

Big Bill Goes Latin

Solo for E^b Bass
Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'45 Min. / not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

E♭ Bass solo

Big Bill Goes Latin

Darrol Barry

For Bill Kerfoot

♩ = 152

5

Solo E♭ Bass

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

Tutti E♭ Bass

E♭ Bass

Percussion

Bongoes

Tambourine

The musical score is arranged in a standard orchestral format with 18 staves. The top staff is for the Solo E♭ Bass, which begins with a melodic line marked *f* at measure 5. The brass section (Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium) plays a rhythmic pattern of eighth notes, starting with *ff* and transitioning to *mp* at measure 5. The percussion section (Tutti E♭ Bass, E♭ Bass, Bongoes, Tambourine) provides a steady accompaniment, with the basses playing a simple eighth-note pattern and the bongoes and tambourine playing a more complex rhythmic pattern. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭).

Solo E♭ Bass

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

Tutti E♭ Bass

B♭ Bass

Percussion

Bongoes

Tambourine

mf *mp*

Solo E \flat Bass

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

Tutti E \flat Bass

B \flat Bass

Percussion

Bongoes

Tambourine

18

Solo E♭ Bass

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

Tutti E♭ Bass

B♭ Bass

Percussion

Bongoes

Tambourine

Solo E \flat Bass

Soprano E \flat Cornet

Solo B \flat Cornet

Réplano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

Tutti E \flat Bass

B \flat Bass

Percussion

Bongoes

Tambourine

33

Solo E♭ Bass

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

Tutti E♭ Bass

B♭ Bass

Percussion

Bongoes

Tambourine

ff *mf* *fp* *f* *mp* *BB♭ bass* *one* *mp* *ff* *f* *mp* *mp* *mp* *mp*

Detailed description of the musical score: This page contains the musical notation for measures 38 through 41. The score is arranged in a standard orchestral format with parts for Solo E♭ Bass, Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, Tutti E♭ Bass, B♭ Bass, Percussion, Bongoes, and Tambourine. The music is in 4/4 time and features a variety of dynamic markings including *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks such as accents and slurs. The percussion parts include Bongoes and Tambourine, with specific dynamics like *mp* and *ff*. The brass parts show a mix of melodic lines and rhythmic patterns, with some parts marked *ff* and others *mp*. The Solo E♭ Bass part has a triplet of eighth notes in measure 39 and a triplet of quarter notes in measure 40. The Tutti E♭ Bass part has a *BB♭ bass* marking in measure 40. The B♭ Bass part has a *one* marking in measure 40. The Percussion part has a *mp* marking in measure 40. The Bongoes part has a *mp* marking in measure 40. The Tambourine part has a *mp* marking in measure 40.

Solo E♭ Bass

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

Tutti E♭ Bass

B♭ Bass

Percussion

Bongoes

Tambourine

43

Solo E♭ Bass

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

Tutti E♭ Bass

B♭ Bass

Percussion

Bongoes

Tambourine

The musical score for page 49 is arranged in a standard orchestral format. It includes staves for Solo E♭ Bass, Soprano E♭ Cornet, Solo B♭ Cornet (with *mf* dynamic and triplet markings), Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, E♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone (with *bass tbn.* and *mp* dynamic), 2nd B♭ Baritone, 1st B♭ Trombone (*mp*), 2nd B♭ Trombone (*mp*), Bass Trombone (*mp*), E♭ Euphonium (*mf*), Tutti E♭ Bass (*mp*), B♭ Bass (*two*), Percussion, Bongoes, and Tambourine. The score is written in a key signature of two flats and a common time signature. The page number 48 is printed at the bottom left of the score.

Solo E♭ Bass

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

Tutti E♭ Bass

B♭ Bass

Percussion

Bongoes

Tambourine

Solo Eb Bass

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Tutti Eb Bass

Bb Bass

Percussion

Bongoes

Tambourine

Solo E♭ Bass

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

Tutti E♭ Bass

B♭ Bass

Percussion

Bong

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet