

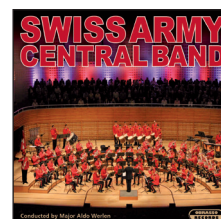
Emblem Of Switzerland

Unter dem Schweizerbanner

Marsch

Remo Boggio
arr. Ray Woodfield

Artikel-Nr. item code	16885
Kategorie categories	Wind Band
Genre	Marsch march
	Marschformat march card size
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium
Dauer playing time	3'31
eingespielt auf recorded on	CD No. 956 Swiss Army Central Band



Emblem of Switzerland

Unter dem Schweizerbanner
March/Marsch

Remo Boggio
arr. Ray Woodfield

The musical score is arranged for a large ensemble. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Glockenspiel, Snare Drum, and Bass Drum & Cymbals. The score is written in 2/4 time with a key signature of one flat (Bb). Dynamic markings such as *ff*, *mp*, and *cresc.* are used throughout to indicate volume and intensity. The piece is a march, characterized by its rhythmic patterns and melodic lines.

25

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

S.D.

B.D./Cym.

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is for the piece 'Emblem of Switzerland' and is page 4 of the score, starting at measure 25. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Trumpet/Clarinet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Euphonium, Bass, Sub-Bass, Glockenspiel, Snare Drum, and Bass Drum/Cymbal. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. There are also articulation marks like accents and slurs. The Piccolo part has a '3' above it, indicating a triplet. The Horns and Trombones have a '3' above them, indicating a triplet. The Snare Drum part has a '3' above it, indicating a triplet. The Bass Drum/Cymbal part has a '3' above it, indicating a triplet. The score is written in a standard musical notation style with a clear layout and good readability.

33

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

S.D.

B.D./Cym.

mp

f

ff

arco ff

1.

2.

3.

tr

B.D.

f

This musical score is for the piece "Emblem of Switzerland" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Glock., S.D., and B.D./Cym. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Piccolo, Flutes, Oboe, and Clarinets parts feature prominent triplet patterns. The Saxophones and Trombones have more sustained, melodic lines. The Percussion parts (S.D. and B.D./Cym.) provide a rhythmic foundation with triplet patterns.

Emblem of Switzerland

48

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

S.D.

B.D./Cym.

1.

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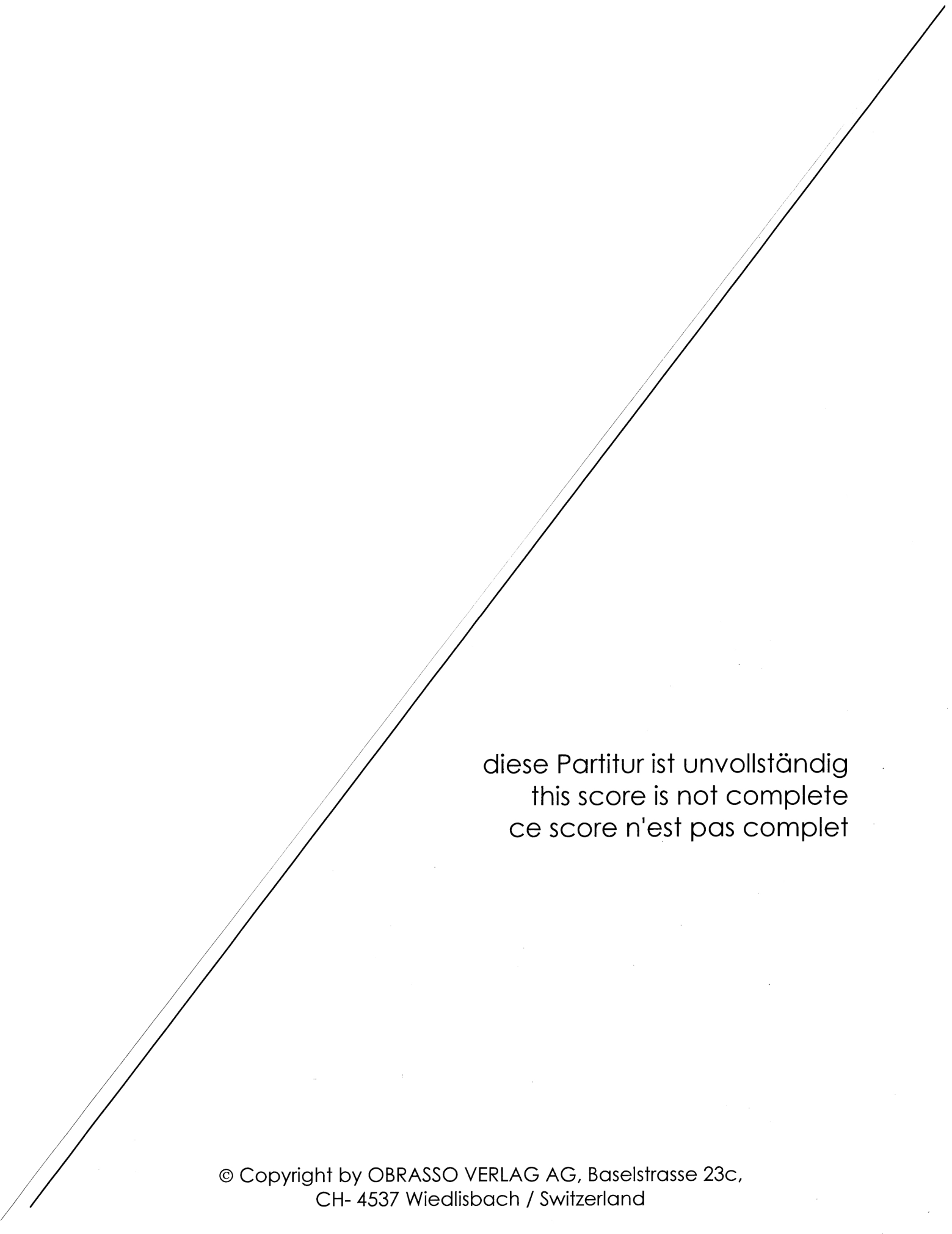
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97.

98.

99.

100.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet