

Schönfeld

Marsch

Carl Michael Ziehrer

arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'05 Min.



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SCHÖNFELD

Carl Michael Ziehrer (1843-1922)
arr. Ray Woodfield

Marsch

♩. = 116

A

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion

Snare Drum

Bass Drum & Cymbals

Picc. *f* *ff* *p* *f*

1 Flute *f* *ff* *p* *f*

2 Flute *f* *ff* *p* *f*

Oboes *f* *ff* *p* *f*

Bsns. *f* *ff* *p* *f*

E♭ Clt. *f* *ff* *p* *f*

1 Clt. *f* *ff* *p* *f*

2 Clt. *f* *ff* *p* *f*

3 Clt. *f* *ff* *p* *f*

A.Clt. *f* *ff* *p* *f*

B.Clt. *f* *ff* *p* *f*

1 A.Sax. *f* *ff* *p* *f*

2 A.Sax. *f* *ff* *p* *f*

T.Sax. *f* *ff* *p* *f*

B.Sax. *f* *ff* *p* *f*

Hns. 1-2 *f* *ff* *p* *f*

Hns. 3-4 *f* *ff* *p* *f*

1 Tpt./Cnt. *f* *ff* *p* *f*

2 Tpt./Cnt. *f* *ff* *p* *f*

3 Tpt./Cnt. *f* *ff* *p* *f*

1 Trom. *f* *ff* *p* *f*

2 Trom. *f* *ff* *p* *f*

B.Trom. *f* *ff* *p* *f*

Euph. *f* *ff* *p* *f*

Basses *f* *ff* *p* *f*

S.Bass *f* *ff* *p* *f*

Perc. *f* *ff* *p* *f*

S.D. *f* *ff* *p* *f*

B.D./Cym. *f* *ff* *p* *f*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc.

S. D.

B. D./ Cym.

B

This page of a musical score contains 25 staves, each representing a different instrument or section. The staves are arranged vertically and are divided into two systems by a double bar line. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc., S.D., and B.D./Cym. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) at the beginning of each staff and at the start of the second system. The notation includes various note values, rests, and articulation marks. A box labeled 'B' is positioned above the first staff in the second system.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./Cym.

TRIO

C

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./ Cym.

ff *p* *mf* *p*

Glock *p* tacet 1x

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D./
Cym.

Picc.
 1 Flute
 2 Flute
 Oboes
 Bsns.
 Eb Clt.
 1 Clt.
 2 Clt.
 3 Clt.
 A.Clt.
 B.Clt.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 Hns.1-2
 Hns.3-4
 1 Tpt./ Cnt.
 2 Tpt./ Cnt.
 3 Tpt./ Cnt.
 1 Trom.
 2 Trom.
 B.Trom.
 Euph.
 Basses
 S.Bas.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet