

# **Moto Perpetuo**

**Xylophone Solo**

**Carl Böhm**

**arr. Sandy Smith**

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium

Spieldauer  
durée  
playing time

not recorded yet

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# Moto Perpetuo

CARL BOHM  
arr. Sandy Smith

## Xylophone Solo

A

$\text{♩} = 160$  (or faster!)

The musical score is arranged in 12 staves, each for a different instrument. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as  $\text{♩} = 160$  (or faster!). The score begins with a Xylophone Soloist part, followed by a Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Baritone Bb, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Timpani. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, and slurs.

10<sub>2</sub>

Xyl. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**B**

20<sub>8</sub>

Xyl. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 player

*mf*

30<sub>2</sub>

Xyl. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

40<sub>g</sub>

Xyl. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Bass. Trom. cue - 1 player only

50<sub>2</sub>

Xyl. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Both play

60<sub>8</sub>

Xyl. Solo

Sop. Cnt.

Solo Cnt. *tutti*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet