

Thank You For The Music

Björn Ulvaeus & Benny Andersson
arr. Denis Burton

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'12 Min.
playing time



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

Thank you for the Music

$\text{♩} = 112$

Ulvaeus/Andersson
arr. Denis Burton

Piccolo

1st Flute

2nd Flute

Oboes 1-2

Bassoons 1-2

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet/Cornet

2nd B♭ Trumpet/Cornet

3rd B♭ Trumpet/Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Tambourine

Drum Kit

Glockenspiel

mp

p

pizz.

2nd time only

2 Fl Cue

A

This page of a musical score, labeled 'A', is for a large ensemble. It features 27 staves of music, each for a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Ban., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., Bass Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Tamb., Drums, and Glock. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and slurs. Dynamics markings like *mf* and *mp* are present throughout. There are also articulation marks like accents and staccato. The page number '2' is in the top left, and the section marker 'A' is in a box at the top center.

15

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Ban.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Tamb.

Drums

Glock.

mf cresc.

mf

mp

sub p

f

Both Times

arco

pizz.

p

mf

f

Both Times

f

21

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hns. 1-2
Hns. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. Bass
Tamb.
Drums
Glock.

To Coda \oplus

1.

2.

This musical score is for the piece "To Coda" and is divided into two sections, 1. and 2. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bas., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., Bass Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Tamb., Drums, and Glock. The score includes dynamic markings such as *ff*, *f*, *mp*, and *pp*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation with a common key signature of one flat and a 4/4 time signature. The first section (1.) spans from measure 28 to measure 100, and the second section (2.) spans from measure 101 to measure 110. The score is a full orchestral score with multiple staves for each instrument.

35 **B**

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Tamb.

Drums

Glock.

D.S. al Coda

CODA ϕ

42

Picc.

Fl.1

Fl.2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl.3

Alto Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Tr

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet