

Coronation March

Krönungsmarsch

from the Opera «The Prophet»


Giacomo Meyerbeer, arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'43 Min.



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Coronation March

from "The Prophet"

G. Meyerbeer
arr. H. Lorrman

Tempo di marcia maestoso $\text{♩} = 104$

A

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, Bass in B♭, and Percussion (Snare Drum/Bass Drum & Cymbals). The score is in common time (C) and features a tempo of 104 beats per minute. The key signature has one flat (B♭). The music is marked *ff pesante* (fortissimo pesante) and includes numerous triplet markings (indicated by a '3' over the notes). The percussion part is marked *f* and features a rhythmic pattern of sixteenth notes. The score is divided into measures by vertical bar lines, and the instruments play in a highly synchronized manner.

B

11

Sop. Cnt. *ff* *ff*

Solo Cnt. *ff* *ff*

Rep. Cnt. *ff* *ff*

2nd Cnt. *ff* *ff* *cup mute* *p dolce* *cup mute*

3rd Cnt. *ff* *ff* *p dolce*

Flug. *ff* *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *ff* *dolce* *p cantabile e molto legato* *dolce*

2nd Bar. *ff* *ff* *p cantabile e molto legato*

1st Tbn. *ff* *ff* *p dolce*

2nd Tbn. *ff* *ff* *p dolce*

B. Tbn. *ff* *ff*

Euph. *ff* *ff* *dolce* *p cantabile e molto legato* *quasi pizz.*

E♭ Bass *ff* *ff* *p quasi pizz.*

Bass *ff* *ff* *p*

Timp. *ff* *ff* *ff* *p*

Perc. *f*

20

Sop. Cnt. *dolce*
p cantabile e molto legato
dolce

Solo Cnt. *dolce*
p cantabile e molto legato
dolce

Rep. Cnt. *dolce*
p cantabile e molto legato
dolce

2nd Cnt. *p dolce*
open

3rd Cnt. *p dolce*
open

Flug. *dolce*
p cantabile e molto legato
dolce

Solo Hn. *dolce*
p cantabile e molto legato
dolce

1st Hn. *dolce*
p cantabile e molto legato
dolce

2nd Hn. *dolce*
p cantabile e molto legato
dolce

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *molto cresc.*
p

2nd Tbn. *molto cresc.*
p

B. Tbn. *p molto cresc.*
p

Euph. *p*

E♭ Bass *molto cresc.*
p

Bass *p*

Timp. *p*

Perc.

