

# From Here To There

Pop Ballad

Hanspeter Kübler

Artikel-Nr. | item code 16398  
Kategorie | categories Wind Band  
Genre Unterhaltung | entertainment  
Schwierigkeit | difficulty B/C = leicht – mittel |  
easy – medium



Dauer | playing time 3'49  
eingespielt auf | recorded on CD No. 944  
From Here To There



# From Here To There

Pop Ballad for Concert Band

With Expression  $\text{♩} = 92$

A

Hanspeter Kübler

The musical score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, including Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd Bb, Bass), Saxophones (1st & 2nd Eb Alto, Bb Tenor, Eb Baritone), Trumpets and Cornets (1st, 2nd, 3rd Bb), Horns (1st, 2nd, 3rd F), Trombones (1st, 2nd, Bass), Euphonium, Basses, Drums (Ride Cymb., B.D., Bongos, S.D., CLHi-Hat), Mallets (Glockenspiel), and Timpani. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 92 beats per minute. The score is divided into three measures, with dynamic markings of *f*, *poco f*, and *mf* indicated throughout. The first measure is marked with a box containing the letter 'A'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and the Euphonium/Basses section have active parts with various notes, rests, and articulations. The brass section (Trumpets, Horns, Trombones) is mostly silent, indicated by horizontal lines on their staves. The percussion section (Drum Kit, Percussion, Mallets, Timpani) has a rhythmic pattern of slashes on the Drum Kit and Percussion staves, and a melodic line on the Mallets staff. The Flute, Oboe, and Bassoon parts feature complex rhythmic patterns and articulations, including slurs and accents. The Clarinet and Saxophone parts have more rhythmic, eighth-note patterns. The Euphonium and Basses parts have a more melodic and harmonic role, often playing sustained notes or simple rhythmic figures. The overall texture is dense, with many instruments playing simultaneously.

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Drum Kit

Percussion

Mallets

Timpani





This page of a musical score is arranged vertically with instrument labels on the left. The instruments and their corresponding staves are as follows:

- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- 1st E♭ Alto Sax
- 2nd E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- Drums
- Percussion
- Mallets
- Timpani

The score contains various musical notations, including notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte) and *poco f* (poco forte), which appear throughout the piece. The percussion section (Drums, Percussion, Mallets, and Timpani) is represented by a series of rhythmic symbols and notes.

**E**

Flute *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

Bass Clarinet *f*

1st E♭ Alto Sax. *f*

2nd E♭ Alto Sax. *f*

B♭ Tenor Sax. *f*

E♭ Baritone Sax. *f*

1st B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st F Horn *poco f*

2nd F Horn *poco f*

3rd F Horn *poco f*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *poco f*

Basses *poco f*

Drums *poco f*

Percussion *poco f*

Mallets *f*

Timpani *poco f*



F

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Drums

Percussion

Mallets

Timpani

*mf* *f* *poco f* *Cup mute* *Fill*

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Drum

G

*mf*

*mf*

*mf*

*mf*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet