

# **Gymnopedie**

## **No. 1**

Erik Satie  
arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté B/C = easy - medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Gymnopedie no.1

ERIK SATIE  
arr. Sandy Smith

Lent et Grave  $\text{♩} = 76$

**Soprano E♭ Cornet** *p* *doux et expressif* *solo*

**Principal B♭ Cornet**

**Tutti B♭ Cornets (3 players)**

**Repiano B♭ Cornet**

**2nd B♭ Cornet** *fibre mutes*

**3rd B♭ Cornet** *pp* *fibre mutes* *pp*

**B♭ Flugelhorn**

**Solo E♭ Horn** *cup mute* *pp*

**1st E♭ Horn** *cup mute* *pp* *change to fibre mute*

**2nd E♭ Horn** *cup mute* *pp* *change to fibre mute*

**1st B♭ Baritone** *fibre mute* *pp*

**2nd B♭ Baritone** *fibre mute* *pp*

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**Solo B♭ Euphonium**

**2nd B♭ Euphonium**

**E♭ Bass** *pp*

**1st B♭ Bass** *pp* *muted throughout*

**2nd B♭ Bass** *pp*

**Glockenspiel** *mp* *quasi pizzicato*

**Vibraphone**

**Cymbal** *soft stick* *pp*

A

11

Sop. Cnt. Prin. Cnt. Tutti Cnt. Rep. Cnt. 2nd Cor. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. Solo Euph. 2nd Euph. E♭ Bass 1st B♭ Bass 2nd B♭ Bass Glock. Vib. Cym.

fibres mute  
*pp*  
open  
take over from sop.  
cup mute  
*pp*  
cup mute  
*pp*  
fibres mute  
*pp*  
fibres mute

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves. The vocal parts (Sop. Cnt., Prin. Cnt., Tutti Cnt., Rep. Cnt.) are at the top. The brass section includes 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st, 2nd, and Bass Trombones, Solo Euphonium, and 2nd Euphonium. The woodwind section includes E♭ Bass, 1st and 2nd Baritone Saxophones, Glockenspiel, Vibraphone, and Cymbals. The score includes various performance instructions such as 'fibres mute', 'cup mute', 'open', and 'take over from sop.', along with dynamic markings like 'pp'. A section marker 'A' is located at the top, and the measure number '11' is at the beginning of the first staff.

Sop. Cnt. *solo*

Prin. Cnt. *p doux et expressif* *pp*

Tutti Cnt.

Rep. Cnt. *pp muted (fi-bre)*

2nd Cor.

3rd Cnt. *change to cups*

Flug. *pp*

Solo Hn

1st Hn *pp muted (fi-bre)*

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Solo Euph. *open*

2nd Euph. *open*

E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Glc

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet