

No. 160
Jesu Meine
Freude

Suite

Brass Quartet
Johann Sebastian Bach
arr. Walter Zingg

1. Choral
2. Moderato
3. Choral
4. Allegro
5. Fuge
6. Choral
7. Andante
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9. Allegro
10. Choral No. 1

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 160

Jesu Meine Freude Suite

For Brass Quartet

Johann Sebastian Bach, arr. Walter Zingg

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

JESU MEINE FREUDE, Suite

Score in C

1. Choral

Johann Sebastian Bac'
arr. Walter Zingg

1

1 Trumpet / Cornet
mf

2 Trumpet / Cornet
mf

3 Horn / Trombone
mf

4 Trombone / Euphonium
mf

7

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

p

14

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Moderato

1

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Horn / Trombone

4 Trombone / Euphonium

f *p* *f*

Detailed description: This system contains the first six measures of the piece. It features four staves for the brass section. The first two staves are for Trumpet/Cornet, and the last two are for Horn/Trombone and Trombone/Euphonium. The music is in 3/4 time with a key signature of one flat. Dynamics are marked as *f* (forte) and *p* (piano) at the beginning, middle, and end of the system.

7

10

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn./ Tromb.

4 Trom./ Euph.

p *pp* *p*

p *pp* *p*

p *pp* *p*

Detailed description: This system contains measures 7 through 12. It features four staves for the brass section. Dynamics are marked as *p* (piano), *pp* (pianissimo), and *p* (piano) throughout the system. A measure number '10' is boxed above the second staff.

13

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn./ Tromb.

4 Trom./ Euph.

mf

mf

f

mf

Detailed description: This system contains measures 13 through 18. It features four staves for the brass section. Dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) throughout the system.

19

20

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn./ Tromb.

4 Trom./ Euph.

f

mf

Detailed description: This system contains measures 19 through 24. It features four staves for the brass section. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte) throughout the system. A measure number '20' is boxed above the first staff.

24

1 Trp. / Corn. *mf*

2 Trp. / Corn. *f*

3 Hrn./ Tromb.

4 Trom./ Euph. *f*

29

30

1 Trp. / Corn. *f*

2 Trp. / Corn. *mf*

3 Hrn./ Tromb. *f* *p* *f*

4 Trom./ Euph. *p* *f*

34

1 Trp. / Corn. *p* *f* *p*

2 Trp. / Corn. *p* *f* *p*

3 Hrn./ Tromb. *p* *f* *p*

4 Trom./ Euph. *p* *f* *p*

40

40

1 Trp. / Corn. *f* *p*

2 Trp. / Corn. *f* *p*

3 Hrn./ Tromb. *f* *p*

4 Trom./ Euph. *f* *p*

46 50

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

52

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

58 60

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

64

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Choral

1

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Horn / Trombone

4 Trombone / Euphonium

6

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

11

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

16

1 Trp. / Corn.

2 Trp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. Allegro

1

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Horn / Trombone

4 Trombone / Euphonium

7

10

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

13

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

19

1 Trp. / Corn.

2 Trp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

5. Fuge

1

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Horn / Trombone

4 Trombone / Euphonium

5

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

9

10

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

13

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

17 20

1 Trp. / Corn. *mf* *p*

2 Trp. / Corn. *mf* *p*

3 Hrn. / Tromb. *p*

4 Trom. / Euph.

21

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph. *p*

25

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

29

1 Trp. / Corn.

2 Trp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

6. Choral

1

1 Trumpet / Cornet *f*

2 Trumpet / Cornet *mf*

3 Horn / Trombone *mf*

4 Trombone / Euphonium *mp*

6

1 Trp. / Corn. *mf*

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

11

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

16

1 Trp. / Corn.

2 Trp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

7. Andante

1

1 Trumpet / Cornet
2 Trumpet / Cornet
3 Horn / Trombone
4 Trombone / Euphonium

mf

mf

mf

Detailed description: This block contains the first four measures of the score. It features four staves for brass instruments. The first staff (1 Trumpet / Cornet) is mostly silent. The second staff (2 Trumpet / Cornet) starts with a melodic line marked *mf*. The third staff (3 Horn / Trombone) has a rhythmic accompaniment marked *mf*. The fourth staff (4 Trombone / Euphonium) has a lower melodic line marked *mf*. The key signature has two flats and the time signature is 12/8.

5

1 Trp. / Corn.
2 Trp. / Corn.
3 Hrn. / Tromb.
4 Trom. / Euph.

Detailed description: This block contains measures 5 through 8. The first staff (1 Trp. / Corn.) remains silent. The second staff (2 Trp. / Corn.) continues its melodic line. The third staff (3 Hrn. / Tromb.) continues its rhythmic accompaniment. The fourth staff (4 Trom. / Euph.) continues its lower melodic line.

9

10

8va (hoch Bb Tromp.)

1 Trp. / Corn.
2 Trp. / Corn.
3 Hrn. / Tromb.
4 Trom. / Euph.

f

f

f

f

Detailed description: This block contains measures 9 through 11. At measure 9, a box labeled '10' is placed above the first staff. At measure 10, the first staff (1 Trp. / Corn.) begins a melodic line marked *f*. Above the first staff, the instruction *8va* (hoch Bb Tromp.) is written. The other staves continue their parts.

12

1 Trp. / Corn.
2 Trp. / Corn.
3 Hrn. / Tromb.
4 Trom. / Euph.

Detailed description: This block contains measures 12 through 15. The first staff (1 Trp. / Corn.) continues its melodic line. The second staff (2 Trp. / Corn.) continues its melodic line. The third staff (3 Hrn. / Tromb.) continues its rhythmic accompaniment. The fourth staff (4 Trom. / Euph.) continues its lower melodic line.

15

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

17

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

20

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

f

f

f

24

1 Trp. / Corn.

2 Trp. / Corn.

3 Hr.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

8. Choral

24 30

1 Trp. / Corn. *mf*

2 Trp. / Corn. *mf*

3 Hrn. / Tromb.

4 Trom. / Euph. *f*

32

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn./ Tromb.

4 Trom./ Euph.

f

mf *f*

40

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn./ Tromb.

4 Trom./ Euph.

f

48

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn./ Tromb.

4 Trom./ Euph.

50

56

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

9. Allegro

1

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Horn / Trombone

4 Trombone / Euphonium

f *p* *f*

6

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

10

f *f* *f* *f*

11

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

16

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

20

p *p* *p* *p* *f* *p*

21

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

Measures 21-25 of the score. Measure 21 starts with a *f* dynamic. Measure 22 has a *p* dynamic. Measure 25 ends with a *f* dynamic. The score is for 1 Trp./Corn., 2 Trp./Corn., 3 Hrn./Tromb., and 4 Trom./Euph.

26

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

Measures 26-30 of the score. Measure 29 has a *p* dynamic. The score is for 1 Trp./Corn., 2 Trp./Corn., 3 Hrn./Tromb., and 4 Trom./Euph.

31

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Trom. / Euph.

Measures 31-35 of the score. Measure 31 starts with a *f* dynamic. The score is for 1 Trp./Corn., 2 Trp./Corn., 3 Hrn./Tromb., and 4 Trom./Euph.

36

1 Trp. / Corn.

2 Trp. / Corn.

3 Hrn. / Tromb.

4 Tr

Measures 36-38 of the score. The score is for 1 Trp./Corn., 2 Trp./Corn., 3 Hrn./Tromb., and 4 Tr.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet