

Luck Be A Lady

Featuring Back Row Cornets

Frank Loesser

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Luck Be A Lady

Frank Loesser
arr. Sandy Smith

Moderato Espresso ♩ = 68

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet Eb:** *mf*, *f*, half valve gliss
- Solo Cornet Bb:** *mf*, *f*, half valve gliss
- Repiano Cornet Bb:** *mf legato*, Lead
- 2nd Cornet Bb:** *mf legato*, Lead
- 3rd Cornet Bb:** *mf legato*, Lead
- Flugelhorn:** *mf*, *mp*, 3
- Solo Horn Eb:** *mf*, *mp*
- 1st Horn Eb:** *mf*, *mp*
- 2nd Horn Eb:** *mf*, *mp*
- 1st Baritone Bb:** *mf*, *mp*
- 2nd Baritone Bb:** *mf*, *mp*
- 1st Trombone Bb:** *f*
- 2nd Trombone Bb:** *f*
- Bass Trombone:** *f*
- Euphonium Bb:** *mf*, *mp*
- Bass Eb:** *mf*, *mp*, *f*, *mp*, *f*
- Bass Bb:** *mf*, *mp*, *f*, *mp*, *f*
- Drums:** cymbal, *f*
- Vibraphone:**
- Bongo:**

Move

Tenuto

A tempo

Move

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Vib.

Bongo

2 players

1 player

3 3

3 3

3 3

3 3

3 3

3 3

mp

f

mp

mp

f

mp

poco rit.

A tempo

poco rit.

In 8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Vib.

Bongo

The musical score is arranged in a standard orchestral format. The top staves are for the vocal parts (Sop. Cor., Solo Cor., Rep. Cor.) and the woodwinds (Flug., Solo Hn, 1st Hn, 2nd Hn). The middle section contains the brass instruments (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb). The bottom staves are for the percussion (Dr., Vib., Bongo). The score is written in a key signature of two flats (B-flat major) and a time signature of 8/8. The tempo markings are 'poco rit.', 'A tempo', and 'poco rit.'. The page number is '3'.

A

4

15

Swing $\text{♩} = 156$

Sop. Cor. *f*

Solo Cor. *f* 2 players

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn.

Euph.

Bass Eb *f* quasi pizz. throughout

Bass Bb *f* quasi pizz. throughout

Dr. *f* loose cymbal Swing ad.lib.

Vib.

Bongo *f* ad.lib.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf* Lead

2nd Cor. *mf* Lead

3rd Cor. *mf* Lead

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

Vib.

Bongo *mf*

This musical score is for a brass and woodwind ensemble. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Dr., and Vib. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily in the treble clef, except for the Bass Tbn., Bass Eb, and Bass Bb parts which are in the bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like *mf* (mezzo-forte) are present. The percussion parts (Dr., Vib., and Bongo) are indicated by a double bar line with a slash, suggesting a rhythmic pattern. The overall structure of the score is organized into measures, with some measures containing multiple notes and rests.

Sop. Cor. *f* 2 players

Solo Cor. *f* 2 players

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn *f*

1st Bar. *f*

2nd Bar.

1st Tbn.

2nd Tbn. *f*

Bass Tbn.

Euph.

Bass Eb *f*

Bass Bb *f*

Dr. *f*

Vib.

Bongo *f*

B

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Vib.

Bongo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Vib.

Bongo

10 48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Vib.

Bongo

12 58 C

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. Lead *f*

2nd Bar. Lead *f*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. Lead *f*

Bass Eb *mf* 3

Bass Bb *mf* 3

Dr. *mf* Hi Hat ad.lib.

Vib. *mf*

Bongo *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Vib.

Bongo

poco

more

3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

back to swing ad. lib. by D

Vib.

Bongo

ad.lib.

mf

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet