

No. 17
Two Rock Classics

arr. Cameron Mabon

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A / B = very easy - easy



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EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

TWO ROCK CLASSICS

1.

Pete Townsend
arr. Cameron Mabon

Driving rock $\text{♩} = 132$

The musical score is arranged for a large ensemble. The brass section includes Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone Trombone, 1st Bb Trombone, and Bass Trombone. The woodwind section includes Bb Euphonium. The bass section includes Eb Bass and Bb Bass. The percussion section includes Timp., L.C. (soft sticks), Closed hi-hat, and Drum Kit. The score is in 4/4 time with a tempo of 132 beats per minute. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *mf marcato*. The key signature has one flat (Bb).

11 **A**

Soprano Eb Cornet

Solo Bb Cornet *f* *sim.*

2nd Bb Cornet *f* *sim.*

3rd Bb Cornet *f* *sim.*

Bb Flugelhorn *f* *sim.*

Solo Eb Horn *f* *f*

1st Eb Horn *f*

1st Bb Baritone *f* *sim.* *f*

2nd Bb Baritone Trombone *f*

1st Bb Trombone *f*

Bass Trombone *f*

Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

Percussion (choke) *f* *p*

Drum Kit *f* *mf*

19 **B**

C

- Soprano E♭ Cornet
- Solo B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone Trombone
- 1st B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion
- Drum Kit

The musical score consists of 17 staves. The first five staves are for the cornet section (Soprano E♭, Solo B♭, 2nd B♭, 3rd B♭, and B♭ Flugelhorn). The next five staves are for the horn section (Solo E♭, 1st E♭, 1st B♭ Baritone, 2nd B♭ Baritone Trombone, and 1st B♭ Trombone). The next three staves are for the trombone section (Bass Trombone, Euphonium, and E♭ Bass). The final four staves are for the percussion section (B♭ Bass, Timpani, Percussion, and Drum Kit). The score is marked with dynamics such as *mf*, *f*, and *ff*. Section B covers measures 19-21, and Section C covers measures 22-24. The percussion parts include a 'Heavy rock (ad lib. throughout)' and a 'let ring' instruction for the timpani.

37

E

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone Trombone

1st Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Drum Kit

Soprano Eb Cornet

Solo Bb Cornet *St. mute* *senza sord.* *f* *ff* **F**

2nd Bb Cornet *p* *sfr*

3rd Bb Cornet *p*

Bb Flugelhorn *p*

Solo Eb Horn *mp (soli)*

1st Eb Horn *mp (soli)*

1st Eb Baritone *p* *(1st bari.)*

2nd Bb Baritone Trombone *p*

1st Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

♩ = 100

A

The musical score is arranged in 14 staves, each corresponding to a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 100. The score is divided into two systems of four measures each. The first system begins with a *mf* dynamic. The Solo Bb Cornet part includes a *(Flugel)* instruction. The Solo Eb Horn and 1st Eb Horn parts include a *sim.* instruction. The 1st Bb Baritone part includes a *mf* instruction. The 2nd Bb Baritone Trombone part includes a *mf* instruction. The 1st Bb Trombone part includes a *mf* instruction. The Bass Trombone part includes a *mf* instruction. The Bb Euphonium part includes a *mf* instruction. The Eb Bass part includes a *mf* instruction. The Bb Bass part includes a *mf* instruction. The Drum Kit part includes a *mf* instruction and a *(ad lib. rock throughout)* instruction. The Timpani/Glock (optional) part includes a *mf* instruction. The second system begins with a *mp* dynamic. The Solo Bb Cornet part includes a *(Flugel)* instruction. The 2nd Bb Cornet part includes a *mp* instruction. The 3rd Bb Cornet part includes a *mp* instruction. The Bb Flugelhorn part includes a *mp* instruction. The Solo Eb Horn part includes a *mp* instruction. The 1st Eb Horn part includes a *mp* instruction. The 1st Bb Baritone part includes a *mp* instruction. The 2nd Bb Baritone Trombone part includes a *mp* instruction. The 1st Bb Trombone part includes a *mp* instruction. The Bass Trombone part includes a *mp* instruction. The Bb Euphonium part includes a *mp* instruction. The Eb Bass part includes a *mp* instruction. The Bb Bass part includes a *mp* instruction. The Drum Kit part includes a *(fill ad lib.)* instruction. The Timpani/Glock (optional) part includes a *mp* instruction.

Soprano E♭ Cornet

Musical notation for Soprano E♭ Cornet, starting at measure 10 with a *mf* dynamic marking.

Solo B♭ Cornet

Musical notation for Solo B♭ Cornet, starting at measure 10 with a *mf* dynamic marking.

2nd B♭ Cornet

Musical notation for 2nd B♭ Cornet, starting at measure 10 with a *mf* dynamic marking.

3rd B♭ Cornet

Musical notation for 3rd B♭ Cornet, starting at measure 10 with a *mf* dynamic marking.

B♭ Flugelhorn

Musical notation for B♭ Flugelhorn, starting at measure 10 with a *mf* dynamic marking.

Solo E♭ Horn

Musical notation for Solo E♭ Horn, starting at measure 10 with *mp* and *mf* dynamic markings.

1st E♭ Horn

Musical notation for 1st E♭ Horn, starting at measure 10 with *mp* and *mf* dynamic markings.

1st B♭ Baritone

Musical notation for 1st B♭ Baritone, starting at measure 10 with a *mf* dynamic marking.

2nd B♭ Baritone Trombone

Musical notation for 2nd B♭ Baritone Trombone, starting at measure 10 with a *mf* dynamic marking.

1st B♭ Trombone

Musical notation for 1st B♭ Trombone, starting at measure 10 with a *mf* dynamic marking.

Bass Trombone

Musical notation for Bass Trombone, starting at measure 10 with *mp* and *mf* dynamic markings.

B♭ Euphonium

Musical notation for B♭ Euphonium, starting at measure 10 with a *mf* dynamic marking.

E♭ Bass

Musical notation for E♭ Bass, starting at measure 10 with a *mf* dynamic marking.

B♭ Bass

Musical notation for B♭ Bass, starting at measure 10 with a *mf* dynamic marking.

Drum Kit

Drum kit notation with a *mf* dynamic marking and the instruction "(fill ad lib.)" above the pattern.

Timpani

Timpani notation with a *mf* dynamic marking and the instruction "Glock." above the pattern.

19

B

C

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone
Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Timpani

This musical score page contains 11 staves for a brass and percussion ensemble. The key signature is B-flat major (two flats). The score is divided into two sections, B and C, by a double bar line. Section B (measures 19-24) features a melodic line in the Soprano E♭ Cornet and Solo B♭ Cornet, with the 1st E♭ Horn and 1st B♭ Trombone playing a rhythmic accompaniment marked *poco marcato*. Section C (measures 25-30) features a more complex melodic line in the Solo B♭ Cornet and 1st B♭ Trombone, with the 1st E♭ Horn and 1st B♭ Trombone playing a rhythmic accompaniment. Dynamics include *mf* and *f*. The Drum Kit and Timpani provide a steady rhythmic accompaniment throughout.

28 D (Solo cont.)

Instrument List:

- Soprano Eb Cornet
- Solo Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone Trombone
- 1st Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Drum Kit
- Timpani

Dynamic Markings: *mf*, *mp*

Performance Instructions: (fill ad lib.)

Section Header: D (Solo cont.)

Additional Markings: Glock

E

37

- Soprano E♭ Cornet
- Solo B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- E♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone Trombone
- 1st B♭ Trombone
- Bass Trombone
- E♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit
- Timpani

The musical score for page 13, rehearsal mark E, features a variety of brass and percussion parts. The Soprano E♭ Cornet and Solo B♭ Cornet parts are highly melodic and active. The 2nd and 3rd B♭ Cornets play sustained notes with dynamic markings of *mp*. The E♭ Flugelhorn and Solo E♭ Horn parts are more melodic, with the Solo E♭ Horn marked *mf*. The 1st E♭ Horn, 1st B♭ Baritone, and 1st B♭ Trombone parts play sustained notes, with the 1st B♭ Baritone and 1st B♭ Trombone marked *mf*. The 2nd B♭ Baritone Trombone and Bass Trombone parts play sustained notes, with the Bass Trombone marked *mp*. The E♭ Euphonium part plays sustained notes. The E♭ Bass and B♭ Bass parts play active, rhythmic lines, with the B♭ Bass marked *mf*. The Drum Kit part includes a 'fill ad lib.' section. The Timpani part is mostly silent.

46

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd E♭ Baritone
Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet