

# **Victoria**

## **Gallop**

### **featuring Cornets**

Adam Hudec

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# VICTORIA

Adam Hudec

Galopp (♩ - 190)

1

The musical score is arranged in 15 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion, and Drum Set. The score is written in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and performance instructions like 'Solo' and 'H.H.' (Hand Drum). A circled '1' at the top right indicates the first ending. The Percussion staff includes markings for 'Xylo.' and 'c.' (cymbal).

This musical score is for a brass and woodwind ensemble, page 2. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion, and Drum Set. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The percussion part includes a snare drum (c.) and a drum set. The score is arranged in a standard orchestral layout, with the woodwinds and brass instruments on the left and the percussion on the right.

22

2

3

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Percussion

Drum Set

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Percussion

Drum Set

The musical score consists of 15 staves. The top five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, 3rd). The next five staves are for the Horn section (Flugelhorn, 1st, 2nd, 3rd Horn). The following three staves are for the Baritone section (1st, 2nd). The next three staves are for the Trombone section (1st, 2nd, Bass). The final two staves are for the Euphonium and the Bass section (E<sup>b</sup> Bass, B<sup>b</sup> Bass). The Percussion and Drum Set parts are at the bottom. Dynamics include *mp*, *mf*, and *f*. Rehearsal marks 3 and 4 are circled at the top of the score.

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion
- Drum Set

The musical score for page 53 is arranged in 17 staves. The top five staves (Soprano, Solo, Repiano, 2nd, and 3rd Cornet) are mostly silent. The Flugelhorn, Horns, Baritones, Trombones, Euphonium, and Basses play a rhythmic pattern of eighth notes, often with accents and dynamic markings like *f* and *ff*. The Percussion and Drum Set parts provide a steady accompaniment. The score concludes with a *D.S. al Fine poi Trio* instruction.





Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn :

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet