

Rainy Days And Mondays

Solo for E^b Horn

**Paul Williams & Roger Nichols
arr. Christian Jenkins**

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

4'04 Min.



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to Karen Fletcher

Rainy Days and Mondays

Tenor Horn Solo

P Williams & R Nichols

arr. Christian Jenkins

Moderato (♩ = 75)

Horn Soloist

Soprano Cornet

Solo Cornet *solo mp*

Repiano Cornet

2nd Cornet *cup mutes pp cup mutes*

3rd Cornet *pp*

Flugel Horn

1st Horn *mp*

2nd Horn *mp*

1st Baritone *mp*

2nd Baritone *mp*

1st Trombone *cup mute pp cup mute*

2nd Trombone *pp*

Bass Trombone

Euphonium *mp*

E♭ Bass *one p*

B♭ Bass

Percussion I (suspended cymbal, vibraphone, glockenspiel) *sus. cym. - soft sticks ppp*

Percussion II (kit) *p*

A

Hn. Soloist

Musical staff for Hn. Soloist, featuring a melody starting with a mezzo-piano (*mp*) dynamic. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat).

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. I

Perc. II

B

Hn. Soloist

Musical staff for Hn. Soloist. The staff contains a melodic line starting with eighth notes, moving to a half note, and ending with eighth notes. Dynamics include *mf*.

Sop. Cnt.

Musical staff for Sop. Cnt. The staff is mostly empty with a few notes in the final measure. Dynamics include *mp* and *p*. A "solo" marking is present above the staff.

Solo Cnt.

Musical staff for Solo Cnt. The staff is empty.

Rep. Cnt.

Musical staff for Rep. Cnt. The staff is empty.

2nd Cnt.

Musical staff for 2nd Cnt. The staff contains a rhythmic line of quarter notes. Dynamics include *p*.

3rd Cnt.

Musical staff for 3rd Cnt. The staff contains a rhythmic line of quarter notes. Dynamics include *p*.

Flug. Hn.

Musical staff for Flug. Hn. The staff is empty.

1st Hn.

Musical staff for 1st Hn. The staff is empty.

2nd Hn.

Musical staff for 2nd Hn. The staff is empty.

1st Bar.

Musical staff for 1st Bar. The staff is empty.

2nd Bar.

Musical staff for 2nd Bar. The staff is empty.

1st Tbn.

Musical staff for 1st Tbn. The staff contains a rhythmic line of quarter notes. Dynamics include *p*.

2nd Tbn.

Musical staff for 2nd Tbn. The staff contains a rhythmic line of quarter notes. Dynamics include *p*.

B. Tbn.

Musical staff for B. Tbn. The staff is empty.

Euph.

Musical staff for Euph. The staff is empty.

E♭ Bass

Musical staff for E♭ Bass. The staff contains a rhythmic line of quarter notes. Dynamics include *p*. A "one" marking is present above the staff.

B♭ Bass

Musical staff for B♭ Bass. The staff is empty.

Perc. I

Musical staff for Perc. I. The staff contains notes for glockenspiel. Dynamics include *p*. A "glock." marking is present above the staff.

Perc. II

Musical staff for Perc. II. The staff contains notes for tom-toms, hi-hat, and bass drum. Dynamics include *p*. Markings include "tom-toms", "hi-hat", and "bass drum".

Hn. Soloist

Sop. Cnt.

Solo Cnt. *solo*
mp

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I *vibes - motor on, sust. off*
p

Perc. II

Detailed description: This is a page of a musical score for the song "Rainy Days and Mondays". The score is arranged for a large ensemble. At the top, the Hn. Soloist part features a melodic line with eighth-note patterns. The vocal parts include Soprano, Solo, and Repetition Contraltos, with the Solo part marked "solo" and "mp". The woodwind section includes Flute, Clarinet, and Bassoon parts, with the 2nd and 3rd Clarinet parts marked "p". The brass section includes Trumpet, Trombone, and Euphonium parts. The percussion section includes Vibraphone (marked "vibes - motor on, sust. off" and "p") and a second Percussion part. The score is written in a key signature of three flats and a 4/4 time signature. The page number "4" is in the top left corner.

C

Hn. Soloist: *mf*

Sop. Cnt.: *mp* solo - cup mute

Solo Cnt.

Rep. Cnt.: *p* cup mute

2nd Cnt.

3rd Cnt.

Flug. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II: light fill.

This musical score is for the song "Rainy Days and Mondays". It features a variety of instruments and vocal parts. The instruments include Horn Soloist, Flugelhorn, 1st, 2nd, and 3rd Horns, 1st, 2nd, and Bass Trombones, Euphonium, Eb Bass, Bb Bass, and two Percussion parts (I and II). The vocal parts include Soprano, Solo, and Repetitive Contraltos. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The music is arranged in a multi-staff format, with each instrument or vocal part on its own staff. The Horn Soloist part is the most active, featuring a melodic line with eighth and sixteenth notes. The Flugelhorn and Horns provide harmonic support with sustained notes and rhythmic patterns. The Trombones and Euphonium play a steady, rhythmic accompaniment. The Basses provide a solid foundation with a walking bass line. The Percussion parts add a steady, rhythmic accompaniment. The vocal parts are arranged in a multi-staff format, with each part on its own staff. The Soprano and Solo Contralto parts are the most active, featuring melodic lines with eighth and sixteenth notes. The Repetitive Contralto part provides a steady, rhythmic accompaniment. The score is written in a clear, professional style, with a focus on readability and musical accuracy.

D

Hn. Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

tutti - cup mutes

solo - open

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

vibes - motor on, sust. off

Detailed description: This is a page of a musical score for the song 'Rainy Days and Mondays'. The score is arranged in a standard orchestral format with multiple staves. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left include Horn Soloist, Soprano and Solo Contrabass, Repetitive Contrabass, 2nd and 3rd Contrabass, Flugelhorn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Percussion I, and Percussion II. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Performance instructions include 'tutti - cup mutes' for the solo horn and 'solo - open' for the solo contrabass. Percussion I has a specific instruction: 'vibes - motor on, sust. off'. The score is divided into measures, with some measures containing rests for certain instruments. A circled section of the solo horn part shows a specific melodic phrase.

Hn. Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

p

p

p

p

p

p

ad lib. light fill

Detailed description: This is a page of a musical score for the song "Rainy Days and Mondays". The score is arranged for a large ensemble, including vocalists and a full band. The vocal parts include a Horn Soloist, Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The instrumental parts include Flugelhorn (Flug. Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and two Percussion parts (Perc. I and Perc. II). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a mix of melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *p* (piano) are indicated throughout. The Perc. II part includes a section labeled "ad lib. light fill" with a slash notation. The page number "8" is located in the top left corner.

E

Hn. Soloist

Sop. Cnt. *open*

Solo Cnt. *mf*
tutti (open)
mf

Rep. Cnt. *open*
mf

2nd Cnt. *open*
mf

3rd Cnt. *open*
mf

Flug. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *open*
p
mf

2nd Tbn. *open*
p
mf

B. Tbn. *open*
p
mf

Euph. *both*
mf

E♭ Bass *both*
mf

B♭ Bass *both*
mf

Perc. I *glock.*
mf

Perc. II *(poco ad lib.)*
mf

F

Hn. Soloist *mp* solo - cup mute

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *p* cup mutes

3rd Cnt. *p* cup mutes

Flug. Hn.

1st Hn.

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. I *dim.* as written

Perc. II *p*

G

Hn. Soloist
mf

Sop. Cnt.

Solo Cnt. solo
mp

Rep. Cnt. cup mute
p *mp*

2nd Cnt. *mp* *p*

3rd Cnt. *mp* *p*

Flug. Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. I *p* *vibes - motor on, sust. off*

Perc. II light fill.

H

Hn. Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

p

light fill.

Detailed description: This is a page of a musical score for the song "Rainy Days and Mondays". The score is arranged for a large ensemble. At the top, a box labeled 'H' indicates the start of a section. The instruments listed on the left are: Horn Soloist, Soprano Saxophone, Solo Saxophone, Repetitive Saxophone, 2nd Saxophone, 3rd Saxophone, Flugelhorn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion I, and Percussion II. The music is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Horn Soloist part features a melodic line with grace notes and slurs. The saxophones and flugelhorn parts have rhythmic patterns with slurs and accents. The brass parts (trumpets, trombones, euphonium) provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady drum pattern and a "light fill" indicated by a diagonal slash. A dynamic marking of *p* (piano) is present in the Repetitive Saxophone part.

poco rall. *A tempo*

Hn. Soloist *f* *mp*

Sop. Cnt.

Solo Cnt. *solo* *p*

Rep. Cnt. *mf* *pp*

2nd Cnt. *mf* *pp*

3rd Cnt. *mf*

Flug. Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet