

**No. 18**  
**Gospels Go Rock**  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté    B = medium  
code degree of difficulty



# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1st E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# GOSPELS GO ROCK

arr. Ray Woodfield

$\text{♩} = 88$   $\text{♩} = 70$  **A**

Soprano Eb Cornet  
Solo Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
2nd Bb Trombone  
1st Bb Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Percussion  
Drum Kit

*mf* *fp* *f* *mf*

Hi Hat open

*mf* *mp* *f* *mf*

14

Soprano B $\flat$  Cornet

Solo B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

B $\flat$  Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

2nd B $\flat$  Trombone

1st B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Perc.

Drum Kit

*mf*  
Xyl

*mf*

25

This musical score is for a piece titled "Gospels Go Rock" and is marked with a "C" time signature. It is page 3 of the score, starting at measure 25. The score is arranged for a large ensemble of instruments, including brass and percussion. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Perc., and Drum Kit. The score is written in treble clef for most instruments and bass clef for the Bass Trombone, Bb Bass, and Timpani. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion part includes a Wood Block and a Drum Kit. The score is divided into measures, with some measures containing rests for certain instruments. The overall style is a rock-influenced gospel arrangement.

Gospels Go Rock

38

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Perc.

Drum Kit

This musical score is for a piece titled "Gospels Go Rock" and is page 4 of a larger work. It begins at measure 38. The score is arranged for a large ensemble of instruments, including various brass and percussion parts. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Perc., and Drum Kit. The brass instruments generally play melodic lines with some harmonic support, while the percussion instruments provide a steady, rhythmic accompaniment. The drum kit part features a consistent pattern of eighth notes on the snare and bass drum, with cymbal accents. The timpani and other percussion parts play block chords and rhythmic patterns that complement the brass. The overall texture is dense and characteristic of a big band or gospel ensemble.

49

This musical score is for a jazz band arrangement of 'Gospels Go Rock'. It features 15 staves of music, each for a different instrument. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion (with Xyl and Glsp parts), and Drum Kit. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a driving, rhythmic feel with many eighth and sixteenth notes, typical of a rock-influenced jazz style. The brass section has a prominent role, with various parts playing melodic lines and rhythmic patterns. The percussion and drum kit provide a solid, energetic foundation for the ensemble.

61

subito andante

The musical score is arranged for a large ensemble. The top section includes four cornets (Soprano Eb, Solo Bb, 2nd Bb, 3rd Bb), a Bb Flugelhorn, two solo horns (Solo Eb, 1st Eb), and three baritone/trombone parts (1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone). The bottom section includes a Bass Trombone, a Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and a Drum Kit. The score begins at measure 61 and features a tempo change to 'subito andante' at measure 48. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *sol* (solo). The 1st Bb Baritone and Bb Euphonium parts have 'sol' markings above them. The 2nd Bb Baritone part has 'sol (Bar.)' above it. The percussion and drum kit parts are marked with *mp*.



74  $\text{♩} = 70$  **E**

**Instrument List:**  
Soprano Eb Cornet  
Solo Eb Cornet  
2nd Eb Cornet  
3rd Eb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
2nd Bb Trombone  
1st Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Perc.  
Drum Kit

**Dynamic Markings:** *mf*, *f*, *p*, *mp*

87

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone  
2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Perc.

Drum Kit

2 players

Wood Blocks

f

98 **F**

Soprano Eb Cornet

Solo Bb Cornet *tutti*

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Perc.

Drum

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet