

**No. 183**

**The Earl Of**

**Oxford's March**

Brass Sextet

William Byrd

arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C/D = medium - difficult



no recording available  
keine CD Aufnahme  
pas enregistré

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# **OBRASSO BRASS ENSEMBLE SERIES**

## **No. 183 The Earl Of Oxford's March**

For Brass Sextet  
William Byrd, arr. Ray Woodfield

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 1 E<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Euphonium treble clef
- 5 Euphonium bass clef
- 6 Tuba
- 6 E<sup>b</sup> Bass

OBRASSO BRASS ENSEMBLE SERIES

# The Earl of Oxford's March

William Byrd  
arr. Ray Woodfield

Moderato

1 E<sup>flat</sup> Trumpet (Cornet)

2 B<sup>flat</sup> Trumpet (Cornet)

3 Horn in F

4 Trombone

5 Euphonium

6 Tuba

**A**

1

2 *marcato* *mf*

3 *mp*

4 *mp*

5 *mp*

6 *mp*

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2

Musical score for six voices (1-6) in G major (two sharps). The vocal parts are as follows:

- Voice 1:** Treble clef, mostly quarter notes.
- Voice 2:** Treble clef, mostly quarter notes.
- Voice 3:** Treble clef, mostly eighth notes.
- Voice 4:** Bass clef, mostly quarter notes.
- Voice 5:** Bass clef, mostly eighth notes.
- Voice 6:** Bass clef, mostly quarter notes.

Performance instructions include:

- marcato** above the first measure of the vocal parts.
- p** above the second measure of Voice 2.
- mp** above the third measure of Voices 3, 4, 5, and 6.
- mp** above the fourth measure of Voice 5.
- mp** below the fourth measure of Voice 6.

Musical score for six voices (1-6) in G major (two sharps). The vocal parts are as follows:

- Voice 1:** Treble clef, mostly quarter notes.
- Voice 2:** Treble clef, mostly eighth notes.
- Voice 3:** Treble clef, mostly eighth notes.
- Voice 4:** Bass clef, mostly quarter notes.
- Voice 5:** Bass clef, mostly eighth notes.
- Voice 6:** Bass clef, mostly eighth notes.

Performance instruction:

- poco marcato** above the third measure of Voice 3.

Musical score for six voices (1-6) in G major (two sharps). The vocal parts are as follows:

- Voice 1:** Treble clef, mostly quarter notes.
- Voice 2:** Treble clef, mostly eighth notes.
- Voice 3:** Treble clef, mostly eighth notes.
- Voice 4:** Bass clef, mostly quarter notes.
- Voice 5:** Bass clef, mostly eighth notes.
- Voice 6:** Bass clef, mostly eighth notes.

Performance instructions include:

- f** above the first measure of Voices 2, 3, 4, and 5.
- mf** above the second measure of Voices 3, 4, and 5.
- f** above the third measure of Voices 2, 3, 4, and 5.
- mf** above the fourth measure of Voices 3, 4, and 5.
- f** above the fifth measure of Voices 2, 3, 4, and 5.
- mf** above the sixth measure of Voices 3, 4, and 5.
- f** below the fifth measure of Voice 6.
- mf** below the sixth measure of Voice 6.

A small square box labeled **B** is located above the vocal parts in the middle of the page.

1

2

3

4

5

6

C

1

2

3

4

5

6

1

2

3

4

5

6

Musical score page 4, system 1-6. The score consists of six staves. Measures 1-3 are mostly rests. Measure 4 starts with measure 1's rests. Measures 5-6 show rhythmic patterns with dynamics (mp) indicated.

Musical score page 4, system 1-6. The score consists of six staves. Measures 1-3 are mostly rests. Measures 4-6 show rhythmic patterns with dynamics (mf) indicated.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

Musical score page 4, system 1-4. The score consists of four staves. Measures 1-3 are mostly rests. Measure 4 shows a rhythmic pattern.