

**No. 223**  
**What A Wonderful  
Medley**

10 Brass Ensemble  
Various  
arr. Marcel Saurer


Hello Dolly  
Basin Street Blues  
Tiger Rag

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

5'07 Min.



recorded on  
OBRASSO CD  
No. 920

**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# OBRASSO BRASS ENSEMBLE SERIES

**No. 223**

## **What A Wonderful Medley**

• Hello Dolly • Basin Street Blues • Tiger Rag  
For Brass Ensemble  
arr. Marcel Saurer

### **parts included for:**

- 1 Solo B<sup>b</sup> Trumpet
- 2 1<sup>st</sup> B<sup>b</sup> Trumpet
- 3 2<sup>nd</sup> B<sup>b</sup> Trumpet
- 4 3<sup>rd</sup> B<sup>b</sup> Trumpet
- 5 Horn in F
- 5 Horn in E<sup>b</sup>
- 6 Solo Trombone bass clef
- 6 Solo Trombone treble clef
- 7 1<sup>st</sup> Trombone bass clef
- 7 1<sup>st</sup> Trombone treble clef
- 8 2<sup>nd</sup> Trombone bass clef
- 8 2<sup>nd</sup> Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E<sup>b</sup> Bass
- Percussion

**This arrangement © Copyright by  
OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

# What A Wonderful Medley

"Hello Dolly" - "Basin Street Blues" - "Tiger Rag"

1) Jerry Herman

2) Spencer Williams

3) Nick La Rocca/Larry Shields

Arr.: Marcel Saurer

Moderato ♩ = 76

The musical score is arranged for a brass band and includes the following parts:

- Solo B♭ Trumpet**: Rests throughout the piece.
- Solo Trombone**: Rests throughout the piece.
- B♭ Trumpet 1**: Starts with a *f* dynamic, playing a melodic line.
- B♭ Trumpet 2**: Starts with a *f* dynamic, playing a melodic line.
- B♭ Trumpet 3**: Starts with a *f* dynamic, playing a melodic line.
- Horn in F**: Starts with a *f* dynamic, playing a melodic line with a triplet ending.
- Trombone 1**: Starts with a *f* dynamic, playing a melodic line with a triplet ending.
- Trombone 2**: Starts with a *f* dynamic, playing a melodic line with a triplet ending.
- Bass Trombone**: Starts with a *f* dynamic, playing a melodic line with a triplet ending.
- Tuba**: Starts with a *f* dynamic, playing a rhythmic accompaniment with a triplet ending.
- Drums**: Features a pattern of *f* optional mallets with triplet accents labeled "Fill".

**A** "Hello Dolly"  
Swing ♩ = 180

*poco rit.* *freely* **F** **Dm**

Solo-Tpt. *mf*

Solo-Tbn.

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Hrn.

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mf*

Dr. *Solo, Set Tempo* *f Sticks* *mf* *Hi-Hat*

14

Solo-Tpt. *F* *D<sup>b7</sup>/A<sup>b</sup>* *Gm<sup>7</sup>* *C<sup>7</sup>* *Gm*

Solo-Tbn.

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Hrn. *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mp*

Tba.

Dr.

21 *E<sup>b</sup>/G* *Gm<sup>7</sup> G<sup>7+5</sup> C<sup>7</sup> F/A A<sup>b</sup>7 C<sup>7</sup> F* **B**

Solo-Tpt. *mf* *mp*

Solo-Tbn.

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Hrn.

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Tba.

Dr. *> Fill*

28

Solo-Tpt. *Dm* *Cm7* *F7* *Bb* *E<sup>9</sup>7* *A7*

Solo-Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. *mp*

Tbn. 1 *ba p e ba*

Tbn. 2 *ba ba p*

B. Tbn.

Tba.

Dr.

35

Solo-Tpt. *f* G7 G7+5 C7 F

Solo-Tbn.

Tpt. 1 *f* *f*<sup>3</sup>

Tpt. 2 *f* *f*<sup>3</sup>

Tpt. 3 *f* *f*<sup>3</sup>

Hrn. *f* *mf*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tba. *f*

Dr. *f*



42 C F Solo ad lib. Dm Cm7 F7 <sup>\*\*\*</sup>

Solo-Tpt.

Solo-Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Dr.

49

Solo-Tpt. *B<sup>b</sup>* *E<sup>7</sup>* *A<sup>7</sup>* *Dm* *Am* *Dm* *Am*

Solo-Tbn.

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Hrn. *mf* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba.

Dr.

Solo-Tpt.

Solo-Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Dr.

**D**

"Basin Street Blues"  
poco rit. Medium Slow Swing ♩ = 88

61

Solo-Tpt.

Solo-Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Dr.

E

68

Solo-Tpt.

Solo-Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Dr.

Solo-Tpt.

Solo-Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Dr.

**F**

80

Solo-Tpt.

Solo-Tbn.

*Solo ad lib.*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Dr.

