

Deep Space

Symphonic Poem for Brass Band

Leon Vargas

klassiert

classé

classification

1. Klasse

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

C / D = medium - difficult

Spieldauer

durée

playing time

not recorded yet

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DEEP SPACE

Symphonic Poem for Brassband

Leon Vargas

Moderato (misterioso) $\text{♩} = 72$

poco a poco accel. e cresc. *molto ritenuto*

The score is written for a brassband and includes the following parts: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Eb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is in 4/4 time with a tempo of Moderato (misterioso) at 72 beats per minute. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *pesante*, *mf*, *poco f*, *sfz*, and *pp*. The Percussion part includes a *Tan-Tan* section. The score is marked with *poco a poco accel. e cresc.* and *molto ritenuto*.

Maestoso $\text{♩} = 54$ poco a poco rit. $\text{♩} = 48$ $\text{♩} = 76$ accel.

Soprano E♭ Cornet

Solo B♭ Cornet

Replano B♭ Cornet

2nd B♭ Cornet

1st B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Cymb.

SD.

BD.

ff, *sfz*, *f*, *mf*, *poco f*, *pesante*, *mp*, *f*

subito piu lento

$\text{♩} = 64$

subito piu mosso

$\text{♩} = 128$

poco accel.

subito piu lento

$\text{♩} = 69$

Soprano Eb Cornet

Solo Bb Cornet

Repirano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

The musical score is written for a large ensemble. The brass section includes Soprano Eb Cornet, Solo Bb Cornet, Repirano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani and Percussion. The score is marked with various dynamics such as *f*, *sfz*, *mf*, *ff marcato*, and *p*. It also includes performance instructions like *subito piu lento*, *subito piu mosso*, *poco accel.*, and *subito piu lento*. The tempo markings are $\text{♩} = 64$, $\text{♩} = 128$, and $\text{♩} = 69$. The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated.

subito piu mosso $\text{♩} = 126$ *accel.* *Adagio lontano* $\text{♩} = 84$ *Solo mut.* *poco a poco cresc. open*

26

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

42

Soprano B♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion

Detailed description of the musical score for measures 42-45: The score is written for a large brass ensemble and percussion. The key signature has one flat (B♭). The tempo and style are indicated as *molto staccato*. The percussion part includes a snare drum (SD.), cymbals (Cymb.), and a tam-tam. Dynamic markings range from *p* (piano) to *ff* (fortissimo). Measure 42 starts with various dynamics for the horns and cornets. Measures 43-44 feature a powerful section for the trombones with *ff* markings. Measure 45 includes a *Tant-Tant* (tam-tam) effect. The percussion part shows a cymbal roll in measure 44 and a snare drum part in measure 45.

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

The musical score consists of 17 staves. The brass instruments (Soprano, Solo, Repiano, 2nd, 3rd B♭ Cornets, B♭ Flugelhorn, Solo, 1st, 2nd E♭ Horns, 1st and 2nd B♭ Baritones, 1st, 2nd, and Bass Trombones, B♭ Euphonium, E♭ and B♭ Basses) play a complex rhythmic pattern with various dynamics including *sfz*, *ff*, and *sfz*. The percussion part (Timpani and Percussion) features a snare drum (BD) and cymbal (Cymb.) with dynamics like *mf*, *f*, and *sfz*. Performance instructions such as *molto staccato* and *poco f* are present throughout the score.

poco meno mosso $\text{♩} = 92$

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion

The musical score consists of 17 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *sfz*, *ff*, *pesante*), and articulation marks. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'poco meno mosso' with a quarter note equal to 92 beats per minute. The score shows a complex arrangement of parts, with some instruments playing rhythmic patterns while others play melodic lines. The percussion part at the bottom features a series of sixteenth-note patterns.

64 *poco rall.* $\text{♩} = 72$ *poco a poco accel.* *Solo mut.* $\text{♩} = 86$ *piu tranquillo* $\text{♩} = 72$

Soprano E♭ Cornet

Solo B♭ Cornet *2 Soli*

Replano B♭ Cornet

2nd B♭ Cornet *Solo*

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn *Solo* *mf*

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *Solo* *f*

2nd B♭ Baritone *poco f*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium *Solo* *mf*

E♭ Bass *Solo* *mf*

B♭ Bass *Solo* *p*

Timpani

Percussion *Glockensp.* *poco f* *Glockensp.* *poco f* *Cymb.* *pp*

73 *Adagio* $\text{♩} = 54$ *poco a poco cresc.* *poco meno mosso* $\text{♩} = 46$ *accel.*

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Eb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

94 *fr* *sempre molto marcato*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

BD.

Cymb.

poco f *f*

105 *pochissimo stringendo* $\text{♩} = 140$ *pochissima stringendo*

Soprano Eb Cornet *sfz*
 Solo Bb Cornet *sfz*
 Repiano Bb Cornet *sfz*
 2nd Bb Cornet *sfz*
 3rd Bb Cornet *sfz*
 Bb Flugelhorn *sfz*
 Solo Eb Horn *sfz*
 1st Eb Horn *ff sfz*
 2nd Eb Horn *ff sfz*
 1st Bb Baritone *ff sfz*
 2nd Bb Baritone *ff sfz*
 1st Bb Trombone *ff sfz*
 2nd Bb Trombone *ff sfz*
 Bass Trombone *ff sfz*
 Bb Euphonium *ff sfz*
 Eb Bass *ff sfz*
 Bb Bass *ff sfz*
 Timpani *ff sfz*
 Percussion *ff sfz*
 Cymb. *ffz*
 BD. *ffz*

118 $\text{♩} = 148$ *molto agitato* $\text{♩} = 24$

Instrument List:
Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion

Key Performance Indicators:
- *molto agitato* (Tempo)
- *ten.* (Tension)
- *molto staccato* (Articulation)
- *pesante* (Character)
- *fff*, *sfz* (Dynamics)

122

poco a poco rall.

Soprano Eb Cornet *fff* *molto staccato* *fff* *sfz* *sfz* *sfz*

Solo Bb Cornet *fff* *molto staccato* *fff* *sfz* *sfz* *sfz*

Replano Bb Cornet *fff* *molto staccato* *fff* *sfz* *ren. sfz* *sfz*

2nd Bb Cornet *fff* *molto staccato* *fff* *sfz* *sfz* *sfz*

3rd Bb Cornet *fff* *molto staccato* *fff* *sfz* *sfz* *sfz*

Bb Flugelhorn *fff* *molto staccato* *fff* *sfz* *sfz* *sfz*

Solo Eb Horn *fff* *molto staccato* *fff* *sfz* *sfz* *sfz*

1st Eb Horn *fff* *molto staccato* *fff* *sfz* *sfz* *sfz*

2nd Eb Horn *fff* *molto staccato* *fff* *sfz* *sfz* *sfz*

1st Bb Baritone *pesante* *sfz* *sfz* *sfz* *sfz* *sfz*

2nd Bb Baritone *pesante* *sfz* *sfz* *sfz* *sfz* *sfz*

1st Bb Trombone *pesante* *sfz* *sfz* *sfz* *sfz* *sfz*

2nd Bb Trombone *pesante* *sfz* *sfz* *sfz* *sfz* *sfz*

Bass Trombone *pesante* *sfz* *sfz* *sfz* *sfz* *sfz*

Bb Euphonium *pesante* *sfz* *sfz* *sfz* *sfz* *sfz*

Eb Bass *pesante* *sfz* *sfz* *sfz* *sfz* *sfz*

Bb Bass *pesante* *sfz* *sfz* *sfz* *sfz* *sfz*

Timpani *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Percussion *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cymb. *fff* *sfz* *sfz*

15 *fff* *fff* *fff* *fff* *fff* *fff*

134 *subito molto agitato* ♩ = 148 *tutti open* *calando* ----- *Tranquillo e lontano* ♩ = 51 *poco calando* ----- *subito molto agitato* ♩ = 148 *Solo molto calando* -----

Soprano Eb Cornet *open tutti* *fff* *molto* *Solo mut.* *p* *non legato ma tenuto* *fff* *Solo fff* *ren. molto*

Solo Bb Cornet *open* *fff* *molto* *Solo mut.* *pp* *fff* *open* *fff* *molto* *ppp*

Repiano Bb Cornet *fff* *molto* *Solo mut.* *pp* *fff* *open* *fff* *molto* *ppp*

2nd Bb Cornet *fff* *molto* *Solo mut.* *pp* *fff* *open* *fff* *molto* *ppp*

3rd Bb Cornet *fff* *molto* *Solo mut.* *pp* *fff* *open* *fff* *molto* *ppp*

Bb Flugelhorn *open* *fff* *molto* *Solo mut.* *pp* *non legato ma tenuto* *fff* *open* *fff* *molto* *ppp*

Solo Eb Horn *fff* *molto* *Solo mut.* *pp* *fff* *open tutti* *fff* *molto* *ppp*

1st Eb Horn *fff* *molto* *Solo mut.* *pp* *fff* *open tutti* *fff* *molto* *ppp*

2nd Eb Horn *fff* *molto* *Solo mut.* *pp* *fff* *open tutti* *fff* *molto* *ppp*

1st Bb Baritone *fff* *molto* *Solo mut.* *pp* *Solo mut.* *pp*

2nd Bb Baritone *fff* *molto* *Solo mut.* *pp* *Solo mut.* *pp*

1st Bb Trombone *Solo mut.* *pp* *tutti open* *fff* *molto* *Solo mut.* *pp*

2nd Bb Trombone *pp* *tutti open* *fff* *molto* *Solo mut.* *pp*

Bass Trombone *fff* *molto* *Solo mut.* *pp* *non legato ma tenuto* *fff* *open tutti* *fff* *molto* *ppp*

Bb Euphonium *fff* *molto* *Solo mut.* *pp* *non legato ma tenuto* *fff* *open tutti* *fff* *molto* *ppp*

Eb Bass *Solo (open)* *ppp* *tutti* *fff* *molto* *(open) Solo* *ppp* *tutti* *fff* *molto* *ppp*

Bb Bass *ppp* *tutti* *fff* *molto* *(open) Solo* *ppp* *tutti* *fff* *molto* *ppp*

Timpani *fff* *molto* *fff* *molto* *ppp* *molto* *fff* *molto* *ppp*

Percussion *Cymb.* *SD.* *fff* *Glockensp.* *pp* *Cym.* *SD.* *fff* *molto* *fff*

17 *ppp* *molto* *fff* *fff* *ppp* *molto* *fff*

Tranquillo e lontano

$\text{♩} = 54$

142

Soprano Eb Cornet: Solo *espr.* (*open*) *pp*, *mut.*, *open*, *p*, *sfz*

Solo Bb Cornet: Solo *mut.* *pp*, *mut.*, *espr.*, *open*, *tutti open*, *sfz*

Repleino Bb Cornet: *pp*, *mut.*, *espr.*, *open*, *p*, *sfz*

2nd Bb Cornet: Solo *ppp*, Solo *mut.* *pp*, *open tutti*, *p*, *sfz*

3rd Bb Cornet: Solo *ppp*, Solo *mut.* *pp*, *open tutti*, *p*, *sfz*

Bb Flugelhorn: Solo *pp*, *mut.*, *pp*, *open*, *p*, *sfz*

Solo Eb Horn: Solo (*open*) *pp* *espr.*, Solo *mut.* *pp*, *tutti open*, *p*, *sfz*

1st Eb Horn: Solo *mut.* *pp*, *tutti open*, *p*, *sfz*

2nd Eb Horn: Solo *mut.* *pp*, *tutti open*, *p*, *sfz*

1st Bb Baritone: Solo *ppp*, *tutti*, *p*, *sfz*

2nd Bb Baritone: *tutti*, *p*, *sfz*

1st Bb Trombone: (*open*) Solo *espr.* *pp*, *tutti*, *p*, *sfz*

2nd Bb Trombone: (*open*) Solo *pp*, *tutti*, *p*, *sfz*, *ff*, *poco f*

Bass Trombone: Solo *pp* (*open*) Solo *pp*, *tutti*, *p*, *sfz*

Bb Euphonium: Solo *pp* *espr.*, *mut.* *pp*, *open*, *tutti*, *p*, *sfz*, *f*

Eb Bass: Solo *pp*, *tutti*, *p*, *sfz*

Bb Bass: Solo *pp*, *tutti*, *p*, *sfz*

Timpani: Solo *pp*, *tutti*, *p*, *sfz*

Percussion: Glockensp. *pp*, *pp*, *sfz*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Soprano Eb Cornet
 Solo Bb Cornet
 Replano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion

Musical score for a brass and percussion ensemble, measures 159-168. The score includes parts for various brass instruments and percussion, with dynamic markings such as *sfz*, *subito pp*, *p*, and *mf*. The percussion part includes cymbals and timpani.

168

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

f

subito pp

ff

sfz

Cymb.

pp

Soprano E♭ Cornet

Solo B♭ Cornet

Requiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

184

molto calando **Maestoso** *pesante* ♩ = 56

Soprano Eb Cornet

Solo Bb Cornet

Requinto Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet