

Apollo 13

James Horner
arr. Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 5'11 Min.
playing time



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APOLLO 13

Brass Band Score

James Horner - Arr. Darrol Barry

Broadly $\text{♩} = 72$ *St. muted* *open*

E♭ Soprano Cornet
mp *Two div.* *open*

Solo B♭ Cornet
mf *St. muted* *open*

Repiano B♭ Cornet
mp *open*

2nd B♭ Cornet
f *f*

3rd B♭ Cornet
f *f*

B♭ Flugelhorn
f *f*

Solo E♭ Horn
f *f* *p* *mp*

1st E♭ Horn
f *f* *p* *mp*

2nd E♭ Horn
p *mp*

1st B♭ Baritone
f *f* *mp*

2nd B♭ Baritone
f *f* *mp*

1st B♭ Trombone
f *f*

2nd B♭ Trombone
f *f*

Bass C Trombone
f *f*

B♭ Euphonium
mp

E♭ Bass
f *f* *mp*

B♭ Bass
f *f* *mp*

Timpani
f *vc*

Percussion
bd. f *vc* *mp*

Glockenspiel
mp

Tam-tam
 $\frac{4}{4}$ 2 3 4 5 6 7

Rall.

12 A tempo

This musical score is for a brass and woodwind ensemble. It features the following parts: Soprano and Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. The score is divided into measures 8 through 13. The key signature has two sharps (F# and C#), and the time signature changes from 3/4 to 4/4. The music includes various dynamics such as *mp*, *cresc.*, *mf*, *f*, and *mf*, along with performance instructions like *Rall.* and *A tempo*. The score concludes with a *p* dynamic marking.

Sop. Cor.

Solo Cor. *f > mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f > mf*

Solo Hn. *f > mf*

1st Hn. *f > mf*

2nd Hn. *f > mf*

1st Bar. *f > mf*

2nd Bar. *f > mf*

1st Tbn. *f > mf*

2nd Tbn. *f > mf*

Bass Tbn. *f > mf*

B♭ Euph. *f mf*

E Bass *f > mf*

B♭ Bass *f > mf*

Timp. *p*

Drums *f p f*

Glock. *mf*

T.-t. *f p f*

14 15 16 17 18 19

Rall.

26 A tempo

This musical score is for a brass and woodwind ensemble, covering measures 20 through 26. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums, Glockenspiel (Glock.), and T-toms (T.-t.).

The score is divided into three systems of measures: measures 20-21, 22-24, and 25-26. The tempo marking "Rall." is present above measures 22-24, and "A tempo" is marked above measure 26. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), along with crescendos and decrescendos. The Solo Cor part features a melodic line with slurs and accents. The brass parts provide harmonic support with rhythmic patterns. The percussion parts include a drum set and glockenspiel, with specific playing techniques indicated by symbols like *mf* and *mf*.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B \flat Euph.
 E \flat Bass
 B \flat Bass
 Timp.
 Drums
 Glock.
 T.-t.

27 28 29 30 31 32

This musical score page covers measures 34 through 39. The instruments and their parts are as follows:

- Sop. Cor.**: Silent throughout.
- Solo Cor.**: Features a *Solo* passage starting in measure 35, marked *mp*.
- Rep. Cor.**: *Cup muted*, *mf*.
- 2nd Cor.**: *Cup muted*, *mf*.
- 3rd Cor.**: *Cup muted*, *mf*.
- Flug.**: Silent until measure 39, where it plays a note marked *mp*.
- Solo Hn.**: Silent until measure 39, where it plays a note marked *mp*.
- 1st Hn.**: Silent throughout.
- 2nd Hn.**: Silent throughout.
- 1st Bar.**: Silent until measure 39, where it plays a note marked *mp*.
- 2nd Bar.**: Silent throughout.
- 1st Tbn.**: Silent until measure 37, where it plays a note marked *mp*.
- 2nd Tbn.**: Silent until measure 37, where it plays a note marked *mp*.
- Bass Tbn.**: Silent until measure 37, where it plays a note marked *mp*.
- B♭ Euph.**: Silent until measure 37, where it plays a note marked *mp* with the instruction *one*.
- E♭ Bass**: Silent until measure 39, where it plays a note marked *mp*.
- B♭ Bass**: Silent until measure 39, where it plays a note marked *mp*.
- Timp.**: Silent until measure 37, where it plays a note marked *mp*.
- Drums**: *Tri.* (Triangle) starting in measure 34, marked *mp*.
- Glock.**: Silent until measure 34, where it plays a chord marked *mp*.
- T.-L.**: Silent throughout.

Rall. 43 A tempo

Sop. Cor. *mf* *cresc.* *f*

Solo Cor. *tutti* *mf* *cresc.* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *cresc.* *f*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f*

Bass Tbn. *mp* *cresc.* *f*

B♭ Euph. *2nd* *cresc.* *1st.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *p* *f* *p* *f*

Drums *sd.* *mp* *p* *f* *p* *f*

Glock. *p* *f* *p* *f*

T.-t. *p* *f*

40 41 42 43 44 45

The image shows a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B^b Euph., E^b Bass, B^b Bass, Timp., Drums, and Glock. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. A diagonal line runs from the bottom left towards the top right, indicating that the score is incomplete. Performance instructions include 'Cup muted' for the cornets and 'mp' (mezzo-piano) for the horns and baritone. Dynamics like 'f' (forte) are also present.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet