

Magh Seola

for Flugelhorn & Brass Band

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arr. Sandy Smith

Artikel-Nr. item code	16392
Kategorie categories	Brass Band
Soloinstrument solo instrument	Flugelhorn (Solo)
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium

Dauer playing time	4'49
eingspielt auf recorded on	CD No. 958 Just For Fun



Magh Seola

(Flugelhorn Solo)

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Moderato Espressivo $\text{♩} = c.66$

for Ian Shires

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderato Espressivo with a quarter note equal to approximately 66 beats per minute. The score features a prominent Flugelhorn solo in the third measure, marked 'solo' and 'mf'. The brass section consists of five cornets, four horns, two baritones, two trombones, a bass trombone, an euphonium, and two basses. The percussion includes a triangle and cymbals (soft sticks). The Glockenspiel part begins at measure 15. Dynamics are indicated throughout, ranging from mezzo-piano (mp) to fortissimo (f). The score concludes with a 'l.v.' (loosely vivace) marking for the cymbal.

A

This musical score is for a brass and woodwind ensemble, covering measures 6 through 15. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments included are:

- Sop. Cor. (Soprano Cornet): Silent throughout.
- Solo Cor. (Solo Cornet): Starts at measure 6 with a melodic line, marked *mf*, and continues through measure 15.
- Rep. Cor. (Repetitive Cornet): Silent throughout.
- 2nd Cor. (Second Cornet): Silent throughout.
- 3rd Cor. (Third Cornet): Silent throughout.
- Flug. (Flugelhorn): Silent until measure 10, then plays a melodic line marked *mp espress.*
- Solo Hn. (Solo Horn): Silent throughout.
- 1st Hn. (First Horn): Silent until measure 10, then plays a melodic line marked *mp*.
- 2nd Hn. (Second Horn): Silent until measure 10, then plays a melodic line marked *mp*.
- 1st Bar. (First Baritone): Silent until measure 10, then plays a melodic line marked *mp*.
- 2nd Bar. (Second Baritone): Silent throughout.
- 1st Tbn. (First Trombone): Silent until measure 10, then plays a melodic line marked *mp*.
- 2nd Tbn. (Second Trombone): Silent until measure 10, then plays a melodic line marked *mp*.
- Bass Tbn. (Bass Trombone): Silent until measure 10, then plays a melodic line marked *mp*.
- Euph. (Euphonium): Silent until measure 10, then plays a melodic line marked *mp*.
- Bass Eb. (Bass E-flat Trumpet): Silent throughout.
- Bass Bb. (Bass B-flat Trumpet): Silent throughout.
- Perc. (Percussion): Silent until measure 10, then plays a triangle marked *mp*.
- Glock. (Glockenspiel): Starts at measure 15 with a melodic line marked *mf*.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp espress.* (mezzo-piano, expressive). The score is divided into measures 6-9, 10-13, and 14-15. A box labeled 'A' is positioned above the first measure. A box labeled 'Triangle' is positioned above the percussion staff in measure 10. A box labeled '15' is positioned above the Glockenspiel staff in measure 15.

12

B

Sop. Cor. *mp* cup mute

Solo Cor.

Rep. Cor. *mp* cup mute

2nd Cor.

3rd Cor.

Flug. *mp espress.*

Solo Hn *mp*

1st Hn *mp*

2nd Hn

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. solo *mp espress.*

Bass Eb *mp*

Bass Bb

Glock. *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mp

1 only

C

24

Sop. Cor. *mp* solo *mf*

Solo Cor.

Rep. Cor. *mp* solo *mf*

2nd Cor. *mp* solo cup mute both (cup mutes) *mf*

3rd Cor. *mp* solo cup mute both (cup mutes) *mf*

Flug. *mf* *f*

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mp* both quasi pizz. *mf*

Bass Eb *mp* quasi pizz. 1 player *mf*

Bass Bb *mp* quasi pizz.

Perc. Triangle *mp*

Glock. *mp* solo *mf* l.v.

34

Sop. Cor. *mf* open

Solo Cor.

Rep. Cor. *mf* open

2nd Cor. *mf* open

3rd Cor. *mf* open

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf* solo *mp*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *p* *mf* Cymbal - soft sticks l.v.

Glock. *mf*

D

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

15

l.v.

44

Sop. Cor. *f* *mp*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet