

No. 11
Highland
Cathedral

Michael Korb & Ulrich Roever
arr. Urs Stähli

Code Schwierigkeitsgrad
code degré de difficulté B= easy
code degree of difficulty



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EASY CONCERT BAND SERIES

Diese Serie richtet sich an Blasorchester (Concert Bands), welche nicht über eine komplette Besetzung verfügen.

This series is for Concert Bands (Wind Bands) with a reduced number of players.

Cette série s'adresse aux orchestres d'Harmonie qui ne disposent pas d'une instrumentation équilibrée.

INSTRUMENTATION parts included for:

- 2 1st Flute
- 2 2nd Flute
- 4 1st Clarinet
- 3 2nd Clarinet
- 3 3rd Clarinet
- 1 1st Alto Saxophone
- 1 2nd Alto Saxophone
- 2 Tenor Saxophone
- 2 1st F Horn / E^b Horn
- 2 2nd F Horn / E^b Horn
- 3 1st Trumpet / Cornet
- 3 2nd Trumpet / Cornet
- 2 1st Trombone (bass clef & treble clef)
- 2 2nd Trombone (bass clef & treble clef)
- 3 Euphonium (bass clef & treble clef)
- 2 E^b Bass
- 2 B^b Bass
- 2 Tuba (bass clef)
- 1 Timpani
- 2 Percussion
- 1 Drum Set

optional parts also included for:

- 2 Oboe
 - 2 Bassoon
 - 1 Bass Clarinet
 - 1 Baritone Saxophone
- all Benelux parts included

HIGHLAND CATHEDRAL

Michael Korb & Ulrich Roeвер
arr. Urs Stähli

Andante $\text{♩} = 72$

A

1st Flute *mf*

2nd Flute *mf*

Oboes (opt.) *mf* Solo

Bassoons (opt.) *mf* *pp*

1st Clarinet *mf* *pp*

2nd Clarinet *mf*

3rd Clarinet *mf*

Bass Clarinet *mf* *p*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone (opt.) *mf* *p*

1st Horn *mf*

2nd Horn *mf*

1st Trumpet
Cornet *f* *mf* Solo Oboes (opt.)

2nd Trumpet
Cornet *f*

1st Trombone *mf* *pp*

2nd Trombone *mf* *pp*

Euphonium *mf* *pp*

Basses *mf* *p*

Timp. *mf* *pp* Tri.

Percussion *mf* *pp* S.C. (soft sticks)

Drum Set *mf* *pp* *p*

p *mf* *pp* *p*

7 B

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

1st Hn.

2nd Horn

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Timp.

Perc.

Drums

mp *p* *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

1st Hn.

2nd Horn

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Timp.

Perc.

Drums

mp

p

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

1st Hn. *mf*

2nd Horn *mp*

Tpt. / Ct. 1 *mf*

Tpt. / Ct. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mf*

Basses *mf*

Timp. *mf*

Perc. *mf*

Drums *mf*

This musical score page covers measures 25 through 28. It features a large ensemble of instruments including Flutes (Fl. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Horns (1st and 2nd), Trumpets (1 & 2), Trombones (1 & 2), Euphonium (Euph.), Basses, Timpani (Timp.), Percussion (Perc.), and Drums (Drums). Measure 25 is marked with a dynamic of *f*. Measures 26, 27, and 28 are marked with a dynamic of *f*. Performance instructions include a box labeled 'D' above the first measures and 'Glock' above the percussion staff in measure 26. The drums part includes a series of triplet rhythms indicated by a 'p' dynamic and '3' over the notes.

This page of a musical score, numbered 31, features a variety of instruments. At the top, a box labeled 'E' indicates a key signature change to E major. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, and three Clarinets (1, 2, and 3). The saxophone section has Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of First and Second Horns, two Trumpets, two Trombones, and an Euphonium. The low brass and percussion include Basses, Timpani, Percussion, and Drums. The score is written with standard musical notation, including dynamics like *mf* and *mp*, and articulation marks such as hairpins and accents. The drum part features a consistent triplets pattern throughout the measures.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

1st Hn.

2nd Horn

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Timp.

Perc.

Drums

43 F

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
1st Hn.
2nd Horn
Tpt. / Ct. 1
Tpt. / Ct. 2
Tbn. 1
Tbn. 2
Euph.
Basses

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet