

Black Note

Fantasy

E^b Horn Trio
George Dobson
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'07 Min.
playing time



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Black Note Fantasy

(Tenor Horn Trio)

GEORGE DOBSON

arr. Sandy Smith

Allegro con Brio ♩ = 152

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Melodic line with dynamics *f* and *ff*.
- Solo B♭ Cornet:** Melodic line with dynamics *f* and *ff*.
- Repiano B♭ Cornet:** Melodic line with dynamics *f* and *ff*.
- 2nd B♭ Cornet:** Rhythmic accompaniment with dynamics *f* and *ff*.
- 3rd B♭ Cornet:** Rhythmic accompaniment with dynamics *f* and *ff*.
- B♭ Flugelhorn:** Rest.
- Solo E♭ Horn:** Rest.
- 1st E♭ Horn:** Rest.
- 2nd E♭ Horn:** Rest.
- 1st B♭ Baritone:** Melodic line with dynamics *f* and *ff*.
- 2nd B♭ Baritone:** Rhythmic accompaniment with dynamics *f* and *ff*.
- 1st B♭ Trombone:** Rest.
- 2nd B♭ Trombone:** Rest.
- Bass Trombone:** Rest.
- B♭ Euphonium:** Melodic line with dynamics *f* and *ff*.
- E♭ Bass:** Rhythmic accompaniment with dynamics *f* and *ff*.
- B♭ Bass:** Rhythmic accompaniment with dynamics *f* and *ff*.
- Timpani:** Rest.
- Percussion:** Rest.
- Xylophone:** Rhythmic accompaniment with dynamics *f* and *ff*.

The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Allegro con Brio' with a metronome marking of ♩ = 152. The dynamics range from *f* (forte) to *ff* (fortissimo).

A

This musical score page contains measures 6 through 9 of a piece. The instrumentation includes vocal soloist (Solo Cnt.), vocal chorus (Sop. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn, 1st Hn, 2nd Hn), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.), percussion (Euph., Eb Bass, Bb Bass, Timp., Perc., Xyl.), and strings (implied by the presence of Baritone and Bass parts). The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 6 is marked with a box 'A'. The vocal soloist part begins with a melodic line in measure 6. The woodwinds and strings provide harmonic support, with many parts featuring sustained notes and dynamic markings such as *f* and *fp*. The percussion section includes a triangle in measure 7 and various rhythmic patterns in the other measures.

B Con Forza

13

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Xyl.

17

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *f*

E♭ Bass *f*

B♭ Bass *mp*

Timp.

Perc. S.D. *mf* Cymbal *mf*

Xyl.

This page of a musical score, numbered 20, contains the following parts and markings:

- Vocal Parts:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.
- Other Instruments:** Euph., Eb Bass, Bb Bass, Timp., Perc., Xyl.

Dynamic markings include *mp*, *mf*, *fp*, and *f*. The score is written in a key signature of three flats and a 2/4 time signature.

23

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Xyl.

mf
fp
fp
mp
mp
f
f
mf
mf

C Listesso, alla marcia

25

This musical score is for the piece 'Listesso, alla marcia' (C), page 25. It is written in 2/4 time with a key signature of two sharps (F# and C#). The score includes the following parts and dynamics:

- Sop. Cnt.**: Soprano vocal part, mostly rests.
- Solo Cnt.**: Solo vocal part, featuring a triplet of eighth notes marked *f* (forte).
- Rep. Cnt.**: Repeating vocal part, mostly rests.
- 2nd Cnt.**: Second vocal part, marked *p* (piano) and *f* (forte).
- 3rd Cnt.**: Third vocal part, marked *p* (piano) and *f* (forte).
- Flug.**: Flute part, mostly rests.
- Solo Hn.**: Solo horn part, marked *f* (forte).
- 1st Hn.**: First horn part, marked *f* (forte).
- 2nd Hn.**: Second horn part, marked *f* (forte).
- 1st Bar.**: First baritone part, marked *p* (piano) and *f* (forte).
- 2nd Bar.**: Second baritone part, marked *p* (piano) and *f* (forte).
- 1st Tbn.**: First trombone part, marked *f* (forte).
- 2nd Tbn.**: Second trombone part, marked *f* (forte).
- B. Tbn.**: Bass trombone part, marked *f* (forte).
- Euph.**: Euphonium part, marked *mp* (mezzo-piano).
- E♭ Bass**: Eb Bass part, marked *p* (piano).
- B♭ Bass**: Bb Bass part, marked *p* (piano).
- Timp.**: Timpani part, marked *mp* (mezzo-piano).
- Perc.**: Percussion part, marked *mp* (mezzo-piano).
- Xyl.**: Xylophone part, marked *f* (forte).

34

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Xyl.

mf
fp — *fp* — *sim.*
mf
mf
mf
mf

E

45

Sop. Cnt. *f*

Solo Cnt. *f* 1 player

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f* DIV

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. Cymbal *mf* S.D. >

Xyl.

62

Sop. Cant.
Solo Cant.
Rep. Cant.
2nd Cant.
3rd Cant.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.

3
mf
3
3
3
3
3

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet