

**Fantasia on**  
**Greensleeves**

Ralph Vaughan Williams  
arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Fantasia on 'Greensleeves'

R. Vaughan Williams  
arr. Sandy Smith

Lento (6 beats)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Bb
- Solo Cornet Bb (marked *p* and *solo*)
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb (marked *p* and *cup mute*)
- 2nd Trombone Bb (marked *p* and *cup mute*)
- Bass Trombone (marked *p* and *cup mute*)
- Euphonium Bb (marked *p* and *solo*)
- Bass Eb (marked *p*)
- Bass Bb (marked *p*)
- Glockenspiel (marked *p*)
- Vibraphone (marked *mp*)

The score is in 6/8 time and features a key signature of three flats (Bb, Eb, Ab). The tempo is Lento, with a 6-beat measure. The Solo Cornet Bb and Euphonium Bb parts have a melodic line marked *solo*. The Glockenspiel and Vibraphone parts have a rhythmic accompaniment. The bottom of the page includes a copyright notice and a reference to the publisher's website.

**A** Lento Moderato (2 slow beats)

6

Sop. Cor. *mp cantabile*  
2 players

Solo Cor. *mp cantabile*  
2 players

Rep. Cor. *mp cantabile*

2nd Cor. *mp cantabile*

3rd Cor. *cup mutes*  
*p*

Flug.

Solo Hn

1st Hn

2nd Hn *cup mute*  
*p*

1st Bar. *mp cantabile*

2nd Bar. *mp cantabile*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp cantabile*

Bass Eb

Bass Bb *p*

Glock.

Vib. *mp*

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Vib.

solo

**B**

22

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Glock.
- Vib.

Dynamic markings include *mf* (mezzo-forte), *tutti*, *mp* (mezzo-piano), and *open*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Vib.

*p*

*mp*

*fmp*

st. mutes

st. mute

open

*mf poco marcato*

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Vib.

so  
*mp cantabile*  
solo  
*mp cantabile*

3 players st. mutes  
*p*

st. mutes  
*p*

42

Sop. Cor.

Solo Cor.

Rep. Cor. *st. mute*

2nd Cor. *p*

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock. *15*

Vib.



D

47

Sop. Cor. *f espress.*

Solo Cor. *open*

Rep. Cor. *f espress. open*

2nd Cor. *f espress.*

3rd Cor. *open mp*

Flug. *f espress.*

Solo Hn. *f espress.*

1st Hn. *f espress.*

2nd Hn. *f espress.*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *open mp*

Bass Eb *mp*

Bass Bb *mp*

Glock. *mp*

Vib. *mp*

