

Swing When You're Winning

arr. Goff Richards
transcr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'54 Min.
playing time



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SWING WHEN YOU'RE WINNING

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$\text{♩} = 120+$ **Swinging** $\text{♩} = \text{♩} \text{ } \text{♩}$

The score is arranged for a full orchestra and drum set. It includes parts for Piccolo, Flutes (1st and 2nd), Oboes, Bassoons, Eb Clarinet, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Horns (1-2 and 3-4), Trumpets/Cornets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, Basses, String Bass, and Percussion (Timpani and Drum Set). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 120+ and the feel is 'Swinging'. The score features various dynamics including *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). The drum set part includes a triplet pattern in the first measure.

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion

Timpani

Drum Set

T.T.

mf *ff* *fp* *f*

A

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Clt.

2 Tpt./
Clt.

3 Tpt./
Clt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

cup mute

cup mute

cup mute

pizz.

Glock

brushes
time

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

mf

fp

open

Clock

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt/
Cnt.

2 Tpt/
Cnt.

3 Tpt/
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

light fill

This page of a musical score, labeled '6' and 'B', contains the following parts and staves from top to bottom:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A. Clt.
- B. Clt.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./ Cnt.
- 2 Tpt./ Cnt.
- 3 Tpt./ Cnt.
- 1 Trom.
- 2 Trom.
- B. Trom.
- Euph.
- Basses
- S. Bass
- Perc.
- Drums

The score includes various musical notations such as dynamics (mp, f), articulation (accents, slurs), and performance instructions. The woodwind and brass sections have more complex melodic lines, while the strings and percussion provide a rhythmic foundation.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

sticks

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

Picc.
1 Flute
2 Flute
Oboes
Bsns.
E♭ Clt.
1 Clt.
2 Clt.
3 Clt.
A.Clt.
B.Clt.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
Hns.1-2
Hns.3-4
1 Tpt./
Ctt.
2 Tpt./
Ctt.
3 Tpt./
Ctt.
1 Trom.
2 Trom.
B.Trom.
Euph.
Basses

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet