

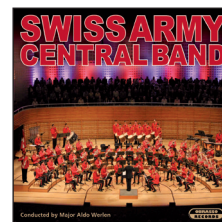
Soul Bossa Nova

Quincy Jones
arr. Denis Burton

Artikel-Nr. | item code 16628
Kategorie | categories Wind Band
Genre Unterhaltung | entertainment
Schwierigkeit | difficulty C = mittel | medium



Dauer | playing time 2'56
eingespielt auf | recorded on CD No. 956
Swiss Army Central Band



SOUL BOSSA NOVA

Quincy Jones
arr. Denis Burton

♩ = 152

C Piccolo

1st Flute

2nd Flute

Oboes 1-2

Bassoons 1-2

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet/Cornet

2nd B♭ Trumpet/Cornet

3rd B♭ Trumpet/Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Triangle

Drum Set

Xylophone

A

This page of a musical score, labeled '2' in the top left and 'A' in a box at the top center, contains the orchestral parts for measures 10 through 13. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1, 2 (Oboe 1 and 2)
- Bsn. (Bassoon)
- Es. Cl. (English Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- Bass Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hns. 1-2 (Horn 1 and 2)
- Hns. 3-4 (Horn 3 and 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Bass (Bass)
- S. Bass (Soprano Bass)
- Triangle
- Drums
- Xyl. (Xylophone)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *mp*, *cresc.*), articulation (accents, slurs), and performance instructions. The percussion parts include Triangle, Drums, and Xylophone, with the latter marked with 'Tambourine' in a box. The page concludes with a double bar line and repeat signs.

26

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
Bass Cl.
A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1-2
Hrn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. Bass
Triangle
Drums
Xyl.



C

This page of a musical score, labeled '6' in the top left and 'C' in a box at the top center, contains 24 staves of music. The instruments listed on the left are: Picc., FL1, FL2, Ob. 1, 2, Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., Bass Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Triangle, Drums, and Xyl. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *f*, and *mp*. A box labeled 'C' is positioned above the Piccolo staff. At the bottom of the page, there is a small box labeled 'Tambourine' above the Xyl. staff.

50 To Coda Φ D

Instrument List:
Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Bsn.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hns. 1-2
Hns. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. Bass
Triangle
Drums
Xyl.

Dynamic Markings: *f*, *ff*, *mf*, *sfz*

Performance Markings: Accents (^), slurs, *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo)

Section Header: To Coda Φ D

58

1. 2. E

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Triangle

Drums

Xyl.

Tambourine

f

cresc.

67 D.S. al Coda

Pic.
Fl. 1
Fl. 2
Ob. 1, 2
Bsn.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1-2
Hrn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. Bass
Tmbr

CODA

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet