

# **○ Holy Night**

**Solo for Euphonium**

**Adolphe Adam**


**arr. Darrol Barry**

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

4'23 Min.



recorded on  
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# O Holy Night

Euphonium solo

Adolphe Adam arr. Darrol Barry

Molto Espressivo (♩ = 69)

Solo B♭ Euphonium

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Tubular Bells

Glockenspiel

A

Solo Euph. *mf cant. e sost.*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *1. tbn*  
*mp*

2nd Hn. *2. tbn*  
*mp*

1st Bar. *mp*

2nd Bar. *Bass tbn.*  
*mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Tub. B.

Glock.

Solo Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Tub. B.

Glock.

10

11

12

13

14

B

Musical score for a brass and woodwind ensemble, measures 15-18. The score includes parts for Solo Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., Eb Bass, B♭ Bass, Tub. B., and Glock. The key signature is B-flat major (two flats). The score features various dynamics such as *mp* and *(Pizz)*. The Solo Euph. part has a melodic line with slurs. The Flug. part has a sustained note with a slur. The Solo Hn. and 1st Hn. parts have melodic lines with slurs. The 1st Bar. part has a rhythmic pattern with slurs. The B♭ Euph. part has a rhythmic pattern with slurs. The B♭ Bass part has a rhythmic pattern with slurs. The 2nd Bar. part has a rhythmic pattern with slurs. The 1st Tbn. part has a sustained note. The 2nd Tbn. part has a sustained note. The Bass Tbn. part has a sustained note. The B♭ Bass part has a rhythmic pattern with slurs. The Tub. B. part has a sustained note. The Glock. part has a sustained note.

Solo Euph. *cresc.*

Sop. Cor. *st. muted*  
*mp cresc.*

Solo Cor.

Rep. Cor. *st. muted*  
*mp cresc.*

2nd Cor. *st. muted*  
*mp cresc.*

3rd Cor. *st. muted*  
*mp cresc.*

Flug.

Solo Hn.

1st Hn. *1. barit.*  
*cresc.*

2nd Hn. *2. barit.*  
*cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *2. euph*  
*cresc.*

2nd Tbn.

Bass Tbn.

B♭ Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *(non pizz)*  
*cresc.*

Tub. B. *mp cresc.*

Glock.

Solo Euph. *piu f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Tub. B.

Glock.







D

Solo Euph. *solo*  
*mf*

Sop. Cor.

Solo Cor. *mp cant. e sost.*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *1. tbn*  
*mp*

2nd Hn. *2. tbn*  
*mp*

1st Bar. *mp*

2nd Bar. *Bass tbn.*

1st Tbn.

2nd Tbn.

Bass Tbn.

E♭ Euph.

E♭ Bass

B♭ Bass

Tub. B.

Glock.

35

36

37

38

39

Solo Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tub. B.

Glock.

40

41

42

43

44



Solo Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

B♭ Bass

B♭ Bass

Tub. B.

*cresc.*

*st. muted*

*mp* *cresc.*

*st. muted*

*mp* *cresc.*

*st. muted*

*mp* *cresc.*

*st. muted*

*mp* *cresc.*

*1. barit.*

*cresc.*

*2. barit.*

*cresc.*

*cresc.*

*2. eup'*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet