

Stadt Grenchen

Marsch

Rudolf Wyss, arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

STADT GRENCHEN

Marsch

Rudolf Wyss
arr. Ray Woodfield

A

Musical score for 'Stadt Grenchen' march, featuring various brass and percussion instruments. The score is arranged in 12 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion (marked 'Glock'), Snare Drum, and Bass Drum & Cymbals. The music is in 2/4 time and begins with a dynamic marking of *f* (forte). A section marked 'A' is indicated by a box above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Sop. Ct. *p* *cresc.* *f*

Solo Ct. *p* *cresc.* *f*

Rep. Ct. *p* *cresc.* *f*

2nd Ct. *p* *cresc.* *f*

3rd Ct. *p* *cresc.* *f*

Flüg. *p* *cresc.* *f*

1st Hn. *p* *cresc.* *f*

2nd Hn. *p* *cresc.* *f*

3rd Hn. *p* *cresc.* *f*

1st Btn. *p* *cresc.* *f*

2nd Btn. *p* *cresc.* *f*

1st Trom. *p* *cresc.* *f*

2nd Trom. *p* *cresc.* *f*

B. Trom. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

E♭ Bass *p* *cresc.* *f*

B♭ Bass *p* *cresc.* *f*

Perc. *p* *cresc.* *mf*

S.D. *p* *cresc.* *f*

B.D./Cym. *p* *cresc.* *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Trm.

2nd Trm.

B. Trm.

Euph.

E♭ Bass

B♭ Bass

Perc.

S.D.

B.D./
Cym.

The musical score is written for a concert band. It features 18 staves. The top three staves are for the Cornet section (Soprano, Solo, and Repetition). The Flugel part is on the fourth staff. The Horn section consists of three staves (1st, 2nd, and 3rd Horn). The Trumpet section includes three staves (1st, 2nd, and Bass). The Trombone section has three staves (1st, 2nd, and Euphonium). The Eb Bass and Bb Bass parts are on the next two staves. The Percussion part is on the eleventh staff, and the Snare Drum/Concussion Cymbal parts are on the final two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.

Sop. Ct. *mf* *f* 1. 2.

Solo Ct. *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flüg. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

3rd Hn. *mf* *f*

1st Btn. *mf* *f*

2nd Btn. *mf* *f*

1st Trom. *mf* *f*

2nd Trom. *mf* *f*

B. Trom. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Perc. *f* Timpani

S.D. *mf* *f*

B.D./Cym. *mf* *f*

C

Sop. Ct. *f*

Solo Ct. *mf* 3

Rep. Ct. *mf* 3

2nd Ct. *mf*

3rd Ct. *mf*

Flüg. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Btn. *mf*

2nd Btn. *mf*

1st Trom. *mf*

2nd Trom. *mf*

B. Trom. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc.

S.D. *mf*

B.D./Cym. *mf* + Cym.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet