

Hymn To New England

John Williams
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'39 Min.
playing time



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Hymn to New England

John Williams

Maestoso ♩ = c.96/100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet B \flat
- Solo Cornet B \flat
- Repiano Cornet B \flat
- 2nd Cornet B \flat
- 3rd Cornet B \flat
- Flugelhorn
- Solo Horn E \flat
- 1st Horn E \flat
- 2nd Horn E \flat
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Trombone B \flat
- 2nd Trombone B \flat
- Bass Trombone
- Euphonium B \flat
- Bass E \flat
- Bass B \flat
- Timpani
- Glockenspiel
- Cymbals
- Bass drum

The score is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings (not shown) provide harmonic support, while the brass instruments play the primary melodic and harmonic lines. The piece is marked 'Maestoso' with a tempo of approximately 96-100 beats per minute.

6

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f* 5 5 5 5

1st Hn *f* 5 5 5 5

2nd Hn *f* 5 5 5 5

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. 5 5 5 5

Bass Eb

Bass Bb

Timp.

Glock. 5

Cym. ||

B. D. ||

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered '2' at the top left and '6' at the top left of the first staff. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Glock., Cym., and B. D. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first two staves (Sop. Cor. and Solo Cor.) begin with a dynamic marking of *f*. The Flugelhorn staff has a dynamic marking of *f* and contains a complex rhythmic pattern with many sixteenth notes. The Horns (Solo, 1st, and 2nd) have dynamic markings of *f* and include fingering numbers '5' above several notes. The Trombones (1st, 2nd, and Bass) and Euphonium parts are more melodic and sustained. The Percussion parts (Timp., Glock., Cym., B. D.) are mostly silent, indicated by double bar lines. The score is divided into measures by vertical bar lines.

Musical score for an orchestral section, measures 9-15. The score includes parts for woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn), brass (1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb), and percussion (Timp., Glock., Cym., B. D.). The music features melodic lines with accents and slurs, dynamic markings (mp, mf, f, solo), and a 'clash cymbals' instruction.

9

Sop. Cor. *mp*

Solo Cor. *mp* solo *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp* solo *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph.

Bass Eb *f*

Bass Bb *f*

Timp.

Glock. *mp*

Cym. clash cymbals *f*

B. D. *f*

A Flowing, Warm and Sonorous

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *p*

Bass Eb *p* 1 player add 2nd player

Bass Bb

Timp. *mp*

Glock. *p* 15

Cym.

B. D.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered '4' in the top left corner. At the top, a section marker 'A' is enclosed in a box, followed by the tempo and mood instruction 'Flowing, Warm and Sonorous'. The score begins at measure 14, indicated by a '14' above the first staff. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn (marked *p*), 2nd Horn (marked *p*), 1st Baritone (marked *p*), 2nd Baritone, Bass Trombone, Euphonium (marked *p*), Bass Eb (marked *p*), Bass Bb, Timpani (marked *mp*), Glockenspiel (marked *p*), Cymbal, and Bass Drum. The woodwinds (Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritones, Bass Eb, and Bass Bb) have melodic lines with various articulations and dynamics. The brass instruments (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., 1st and 2nd Tbn., and Euph.) are mostly silent, indicated by rests. The Glockenspiel has a rhythmic pattern. The Cymbal and Bass Drum are also silent. The score ends at measure 15, indicated by a '15' above the Glockenspiel staff.

20

Sop. Cor. *mp* 5 5 3 players

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn *mp* solo 5 5 5 5

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *mp*

Bass E♭ *mp*

Bass B♭ *mp*

Timp.

Glock. *mp* l.v. 5

Cym.

B. D.

This page of a musical score, labeled '6' and '25', contains the following parts and their musical content:

- Sop. Cor.**: Rests throughout the page.
- Solo Cor.**: Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Rep. Cor.**: Rests throughout the page.
- 2nd Cor.**: Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- 3rd Cor.**: Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Flug.**: Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Solo Hn**: Rests throughout the page.
- 1st Hn**: Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- 2nd Hn**: Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- 1st Bar.**: Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- 2nd Bar.**: Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- 1st Tbn.**: Rests throughout the page.
- 2nd Tbn.**: Rests throughout the page.
- Bass Tbn.**: Rests throughout the page.
- Euph.**: Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Bass Eb**: Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Bass Bb**: Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Timp.**: Rests throughout the page.
- Glock.**: Features a rhythmic pattern of eighth notes.
- Cym.**: Rests throughout the page.
- B. D.**: Rests throughout the page.

C

30

Sop. Cor. *mf* 5 5 *tutti*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn *mf* 5 5 5 5

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf* p

2nd Bar. *mf* p

1st Tbn. *mp* mf

2nd Tbn. *mp* mf

Bass Tbn. *mp* mf

Euph. *mf*

Bass Eb *mf* p *mf*

Bass Bb *mf* p *mp*

Timp.

Glock. 15 *mf* *mp*

Cym.

B. D.

Tenuto

Musical score for a brass and woodwind ensemble, page 8. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Bass Euphonium; Bass Baritone; Timpani; Glockenspiel; Cymbals; and Bass Drum. The score features various musical notations such as dynamics (*mf*, *poco marcato*), articulation (*solo*, *both*), and phrasing (*Tenuto*).

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

mf

f

f

f

f

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet