

**No. 7**  
**Clarinet Rag**

**Bb Clarinet Trio**  
**or Woodwind Ensemble**  
Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium



no recording  
available  
keine CD Aufnahme  
pas enregistré

**This arrangement © Copyright by**  
**OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

# OBRASSO WOODWIND ENSEMBLE SERIES

## No. 7 **Clarinet Rag**

**Bb Clarinet Trio  
or Woodwind Ensemble**  
Ray Woodfield

### **parts included for:**

Ensemble Part	1 <sup>st</sup> Flute C
Ensemble Part	2 <sup>nd</sup> Flute C
Trio & Ensemble Part	1 <sup>st</sup> Clarinet Bb
Trio & Ensemble Part	2 <sup>nd</sup> Clarinet Bb
Trio & Ensemble Part	3 <sup>rd</sup> Clarinet Bb
Ensemble Part	Bass Clarinet Bb
optional Ensemble Part	Bassoon

The clarinet parts can be used as a trio.  
OBRASSO WOODWIND ENSEMBLE SERIES

# CLARINET RAG

Ray Woodfield

$\text{♩} = 94$  A

1st Flute  
2nd Flute  
1st Clarinet  
2nd Clarinet  
3rd Clarinet  
Bass Clarinet (opt. Bassoon)

6

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

**B**

11

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

16

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Clarinet Rag

21 C

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

26 D

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Clarinet Rag

31

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Detailed description: This block contains the musical notation for measures 31 through 35. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The key signature is one flat (B-flat major). The Flute parts play a rhythmic melody of eighth notes with slurs. The Clarinet parts play a more complex melodic line with slurs and ties. The Bass Clarinet part provides a steady eighth-note accompaniment. The music is in 4/4 time.

36

1. 2.

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mp*

Detailed description: This block contains the musical notation for measures 36 through 40. It features the same six staves as the previous block. The key signature remains one flat. The Flute 1 part has a first ending (1.) and a second ending (2.) marked above the staff. The Clarinet parts continue their melodic lines. The Bass Clarinet part continues its accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated for the Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet parts. The music is in 4/4 time.

**E**

Clarinet Rag

41

FL. 1  
FL. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f*

This musical score covers measures 41 through 45. It features six staves: Flute 1 (FL. 1), Flute 2 (FL. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The key signature has one flat (B-flat major or D minor). The music is marked with a forte (*f*) dynamic. The Flute 1 part has a complex melodic line with many sixteenth notes. The other instruments provide harmonic support with various rhythmic patterns and melodic fragments. A large slur covers measures 42-45 across all staves.

46

FL. 1  
FL. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mf*

This musical score covers measures 46 through 50. It features the same six staves as the previous system. The music is marked with a mezzo-forte (*mf*) dynamic. The Flute 1 part continues with its melodic line. The other instruments provide harmonic support. A large slur covers measures 47-50 across all staves. The piece concludes with a final chord in measure 50.

Clarinet Rag

51 **F**

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

This musical system covers measures 51 to 55. It features six staves: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. A dynamic marking of **F** (forte) is placed at the beginning of measure 51. The music is in a key with two flats and a 2/4 time signature. The woodwinds play melodic lines with various articulations and slurs, while the bass clarinet provides a steady rhythmic accompaniment.

56

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

This musical system covers measures 56 to 60. It continues the six-staff arrangement from the previous system. The woodwinds play melodic lines with various articulations and slurs, while the bass clarinet provides a steady rhythmic accompaniment.



Clarinet Rag

61

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

-66

**G**

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet