

City Of Bern

March

Hans J. Honegger, arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 3'31 Min.
playing time



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CITY OF BERN - March

Dedicated to Marc-Roland Peter

Hans J. Honegger
arr. Ray Woodfield

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, Snare Drum, and Bass Drum & Cymbals. The score begins with a dynamic marking of *f* (forte) in the first measure of each staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings (indicated by a '3' over a group of notes). The arrangement includes a full brass section and a percussion section, with the timpani, snare, and bass drum/cymbals providing a rhythmic foundation.



Sop. Ct. *ff* *f*

Solo Ct. *ff* *f*

Rep. Ct. *ff* *f*

2nd Ct. *ff* *f*

3rd Ct. *ff* *f*

Flüg. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

3rd Hn. *ff* *f*

1st Btn. *ff* *f*

2nd Btn. *ff* *f*

1st Trom. *ff* *f*

2nd Trom. *ff* *f*

B. Trom. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timpani *ff* *f*

Glock. *ff* *f*

S.D. *ff* *f*

B.D./Cym. *ff* *f*

A

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Timpani

Glock.

S.D.

B.D./Cym.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Timpani

Glock.

S.D.

B.D./
Cym.

Cym. solo

Detailed description: This is a page of a musical score, page 4, for a symphony orchestra and vocal soloist. The score is arranged in 18 staves. The top four staves are for vocalists: Soprano (Sop. Ct.), Soloist (Solo Ct.), Repetitionist (Rep. Ct.), and a second Contralto (2nd Ct.). The next staff is for the Flute (Flüg.). The following three staves are for Horns (1st Hn., 2nd Hn., 3rd Hn.). The next three staves are for Trumpets (1st Trom., 2nd Trom.) and Trombones (B. Trom.). The next two staves are for Euphonium (Euph.) and Basses (E♭ Bass, B♭ Bass). The next two staves are for Timpani and Glockenspiel (Glock.). The final two staves are for Snare Drum (S.D.) and Bass Drum/Cymbals (B.D./Cym.). The score features various musical notations including triplets, slurs, and dynamic markings. A specific instruction 'Cym. solo' is written above the Snare Drum staff in the latter part of the page.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Timpani

Glock.

S.D.

B.D./
Cym.

TRIO
cresc.

C

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Timpani

Glock.

S.D.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet