

No. 37
You Raise Me Up

8 Part & Percussion

Rolf Lovland
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

YOU RAISE ME UP

Rolf Lovland
arr. Alan Fernie

Partitur in C

Slowly solo I. cantabile

Part 1 *mp*

Part 2 1. Solo cantabile *mp*

Part 3

Part 4

Part 5 1. Solo *mp*

Part 6

Part 7

Part 8

Drum Kit

Percussion Glock *mp*

The musical score is arranged in a system of ten staves. Part 1 (Piano) begins with a melody in the right hand, marked *mp*. Part 2 (Violin I) enters in the second measure with a solo line, also marked *mp*. Parts 3 through 8 (Violin II, Viola, Violoncello, and Double Bass) provide harmonic support with sustained notes and occasional melodic fragments. The Drum Kit and Percussion parts are marked with rests, indicating a sparse rhythmic accompaniment. The Percussion part includes a Glockenspiel line starting in the second measure, marked *mp*. The tempo is 'Slowly' and the mood is 'solo I. cantabile'.

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1. Solo

P.1

Musical staff P.1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* is placed below the first note of the solo. The staff is divided into four measures.

P.2

Musical staff P.2: Treble clef, key signature of two flats. The staff contains a melodic line starting with a rest, followed by a series of quarter and eighth notes. The staff is divided into four measures.

P.3

Musical staff P.3: Treble clef, key signature of two flats. The staff contains a melodic line starting with a rest, followed by a series of quarter notes. The staff is divided into four measures.

P.4

Musical staff P.4: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note, followed by a series of eighth notes. The staff is divided into four measures.

1. Solo

P.5

Musical staff P.5: Bass clef, key signature of two flats. The staff contains a melodic line starting with a rest, followed by a series of quarter and eighth notes. A dynamic marking of *mp* is placed below the first note of the solo. The staff is divided into four measures.

P.6

Musical staff P.6: Bass clef, key signature of two flats. The staff contains a melodic line starting with a rest, followed by a series of quarter notes. The staff is divided into four measures.

1. Solo

P.7

Musical staff P.7: Bass clef, key signature of two flats. The staff contains a melodic line starting with a quarter note, followed by a series of eighth notes. A dynamic marking of *mp* is placed below the first note of the solo. The staff is divided into four measures.

P.8

Musical staff P.8: Bass clef, key signature of two flats. The staff contains a melodic line starting with a rest, followed by a series of quarter notes. The staff is divided into four measures.

Drum Kit

Musical staff Drum Kit: The staff contains a rhythmic pattern starting with a quarter note, followed by a series of eighth notes. A dynamic marking of *mp* is placed below the first note. The staff is divided into four measures.

Perc.

Musical staff Perc: The staff contains a rhythmic pattern starting with a quarter note, followed by a series of eighth notes. The staff is divided into four measures.

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P.1 *mf* *all*

P.2 *mf* *all*

P.3 *mf*

P.4 *mf*

P.5 *mf*

P.6 *mf*

P.7 *mf* *all*

P.8 *mf*

Drum Kit *mp* *mf*

Perc. *mf* Tamb.

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Musical score for Percussion parts P.1 through P.8, Drum Kit, and Percussion. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The parts are as follows:

- P.1:** Treble clef, starting with a rest, then playing eighth notes. Dynamics include *f*.
- P.2:** Treble clef, playing eighth notes. Dynamics include *f*.
- P.3:** Treble clef, playing eighth notes. Dynamics include *f*.
- P.4:** Treble clef, playing eighth notes. Dynamics include *f* and *marc.*
- P.5:** Bass clef, playing eighth notes. Dynamics include *f* and *marc.*
- P.6:** Bass clef, playing eighth notes. Dynamics include *f* and *marc.*
- P.7:** Bass clef, playing eighth notes. Dynamics include *f*.
- P.8:** Bass clef, playing eighth notes. Dynamics include *f*.
- Drum Kit:** Represented by a single line with a double bar line and a slash, indicating a drum kit. Dynamics include *f*.
- Perc.** Treble clef, representing a percussion instrument. Dynamics include *f*.

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P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

1. Solo

mp

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet