

An American Trilogy

Traditional

arr. Goff Richards, transcr. Ray Woodfield

Oh, I Wish I Was In Dixie
The Battle Hymn Of the Republic
Hush, Little Baby, Don't You Cry

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 5'44 Min.
playing time



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AN AMERICAN TRILOGY arr. Goff Richards

trans. Ray Woodfield

- a. 'Oh, I Wish I Was In Dixie.'
- b. 'The Battle Hymn Of The Republic'
- c. 'Hush, Little Baby, Don't You Cry'

Andante ♩ = 88

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons (with a 'Bass Clt.' marking), Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium (with a 'solo' marking), Basses, String Bass, Percussion 1 (with a 'Marimba (soft beaters)' marking), Percussion 2 (with an 'S.D.' marking), and Percussion 3. The score includes various musical notations such as dynamics (p, pp, mf), articulation (accents), and performance instructions like 'in a similar style'.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Bass Clt.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Glock

p

pp

a2

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Perc.3

This page of a musical score, numbered 4, contains parts for various instruments. The score is written in a common time signature with a key signature of two flats. The instruments listed on the left side of the page are: Piccolo (Picc.), 1 Flute, 2 Flute, Oboes, Bassoons (Bsns.), Eb Clarinet (Eb Clt.), 1 Clarinet (1 Clt.), 2 Clarinets (2 Clt.), 3 Clarinets (3 Clt.), Alto Clarinet (A. Clt.), Bass Clarinet (B. Clt.), 1 Alto Saxophone (1 A. Sax.), 2 Alto Saxophones (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), 1 Trumpet/Cor (1 Tpt./Ctt.), 2 Trumpet/Cor (2 Tpt./Ctt.), 3 Trumpet/Cor (3 Tpt./Ctt.), 1 Trombone (1 Trom.), 2 Trombones (2 Trom.), Bass Trombone (B. Trom.), Euphonium (Euph.), Basses, and Sub Bass (S. Bass). Percussion parts 1, 2, and 3 (Perc. 1-3) are also included at the bottom. Dynamics such as *mp*, *p*, *pp*, *mf*, and *pp* are indicated throughout the score. A box labeled 'B' is positioned above the top staff. A 'solo' marking is placed above the Euphonium staff, and a 'Marl' marking is placed above the Perc. 1 staff. The score concludes with a large double bar line and a repeat sign.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Perc.3

p

The musical score is arranged in a multi-staff format. The instruments are listed on the left side of the page. The top section includes Picc., 1 Flute, 2 Flute, Oboes, Bsns., and Eb Clt. The middle section includes 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, and Hns. 3-4. The bottom section includes 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations, including dynamics such as *mp*, *mf*, *mf*, *p*, *solli*, and *marcato*. Performance instructions like *solli* and *marcato* are placed above the notes for the Horn 2, Horn 3, T.Sax., B.Sax., 1 Trom., 2 Trom., B.Trom., and Euph. staves. A *Xylo* box highlights the xylophone part in Perc. 3. The score is divided into measures by vertical bar lines.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

Glock

Tubular Bells

rall.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.P

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet