

Keystone

Karatoon

Vic Sagerquist
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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KEYSTONE KARTOON

VIC SAGERQUIST
arr. Sandy Smith

Moderato ♩ = 120

Vivace ♩ = 192

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Kit
- Perc.2
- Xylophone

The score is in 4/4 time and features a dynamic shift from *mp* (mezzo-piano) to *f* (forte) at the beginning of the Vivace section. The percussion parts include a snare drum (Kit) with *lv.* (l.v.) markings and a siren (Perc.2) labeled "siren ad. lib." at the end of the piece. The Xylophone part also features a dynamic shift from *mp* to *f*.

A

7

Musical score for a brass and woodwind ensemble, measures 7-10. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), Timpani (Timp.), Kettledrums (Kit), Percussion 2 (Perc.2), and Xylophone (Xyl.).

Key features of the score include:

- Measures 7-9:** The Solo Cor part begins with a forte (*f*) dynamic and a series of eighth-note patterns. The 1st Tbn. and 2nd Tbn. parts also feature a forte (*f*) dynamic.
- Measure 10:** The 2nd Cor. and 3rd Cor. parts enter with a forte (*f*) dynamic. The Euph. part transitions from a forte (*f*) dynamic to a *sim.* (sustained) dynamic.
- Measures 7-9:** The Kit part features a pattern of eighth notes with a *lv.* (light) dynamic marking.
- Measures 7-9:** The Perc.2 part consists of a steady eighth-note pattern.

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Kit, Perc.2, and Xyl. The score includes dynamic markings such as *ff* and *f*, and a *lv.* marking for the Kit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Kit

Perc.2

Xyl.

Lead

let siren fade out

temple blocks

This page of a musical score, numbered 21, features 18 staves for various instruments and voices. The staves are labeled as follows from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Kit, Perc.2, and Xyl. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music includes complex rhythmic patterns, melodic lines, and dynamic markings such as *mf*, *f*, and *ff*. The percussion parts include a snare drum (Kit), a second snare drum (Perc.2), and a xylophone (Xyl.).

This page of a musical score, numbered 25, features a section labeled 'B'. The score is arranged in a grand staff format with 18 individual staves, each labeled with an instrument or voice part. The parts include:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn (Solo Horn)
- 1st Hn (1st Horn)
- 2nd Hn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Euphonium)
- Bass Bb (Bass Bb Euphonium)
- Timp. (Timpani)
- Kit (Kettledrums)
- Perc.2 (Percussion 2)
- Xyl. (Xylophone)

The notation is primarily in treble clef, with some parts in bass clef (Bass Tbn., Timp., Xyl.). The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. A key signature of one sharp (F#) is indicated at the beginning of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Kit

Perc.2

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Kit

Perc.2

Xyl.

37

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Kit

ff
ff
ff
ff
ff
ff
ff
ff

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet