

Overture to  
**«The Merry Wives  
of Windsor»**

**«Die Lustigen Weiber von Windsor»**

Otto Nicolai

arr. Howard Lorriman

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 8'39 Min.  
playing time



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# The Merry Wives of Windsor

## Overture

Otto Nicolai 1810 - 1849  
arr. Howard Lorriman

Andantino moderato

This musical score is for the Overture of 'The Merry Wives of Windsor' by Otto Nicolai, arranged by Howard Lorriman. The tempo is marked 'Andantino moderato'. The score is written for a large orchestra and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Bass Drum & Cymbals

The score features various musical notations including dynamics (pp, p, cresc. poco a poco, soli, cresc.), articulation (accents), and performance techniques (trills, triplets, slurs). The key signature has one sharp (F#) and the time signature is common time (C). The bass line includes a triplet of eighth notes in the first measure.

16 **A** **B**

Sop. Cnt. *mf* *p dolce* *sonore* *espress.*

Solo Cnt. (Tutti) *mf* *p dolce* *sonore* *espress.*

Rep. Cnt. *mf* *p dolce* *sonore* *espress.*

2nd Cnt. *mf* *pp* *sonore* *espress.*

3rd Cnt. *mf* *pp* *sonore* *espress.*

Flug. *mf* *p dolce* *sonore* *espress.*

Solo Hn. *mf* *pp* *sonore* *espress.*

1st Hn. *mf* *pp* *sonore* *espress.*

2nd Hn. *mf* *pp* *sonore* *espress.*

1st Bar. *mf* *pp* Col. 2nd ad lib.

2nd Bar. *mf* *pp* Col. 1st ad lib.

1st Tbn. *mf* *p*

2nd Tbn. *p* *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *mf* *p*

B.D. & Cym.

26 Poco più animato

**Vocal Parts:**  
 Sop. Cnt. *fp* *f*  
 Solo Cnt. (Solo) *p* solo 1.  
 Solo Cnt. (Tutti) *p* (tutti)  
 Rep. Cnt. *fp* *f*  
 2nd Cnt. *fp* *f*  
 3rd Cnt. *fp* *f*

**Woodwind Parts:**  
 Flug. *fp* *f* solo  
 Solo Hn. *fp* *f*  
 1st Hn. *fp* *f*  
 2nd Hn. *fp* *f*  
 1st Bar. *fp* *f* (play)  
 2nd Bar. *fp* *f* solo  
 1st Tbn. *fp* *f*  
 2nd Tbn. *fp* *f*  
 B. Tbn. *fp* *f*

**Brass and Percussion Parts:**  
 Euph. *fp* *f* al  
 Eb Bass *fp* *f* al  
 Bb Bass *fp* *f*  
 Timp. *fp* *f*  
 B.D. & Cym. *fp* *f*

C

Sop. Cnt. *p*

Solo Cnt. (Solo) *p* sop.

Solo Cnt. (Tutti)

Rep. Cnt. *p* *fug.* *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p* *cresc.*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* *tutti* *cresc.*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

B.D. & Cym.

44 *poco rallent.* *sempre più rallent.* *Allegro vivace*

Sop. Cnt. *p* *pp* *lento* *p* *open*

Solo Cnt. (Solo) *p* *pp* *lento* *p* *open*

Solo Cnt. (Tutti) *p* *pp* *lento* *p* *open*

Rep. Cnt. *p* *pp* *lento* *p* *open*

2nd Cnt. *p* *pp* *lento* *p* *open*

3rd Cnt. *p* *pp* *lento* *p* *open*

Flug. *p* *pp* *lento* *p* *open*

Solo Hn. *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

1st Bar. *p* *pp* *lento* *p*

2nd Bar. *p* *pp* *lento* *p*

1st Tbn. *p* *pp* *lento* *p*

2nd Tbn. *pp* *p*

B. Tbn. *pp* *p*

Euph. *flug.* *p* *pp* *pp* *pp*

E♭ Bass *p* *pp* *pp* *pp*

B♭ Bass *p* *pp* *pp* *pp*

Timp. *pp* *p*

B.D. & Cym. *pp* *p*

*S. cns. mute*

*S. cns. mute*

*mute*

*open*

D

54

Sop. Cnt.  
 Solo Cnt. (Solo)  
 Solo Cnt. (Tutti)  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 B.D. & Cym.

Musical score for page 6, rehearsal mark D. The score includes vocal parts (Sop. Cnt., Solo Cnt., Tutti Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), brass (1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., B.D. & Cym.). The score features various musical notations including notes, rests, and dynamics such as *p* and *open*.

E

69

Sop. Cnt.

Solo Cnt. (Solo)

Solo Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B.D. & Cym.

open

open

solo

*p*

*p*

*p*



F

82

Sop. Cnt. *cresc.* *f*

Solo Cnt. (Solo) *cresc.* *f* *open*

Solo Cnt. (Tutti) *f* *rf* *rf* *f*

Rep. Cnt. *f* *f*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. *cresc.* *f* *rf* *f*

Solo Hn. *cresc.* *f* *rf* *f*

1st Hn. *cresc.* *f* *f*

2nd Hn. *cresc.* *f* *f*

1st Bar. *p* *cresc.* *f* *rf* *f*

2nd Bar. *p* *cresc.* *f* *rf* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *f* *tutti* *f* *f*

E♭ Bass *f* *f*

B♭ Bass *f* *f*

Timp. *f*

B.D. & Cym.

G

97

Sop. Cnt. *mf unis.*

Solo Cnt. (Tutti) *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

B.D. & Cym.

112

H

Sop. Cnt. *mf* *mf* *mf* *mf* *mf* *f* *p* solo

Solo Cnt. (Tutti) *mf* *mf* *mf* *mf* *mf* *f* *p*

Rep. Cnt. *mf* *mf* *mf* *mf* *mf* *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *mf* *mf* *mf* *mf* *mf* *f* *p*

Solo Hn. *mf* *mf* *mf* *mf* *mf* *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *mf* *mf* *mf* *mf* *mf* *f* *p*

2nd Bar. *mf* *mf* *mf* *mf* *mf* *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *mf* *mf* *mf* *mf* *mf* *f* *p* solo

E♭ Bass *mf* *mf* *mf* *mf* *mf* *f* *p*

B♭ Bass *mf* *mf* *mf* *mf* *mf* *f* *p*

Timp. *f*

B.D. & Cym. II

I

129

Sop. Cnt. 

Solo Cnt. (Tutti)  tutti dolce con anima *p* *cresc.* *fp*

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug.  *p* *mf*

Solo Hn.  *p* *cresc.* *mf*

1st Hn.  *p* *cresc.* *mf*

2nd Hn. 

1st Bar.  *p* *cresc.* *p*

2nd Bar.  *p* *cresc.* *p*

1st Tbn.  *p* *mf*

2nd Tbn.  *p* *mf*

B. Tbn. 

Euph.  tutti dolce con anima *p* *cresc.* *fp*

E $\flat$  Bass  *p* *cresc.* *mf* *p*

B $\flat$  Bass  *p* *cresc.* *mf* *p*

Timp.  *p* *cresc.* *mf* *p*

B.D. & Cym. 

J

150

This musical score page, numbered 12, covers measures 150 to 159. It is marked with a section symbol 'J' at the top. The score is arranged in a standard orchestral layout with vocal soloists at the top and the orchestra below. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt. (Tutti)), and a Chorus (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Bass Drum & Cymbals (B.D. & Cym.). The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics such as *p* (piano) and *fp* (fortissimo) are indicated throughout. The vocal lines feature complex rhythmic patterns, including triplets and sixteenth-note runs. The instrumental parts provide a rich harmonic and rhythmic accompaniment, with the brass and woodwinds playing sustained notes and rhythmic figures.

169 **K**

Sop. Cnt.  
Solo Cnt. (Tutti)  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
B.D. & Cym.

190 **L**

Sop. Cnt.  
Solo Cnt.  
(Tutti)  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
B.D.  
& Cym.

*f*

210

M

Sop. Cnt. *mf* *mf* *f* *sonore* *ten.* *mf* *fp* *dolce*

Solo Cnt. (Tutti) *mf* *mf* *f* *sonore* *ten.* *mf* *fp* *dolce*

Rep. Cnt. *mf* *mf* *f* *sonore* *ten.* *mf* *fp*

2nd Cnt. *mf* *mf*

3rd Cnt. *mf* *mf*

Flug. *mf* *mf* *f* *sonore* *ten.* *mf* *fp*

Solo Hn. *mf* *mf* *f* *sonore* *ten.* *mf* *fp*

1st Hn. *mf* *mf* *f* *sonore* *ten.* *mf* *p*

2nd Hn. *mf* *mf* *f* *sonore* *ten.* *mf* *p*

1st Bar. *mf* *mf* *f* *sonore* *ten.* *mf* *p*

2nd Bar. *mf* *mf* *f* *sonore* *ten.* *mf* *p*

1st Tbn. *mf* *mf* *f* *sonore* *ten.* *mf* *fp*

2nd Tbn. *mf* *mf* *f* *sonore* *ten.* *mf* *fp*

B. Tbn. *mf* *mf* *f* *sonore* *ten.* *mf* *fp* *solo*

Euph. *mf* *mf* *f* *sonore* *ten.* *mf* *p* *dolce*

E♭ Bass *mf* *mf* *f* *sonore* *ten.* *mf* *fp* *p*

B♭ Bass *mf* *mf* *f* *sonore* *ten.* *mf* *fp* *p*

Timp. *mf* *mf* *f* *sonore* *ten.* *mf*

B.D. & Cym.



**N**

228

**Sop. Cnt.**  
**Solo Cnt. (Tutti)**  
**Rep. Cnt.**  
**2nd Cnt.**  
**3rd Cnt.**  
**Flug.**  
**Solo Hn.**  
**1st Hn.**  
**2nd Hn.**  
**1st Bar.**  
**2nd Bar.**  
**1st Tbn.**  
**2nd Tbn.**  
**B. Tbn.**  
**Euph.**  
**E♭ Bass**  
**B♭ Bass**  
**Timp.**  
**B.D. & Cym.**

*tutti*  
*f*  
*ten.*  
*f*  
*fp*  
*p*  
*fp*  
*f*  
*fp*  
*p*  
*f*  
*f sonore*  
*ten.*  
*f*  
*f*  
*ten.*  
*f*  
*f*  
*f sonore*  
*ten.*  
*f*  
*f*  
*fp*  
*fp*  
*fp*  
*p*  
*f*  
*fp*  
*p*  
*cresc.*  
*f*

247

**O**

**Sop. Cnt.**  
**Solo Cnt. (Tutti)** - *solo*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*  
**Rep. Cnt.**  
**2nd Cnt.**  
**3rd Cnt.**  
**Flug.** - *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*  
**Solo Hn.** - *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*  
**1st Hn.**  
**2nd Hn.** - *cresc.*, *cresc.*, *f*, *mf*, *f*, *mf*, *f*, *mf*  
**1st Bar.** - *cresc.*, *p*, *f*, *mf*, *f*, *mf*, *f*, *mf*  
**2nd Bar.** - *cresc.*, *f*, *mf*, *f*, *mf*, *f*, *mf*  
**1st Tbn.**  
**2nd Tbn.**  
**B. Tbn.**  
**Euph.**  
**E♭ Bass** - *cresc.*, *p*, *f*, *mf*, *f*, *mf*, *f*, *mf*  
**B♭ Bass** - *cresc.*, *p*, *f*, *mf*, *f*, *mf*, *f*, *mf*  
**Timp.**  
**B.D. & Cym.**

266

Sop. Cnt.  
 Solo Cnt. (Solo)  
 Solo Cnt. (Tutti)  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

B.F.