

**No. 16**  
**Irving Berlin Pops**  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty



# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1 <sup>st</sup> E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# IRVING BERLIN POPS

arr. Ray Woodfield

A

$\text{♩} = 104$

The musical score is arranged for a large brass and percussion ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic and a *cresc.* marking.
- Solo Cornet:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic and a *cresc.* marking.
- 2nd Cornet:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic and a *cresc.* marking.
- 3rd Cornet:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic and a *cresc.* marking.
- Flügelhorn:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic and a *cresc.* marking.
- Solo Horn:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic and a *cresc.* marking.
- 1st Horn:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic and a *cresc.* marking.
- 1st Baritone:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic and a *cresc.* marking.
- 2nd Baritone:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic and a *cresc.* marking.
- 2nd Trombone:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic and a *cresc.* marking.
- 1st Trombone:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic and a *cresc.* marking.
- Bass Trombone:** Bass clef, key signature of one sharp (F#), starting with a *f* dynamic and a *cresc.* marking.
- Euphonium:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic and a *cresc.* marking.
- E♭ Bass:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic and a *cresc.* marking.
- B♭ Bass:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic and a *cresc.* marking.
- Timpani:** Bass clef, key signature of one sharp (F#), starting with a *f* dynamic and a *cresc.* marking.
- Percussion:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic and a *cresc.* marking. Includes a *Glsp* (Glockenspiel) marking and a *Cow Bell* marking.
- Drum Set:** Bass clef, key signature of one sharp (F#), starting with a *f* dynamic and a *cresc.* marking. Includes an *R.S.* (Rim Shot) marking.

The score features various dynamics including *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo), and *cresc.* (crescendo). The key signature is one sharp (F#) and the time signature is common time (C).

15

Sop. Cnt.

Solo Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar./  
Tbn.

1st Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Dr.

*gliss.*

*gliss.*

*gliss.*

*mf*

**Glisp**

*mf*

**B**

27

This musical score is for section B of a piece by Irving Berlin, page 3. It features a variety of instruments and vocal parts. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Cornet (Solo Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), and Flugelhorn (Flüg.). The brass section consists of Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 1st Baritone (1st Bar.), 2nd Baritone/Tuba (2nd Bar./Tbn.), 1st Trombone (1st Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The low brass section includes Eb Bass and Bb Bass. The percussion section includes Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument type. The vocal parts have lyrics written below the notes. The instrumental parts are primarily melodic and harmonic accompaniment. The score is marked with a 'B' in a box at the top, indicating the start of section B. The page number '27' is written above the first staff, and the page number '3' is in the top right corner. The composer's name 'Irving Berlin Pops' is at the top center.

38

Sop. Cnt.

Solo Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar./Tbn.

1st Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Dr.

cup mute

cup mute

mf

mf

mf

mf

Xyl

mf

49 **C**

Sop. Cnt. *mf*

Solo Cor. *mf*

2nd Cor. *mf* open

3rd Cor. *mf* open

Flüg. *mf*

Solo Hn. *mf*

1st Hn. *mf*

1st Bar. *mf*

2nd Bar./Tbn. *mf*

1st Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. Claves *mf*

Dr. *mf*

D

58

Sop. Cnt.

Solo Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar./  
Tbn.

1st Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Dr.



68

Sop. Cnt.

Solo Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar./Tbn.

1st Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Dr.

Gliss

3

E

77 rit.  $\text{♩} = 96$

Sop. Cnt.

Solo Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flüg. *mf*

Solo Hn. *mf*

1st Hn. *mf*

1st Bar. *mf*

2nd Bar./Tbn. *mf*

1st Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. *mf*

Dr. *mf*

2 players

Wood Block or rim

90

Sop. Cnt.

Solo Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar./Tbn.

1st Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Dr.

tutti

*f*

*mf*

2 players

*f* tutti

103 **F** **G**

Sop. Cnt.

Solo Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar./Tbn.

1st Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Dr.

*f*

115 **accel.** **H**  $\text{♩} = 120+$

Sop. Cnt.  
Solo Cor.  
2nd Cor.  
3rd Cor.  
Flüg.  
Solo Hn.  
1st Hn.  
1st Bar.  
2nd Bar./  
Tbn.  
1st Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet