

# Zulu

John Barry  
arr. Christian Jenkins

Code Schwierigkeitsgrad  
code degré de difficulté B / C = easy - medium  
code degree of difficulty

Spieldauer  
durée 2'28 Min.  
playing time



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# Zulu

## Main Title

John Barry  
arr. Christian Jenkins

Maestoso e molto pesante ( $\text{♩} = 60$ )

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (E♭, F, A♭, B♭) - marked *p* and *solo*
- Percussion I (Xylophone, Bass Drum, Clash Cymbals)
- Percussion II (Snare Drum)

The score is in 2/2 time with a key signature of one sharp (F#). The tempo is marked "Maestoso e molto pesante" with a quarter note equal to 60 beats per minute. The music features a prominent brass section with a *ff* (fortissimo) dynamic marking in the final measure of the page. The percussion parts include a *p* (piano) dynamic for the timpani and various rhythmic patterns for the other percussion instruments.



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

**B**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

*ff*



**C**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E Bass  
B Bass  
Timp.  
Perc. I  
Perc. II

**D**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. I  
Perc. II

*ff*

Xviophone

*ff*

*ff*

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument or voice part. The parts include Soprano, Solo, and Repeat Contraltos; Second, Third, and Flute Contraltos; Solo Horn, First and Second Horns; First and Second Baritone, Bass Trombone, Euphonium, E-flat Bass, and B-flat Bass; and Timpani, Percussion I, and Percussion II. The score is written in a key with one sharp (F#) and a common time signature. A section marker 'D' is placed above the first staff. The dynamic marking 'ff' (fortissimo) is present in several places, including the beginning of the Soprano part and the Percussion I part. The music consists of melodic lines with various articulations and dynamics.



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet