

Wild Cherries

Solo for Xylophone

Ted Snyder

arr. David Danford

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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CH-4537 Wiedlisbach, Switzerland**

Wild Cherries

for Solo Xylophone and Brass Band

Ted Snyder
arr. David Danford

Moderato $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with 16 staves. The instruments are listed on the left side of each staff:

- Xylophone Solo
- Soprano E \flat Cornet
- Solo B \flat Cornet
- Repiano B \flat Cornet
- 2nd B \flat Cornet
- 3rd B \flat Cornet
- B \flat Flugelhorn
- Solo E \flat Horn
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Bass Trombone
- 1st B \flat Baritone
- 2nd B \flat Baritone
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Drum Kit

The score begins with a dynamic marking of *f* (forte) and a tempo of Moderato. The Xylophone Solo part features a complex rhythmic pattern of eighth and sixteenth notes. The brass instruments play sustained chords and melodic lines, with many parts marked with *f*. The Drum Kit part provides a steady rhythmic accompaniment with various drum patterns.

A

8

Xyl. *mf*

Sop. Cnt.

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mf*

Hi-hat

Ride

B

15

Xyl. 1. 2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl. 

Sop. Cnt. 

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

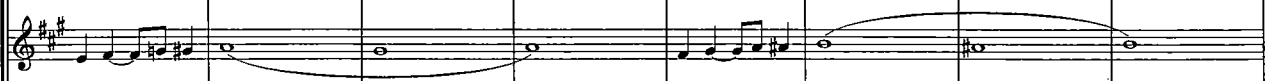
3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

1st Bar. 

2nd Bar. 

Euph. 

E♭ Bass 

B♭ Bass 

Dr. 

31 (dead stroke) **C**

Xyl. *mf*

Sop. Cnt.

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Dr. Hi-hat

D

38

This musical score page contains 16 staves for various instruments and a vocal soloist. The instruments listed on the left are: Xyl., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Bar., 2nd Bar., Euph., Eb Bass, Bb Bass, and Dr. The score is written in a key with two sharps (F# and C#) and a common time signature. A double bar line is present at the end of measure 38. Measure 39 begins with a dynamic marking of *mf*. Measure 40 features a dynamic marking of *f* and a fermata over the first two notes. Measure 41 is marked with a dynamic of *f* and a section marker 'D' in a box above the staff. The drum part is labeled 'Ride' and shows a consistent rhythmic pattern of eighth notes.

46

Xyl. *tr*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Dr.

53 **E**

Xyl. *mf*

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

1st Bar. *mf*

2nd Bar.

Euph.

E♭ Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet