

November Moods

Euphonium Solo
Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult

Spieldauer
durée
playing time

7'46 Min.



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November Moods

Euphonium Solo

Darrol Barry

Brass Band Score

J = 76

Solo Euphonium

Eb Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Glockenspiel

2 3 4 5 6 7

Poco string.

The musical score is arranged in a system with 18 staves. The instruments are listed on the left side of each staff:

- Euph. (Euphonium): Features a melodic line starting at measure 8 with a *mf* dynamic. It includes several triplet markings (indicated by a '3' above the notes) and a *cresc.* (crescendo) marking starting at measure 11.
- Sop. Cor. (Soprano Cornet): Rest.
- Solo Cor. (Solo Cornet): Rest.
- Rep. Cor. (Repetitive Cornet): Rest.
- 2nd Cor. (2nd Cornet): Rest.
- 3rd Cor. (3rd Cornet): Rest.
- Flug. (Flugelhorn): Rest.
- Solo Hn. (Solo Horn): Rest.
- 1st Hn. (1st Horn): Rest.
- 2nd Hn. (2nd Horn): Rest.
- 1st Bar. (1st Baritone): Features a melodic line starting at measure 8 with a *p* dynamic, increasing to *mp* by measure 9, and then *cresc.* starting at measure 11.
- 2nd Bar. (2nd Baritone): Features a melodic line starting at measure 8 with a *p* dynamic, increasing to *mp* by measure 9, and then *cresc.* starting at measure 11.
- 1st Tbn. (1st Trombone): Features a melodic line starting at measure 8 with a *p* dynamic, increasing to *mp* by measure 9, and then *cresc.* starting at measure 11.
- 2nd Tbn. (2nd Trombone): Features a melodic line starting at measure 8 with a *p* dynamic, increasing to *mp* by measure 9, and then *cresc.* starting at measure 11.
- Bass Tbn. (Bass Trombone): Features a melodic line starting at measure 8 with a *p* dynamic, increasing to *mp* by measure 9, and then *cresc.* starting at measure 11.
- Bb Euph. (B-flat Euphonium): Features a melodic line starting at measure 8 with a *p* dynamic, increasing to *mp* by measure 9, and then *cresc.* starting at measure 11.
- Eb Bass (E-flat Bass): Features a melodic line starting at measure 8 with a *mp* dynamic, and then *cresc.* starting at measure 11.
- Bb Bass (B-flat Bass): Features a melodic line starting at measure 8 with a *mp* dynamic, and then *cresc.* starting at measure 11.
- Timp. (Timpani): Rest.
- Drums: Rest.
- Glock. (Glockenspiel): Rest.

Rall

Poco piu mosso (♩ = 80)

The musical score is arranged in a standard orchestral layout. The Euphonium part is the most prominent, starting with a forte (*f*) dynamic and a *Rall* tempo, then transitioning to a *Poco piu mosso* tempo with a metronome marking of 80 quarter notes per minute. The dynamic changes to *mf con licenza*. The brass section includes Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, 1st and 2nd Trombones, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The woodwinds (Sopranos, Solos, Repetitions, 2nd, and 3rd Cornets) and Percussion (Flugel, Timpani, Drums, Glockenspiel) parts are present but mostly silent in this section. The score is divided into measures 14 through 19.

14 15 16 17 18 19

This musical score is for a brass and woodwind ensemble, covering measures 20 through 25. The instruments listed on the left are Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, and Glock. The score is written in the key of B♭ major and 4/4 time. Measure 20 shows the Euph. playing a melodic line, while other instruments are silent. From measure 24, the woodwinds and some brass instruments enter with a melodic phrase. In measure 25, there is a dynamic shift for many instruments to *mf*, and the woodwinds (Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.) play *f con licenza*. The Drums part includes the instruction *lc.-soft sticks* in measure 24. The Glockenspiel plays a rhythmic pattern in measure 25. The page number 4 is at the bottom left.

20

21

22

23

24

25

mf con licenza

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Euph. *mp*

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *f* *p*

2nd Bar. *f* *pp*

1st Tbn. *f* *pp*

2nd Tbn. *f* *pp*

Bass Tbn. *f* *pp*

B♭ Euph. *f* *p*

E♭ Bass *f* *pp*

B♭ Bass *f* *p*

Timp. *f*

Drums *p* *f*

Glock. *p*

36 37 38 39 40 41 42

Scherzando (♩ = 168)

43 44 45 46 47 48

Euph.
 Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Glock.

Musical score for a large orchestra, featuring parts for Euphonium, various Cor (Trumpet) parts, Flugelhorn, Horns, Baritone, Trombones, Bass Trombone, Euphonium, Basses, Timpani, Drums, and Glockenspiel. The score includes dynamic markings such as *f*, *mp*, and *Tamb.*

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Glock.

55

56

57

58

59

Euph. *mf*
 Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp* 2. euph.
 2nd Tbn.
 Bass Tbn.
 Bb Euph. *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Timp.
 Drums
 Glock.

60

61

62

63

64

This musical score page contains 18 staves for various instruments, including Euphonium, Cor Anglais (Sopranino and Solo), Flugelhorn, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium (Bb), Basses (Eb, Bb), Timpani, Drums, and Glockenspiel. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score spans measures 65 to 69. The Euphonium part features a complex melodic line with many sixteenth notes and slurs. The brass instruments play sustained notes, often with a crescendo leading to a forte (f) dynamic. The woodwinds have more melodic and rhythmic parts. The percussion includes a closed hi-hat and a glockenspiel in the final measure. The page number 12 is located at the bottom left.

65

66

67

68

69

This musical score page contains 17 staves for various instruments, numbered 70 through 75. The instruments are: Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, and Glock. The score is written in treble clef with a key signature of two sharps (F# and C#). The Solo Cor. and Rep. Cor. parts include trills in measures 72 and 73. The Glockenspiel part features a rhythmic pattern of eighth notes. The Drums part shows a consistent pattern of eighth notes. The Euphonia and Bass parts have a steady eighth-note accompaniment. The Horn and Trumpet parts play sustained notes with some dynamics markings like *mf* and *ff*. The Baritone and Trombone parts also play sustained notes. The Timp. part is mostly silent.

70

71

72

73

74

75

Euph. *mf*
 Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *2. euph.* *mp*
 2nd Tbn.
 Bass Tbn.
 B♭ Euph. *mp*
 E♭ Bass *mp*
 B♭ Bass
 Timp. *f*
 Drums *sd.*
 Glock.

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drum

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet