dr. *mf* *f*

Sop. Cor. *mf*  
 Solo Cor. *mp* TWO  
 Rep. Cor. *mp* *mf*  
 2nd Cor. *mp*  
 3rd Cor. *mp*  
 Flug. *mp* *mf*  
 Solo Hn. *mf*  
 1st Hn. *mp*  
 2nd Hn. *mp*  
 1st Bar. *mp*  
 2nd Bar. *mp*  
 1st Tbn. *mp*  
 2nd Tbn. *mp*  
 Bass Tbn. *mp*  
 B♭ Euph. 2. euph *mp*  
 E♭ Bass BB♭ Bass *mp*  
 B♭ Bass *mp*  
 Timp. *mp*  
 Drums Hi-hat *mp*  
 Dr. Glock *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Dr.

*mf*

*mp*

two

3

3

D

Sop. Cor. *mf* *f*

Solo Cor. *f*

Rep. Cor. *mf* *cresc.* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf* *cresc.* *f*

Solo Hn. *cresc.* *mf* *f*

1st Hn. *cresc.* *mf* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *mp* (play if required) *cresc.* *f*

2nd Tbn. *mp* (play if required) *cresc.* *f*

Bass Tbn. *mp* (play if required) *cresc.* *f*

B♭ Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *p* l.c. on crown *cresc.* *f*

Drums *cresc.* *f*

Dr. *Tamb.* *p* *cresc.* *f*

This page of a musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Sop. Cor.** (Soprano Cornet): Treble clef, G major key signature. Features a melodic line with dynamics *mf* and *f*.
- Solo Cor.** (Solo Cornet): Treble clef, G major key signature. Features a melodic line with dynamics *mf* and *f*.
- Rep. Cor.** (Repetitive Cornet): Treble clef, G major key signature. Features a rhythmic accompaniment.
- 2nd Cor.** (Second Cornet): Treble clef, G major key signature. Features a rhythmic accompaniment.
- 3rd Cor.** (Third Cornet): Treble clef, G major key signature. Features a rhythmic accompaniment.
- Flug.** (Flugelhorn): Treble clef, G major key signature. Features a melodic line with dynamics *mf* and *f*.
- Solo Hn.** (Solo Horn): Treble clef, G major key signature. Features a melodic line with dynamics *mf* and *f*.
- 1st Hn.** (First Horn): Treble clef, G major key signature. Features a rhythmic accompaniment with dynamics *mp* and *f*.
- 2nd Hn.** (Second Horn): Treble clef, G major key signature. Features a rhythmic accompaniment with dynamics *mp* and *f*.
- 1st Bar.** (First Baritone): Treble clef, G major key signature. Features a rhythmic accompaniment with dynamics *mf* and *f*.
- 2nd Bar.** (Second Baritone): Treble clef, G major key signature. Features a rhythmic accompaniment with dynamics *mp* and *f*.
- 1st Tbn.** (First Trombone): Bass clef, G major key signature. Features a rhythmic accompaniment with dynamics *mf* and *f*.
- 2nd Tbn.** (Second Trombone): Bass clef, G major key signature. Features a rhythmic accompaniment with dynamics *mf* and *f*.
- Bass Tbn.** (Bass Trombone): Bass clef, G major key signature. Features a rhythmic accompaniment with dynamics *mf* and *f*.
- B♭ Euph.** (B-flat Euphonium): Bass clef, G major key signature. Features a rhythmic accompaniment with dynamics *mp* and *f*.
- E♭ Bass** (E-flat Bass): Bass clef, G major key signature. Features a rhythmic accompaniment with dynamics *mp* and *f*.
- B♭ Bass** (B-flat Bass): Bass clef, G major key signature. Features a rhythmic accompaniment with dynamics *mp* and *f*.
- Timp.** (Timpani): Bass clef, G major key signature. Features a rhythmic accompaniment with dynamics *mp* and *f*.
- Drums**: Two staves (snare and tom-toms) with dynamics *p* and *f*.
- Dr.** (Cymbals): Two staves with dynamics *p* and *f*.



E

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Dr.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drum

*p* *cresc. poco a poco* *c*

*sfp*

*sfp*

*sfp*

*F*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet