

Hit The Road Jack

Percy Mayfield
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

2'56 Min.



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With determination and growl! ♩ = 176 - swung 8ths

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bongo, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 176 beats per minute with swung eighth notes. The dynamic marking *f* (forte) is used throughout. A section marker 'A' is placed above the first measure. The Bongo and Drums parts are shown with rhythmic notation, including a triplet in the drums. The score ends with a 'Fill.' marking in the drums.

B

13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

Bongo

Dr.

Bongos - ad lib.

f

C

26

This musical score is for a band and includes the following parts:

- Vocalists:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb., Bass Bb.
- Percussion:** Bongo, Dr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady drum pattern and bongo accompaniment. The word "Fill" is written in the Bongo part towards the end of the page.

D

38

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb.
Bass Bb.
Bongo
Dr.

E

50

Musical score for a band, page 50, rehearsal mark E. The score includes parts for Sopranos, Solos, Repeats, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Bongos, and Drums. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Bongos and Drums) are indicated by 'X' marks on a double bar line.

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Ha. *ff*

1st Ha. *ff*

2nd Ha. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

Bass Eb. *ff*

Bass Bb. *ff*

Bongo

Dr. *f*

Fill

Fills ad. lib.

Fill

S.D. sticks-together

71 **F**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Bongo

pp cresc. poco a poco to ff

pp cresc. r

ppp cresc. poco

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet