

Hoch Heidecksburg

March

Rudolf Herzer

arr. Roy Newsome

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

4'05 Min.



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HOCH HEIDECKSBURG

Rudolf Herzer (1878-1914)
arr Roy Newsome

Marcia $\text{♩} = 120$

The score is for a marching band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Side drum
- Bass drum & Cymbals

The score is in 2/4 time with a tempo of 120 beats per minute. It features a variety of dynamics including *f*, *ff*, and *mf*. The music includes several triplet markings and rests for some instruments in the first few measures.

2

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 18 staves, each representing a different instrument or voice part. The parts are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc., and Perc. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. There are also trill ornaments and triplet markings (indicated by a '3' over a group of notes) in several parts. The overall texture is dense and complex, typical of a full band arrangement.

This musical score page contains 18 staves for a brass and woodwind ensemble. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc., and Perc. The score is written in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) starting at measure 38. The woodwinds (Sop. Cor., Solo Cor., Flug., Solo Hn) play melodic lines with triplets and slurs. The brass instruments (Rep. Cor., 2nd Cor., 3rd Cor., 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) provide harmonic support with sustained notes and rhythmic patterns. The percussion parts (Perc., Perc.) play a steady, rhythmic accompaniment. The page number '4' is in the top left, and the measure number '38' is at the top left of the first staff.

This page of a musical score, numbered 62, features 18 staves for various instruments and voices. The parts are arranged as follows from top to bottom: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and two Percussion (Perc.) parts. The score is written in a common time signature with a key signature of one flat. It includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *ff*. The percussion parts are indicated by a double bar line with a vertical line through it.

Sop. Cor. *ff* *mf*

Solo Cor. *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Perc. *ff* *mf*

Perc. *ff* *mf*

Sop. Cor. *mf* *f*
 Solo Cor. *mf* *f*
 Rep. Cor. *mf* *f*
 2nd Cor. *mf* *f*
 3rd Cor. *mf* *f*
 Flug. *mf* *f*
 Solo Hn. *mf* *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Bar. *ff* *mf* *f*
 2nd Bar. *ff* *mf* *f*
 1st Tbn. *ff* *mf* *f*
 2nd Tbn. *ff* *mf* *f*
 B. Tbn. *ff* *mf* *f*
 Euph. *ff* *mf* *f*
 Bass Eb *ff* *mf* *f*
 Bass Bb *ff* *mf* *f*
 Perc. *mf* *f*
 Perc. *mf* *f*

Trio

Score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc., and Perc. (drum set).

Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions include "Play 2nd time only", "Tacet", and "Play both times".

Rehearsal mark 99 is indicated at the beginning of the score. The score is divided into two systems, with the first system ending at measure 104 and the second system starting at measure 105. The key signature is one flat (B-flat major or D minor).

This musical score page, numbered 10 and marked with rehearsal sign 111, features a variety of instruments. The top section includes vocal parts: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), and Repetition Cornets (Rep. Cor.). Below these are the woodwinds: 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The bottom section contains the Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), and two staves of Percussion (Perc.). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *p* (piano) and *pp* (pianissimo), as well as performance instructions like "Tacet" and "Play 2nd time only". The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks like accents and slurs.

122

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Pe-

1. Play *mf*

2. *mf* 11

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet