

Nikita

Solo for Trumpet

Elton John & Bernie Taupin

arr. Alan Fernie

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

B / C = easy - medium

Spieldauer

durée

playing time

4'10 Min.



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Solo for Trumpet

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1 Moderato

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- C Piccolo:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- 1st Flute:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- 2nd Flute:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- Oboes:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- Bassoons:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- E♭ Clarinet:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- 1st B♭ Clarinet:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- 2nd B♭ Clarinet:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- 3rd B♭ Clarinet:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- Alto Clarinet:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- Bass Clarinet:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- 1st Alto Sax:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- 2nd Alto Sax:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- Tenor Sax:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- Baritone-Sax:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- F Horns 1-2:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- F Horns 3-4:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- Solo B♭ Trumpet / Cornet:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- 2nd B♭ Trumpet / Cornet:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- 3rd B♭ Trumpet / Cornet:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- 1st Trombone:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- 2nd Trombone:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- Bass Trombone:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- Euphonium:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- Basses:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- String Bass:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- Timpani:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- Drum Kit:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.
- Percussion:** Rests until measure 4, then plays a melodic line with dynamics *mf* and *f*.

The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *poco* (poco). It also features articulations like *pizz* (pizzicato) and *Tri.* (trill). The tempo is marked *Moderato*.

C Piccolo

1st Flute *mf*

2nd Flute *mf*

Oboes *mf*

Bassoons *mp*

E♭ Clarinet *mf*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

Alto Clarinet *mp*

Bass Clarinet *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Tenor Sax *mp*

Baritone Sax. *mp*

F Horns 1-2 *mp*

F Horns 3-4 *mp*

Solo B♭ Trumpet
Cornet *mf*

2nd B♭ Trumpet
Cornet *mf*

3rd B♭ Trumpet
Cornet *mf*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euph. *mp*

Basses *mp*

String Bass *mp*

Timpani *> mp*

Drum Kit

Percussion *Tri.*

mp *mp*

B

17

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone. Sax.

F Horns 1-2

F Horns 3-4

Solo B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Timpani

Drum Kit

Percussion

p *mf* *mp* *f* *cabasa*

C

25

This page of a musical score, labeled 'C' and '25', contains 25 staves for various instruments. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., F Horns 1-2, F Horns 3-4, Solo B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euph., Basses, String Bass, Timpani, Drum Kit, and Percussion. The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings are indicated throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady drum kit pattern and timpani rolls.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone. Sax.

F Horns 1-2

F Horns 3-4

Solo B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Timpani

Drum Kit

Percussion

mp *mf* *p*

This page of a musical score, numbered 39, is for a large orchestra. It features a variety of instruments, each with its own staff. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes, Bassoons, Clarinets (E-flat, 1st B-flat, 2nd B-flat, 3rd B-flat, Alto, and Bass), and Saxophones (1st and 2nd Alto, Tenor, and Baritone). The brass section consists of Horns (F, 1-2 and 3-4), Solo B-flat Trumpet and Cornet, 2nd and 3rd B-flat Trumpets and Cornets, and Trombones (1st, 2nd, and Bass). The percussion section includes Bases, String Bass, Timpani, Drum Kit, and Percussion (with specific parts for 'let ring', 'Glock', and 'Tri.'). The score is written in a key signature of one flat and a common time signature. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout to indicate volume. Musical notations include slurs, accents, and various rhythmic patterns.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone. Sax.

F Horns 1-2

F Horns 3-4

Solo B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Timpani

Drum Kit

Percussion

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

F Horns 1-2

F Horns 3-4

Solo B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Timpani

Drum Kit

Percussion

60 G

C Piccolo
1st Flute
2nd Flute
Oboes
Bassoons
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Sax.
2nd Alto Sax.
Tenor Sax
Baritone, Sax.
F Horns 1-2
F Horns 3-4
Solo Bb Trumpet
Cornet
2nd Bb Trumpet
Cornet
3rd Bb Trumpet
Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euph.
Basses
String F

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet