

Probepartitur | Mini Score

# Concert Etude

for Soprano Cornet & Brass Band

Alexander Goedicke  
arr. Gavin Somerset

Artikel-Nr.   item code	17025	Dauer   playing time	3'11
Kategorie   categories	Brass Band	eingespielt auf   recorded on	CD No. 934
Soloinstrument   solo instrument	E <sup>b</sup> Cornet (Solo)		Two Part Invention
Genre	Klassik   classical		
Schwierigkeit   difficulty	C = mittel   medium		



# CONCERT ETUDE

ALEXANDER GOEDICKE Op. 49

Arr. Gavin Somerset

Allegro Molto  $\text{♩} = 176$

Solo for Soprano Cornet

Musical score for Concert Etude, Solo for Soprano Cornet. The score is for a 4/4 time signature and includes parts for Solo Soprano Eb Cornet, Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score features various dynamics such as sf, mf, p, f, and f>mf.

Solo Soprano E♭ Cornet

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

The musical score is written for a large ensemble. The Solo Soprano E♭ Cornet part begins with a melodic line marked with a forte (f) dynamic. The other brass parts (Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, and Flugelhorn) follow with a similar melodic line, marked with piano (p) and crescendo (cresc.) dynamics. The Horns (Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn) and Baritones (1st B♭ Baritone, 2nd B♭ Baritone) play a supporting role with a melodic line marked with mezzo-forte (mf) and piano (p) dynamics. The Trombones (1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone) and Euphonium (B♭ Euphonium) provide harmonic support. The Basses (E♭ Bass, B♭ Bass) play a rhythmic pattern marked with piano (p) and mezzo-forte (mf) dynamics. The Timpani and Percussion parts provide a rhythmic foundation, with the Timpani marked with piano (p) and the Percussion marked with piano (p).

Solo Soprano E♭ Cornet  
 Soprano E♭ Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 Flugelhorn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Percussion

The musical score for page 17 is written for a large brass and percussion ensemble. It consists of 18 staves. The top section includes four cornet parts (Solo Soprano E♭, Soprano E♭, Solo B♭, and Repiano B♭), a Flugelhorn, and three horn parts (Solo E♭, 1st E♭, and 2nd E♭). The middle section contains four baritone parts (1st and 2nd B♭) and three trombone parts (1st B♭, 2nd B♭, and Bass). The bottom section features a B♭ Euphonium, two bass parts (E♭ and B♭), Timpani, and Percussion. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The percussion part includes a complex rhythmic pattern with various drum and cymbal sounds.

Solo Soprano Eb Cornet

Musical staff for Solo Soprano Eb Cornet. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a *p* dynamic, followed by a *f* dynamic, and ending with a *mf* dynamic. A box labeled 'B' is positioned above the staff at the end of the first measure.

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a *mf* dynamic, followed by a *f* dynamic with the instruction *cresc. poco a poco*, and ending with a *ff* dynamic.

Solo Bb Cornet

Musical staff for Solo Bb Cornet. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a *p* dynamic, followed by a *mf* dynamic, then a *f* dynamic with the instruction *cresc. poco a poco*, and ending with a *ff* dynamic.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a *mf* dynamic, followed by a *f* dynamic with the instruction *cresc. poco a poco*, and ending with a *ff* dynamic.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a *mf* dynamic, followed by a *f* dynamic with the instruction *cresc. poco a poco*, and ending with a *ff* dynamic.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a *mf* dynamic, followed by a *f* dynamic with the instruction *cresc. poco a poco*, and ending with a *ff* dynamic.

Flugelhorn

Musical staff for Flugelhorn. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a *mf* dynamic, followed by a *f* dynamic with the instruction *cresc. poco a poco*, and ending with a *ff* dynamic.

Solo Eb Horn

Musical staff for Solo Eb Horn. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a *p* dynamic, followed by a *f* dynamic with the instruction *cresc. poco a poco*, and ending with a *ff* dynamic.

1st Eb Horn

Musical staff for 1st Eb Horn. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a *p* dynamic, followed by a *f* dynamic with the instruction *cresc. poco a poco*, and ending with a *ff* dynamic.

2nd Eb Horn

Musical staff for 2nd Eb Horn. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a *p* dynamic, followed by a *f* dynamic with the instruction *cresc. poco a poco*, and ending with a *ff* dynamic.

1st Bb Baritone

Musical staff for 1st Bb Baritone. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a *p* dynamic, followed by a *f* dynamic with the instruction *cresc. poco a poco*, and ending with a *ff* dynamic.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a *p* dynamic, followed by a *f* dynamic with the instruction *cresc. poco a poco*, and ending with a *ff* dynamic.

1st Bb Trombone

Musical staff for 1st Bb Trombone. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a *p* dynamic, followed by a *f* dynamic with the instruction *cresc. poco a poco*, and ending with a *ff* dynamic.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a *p* dynamic, followed by a *f* dynamic with the instruction *cresc. poco a poco*, and ending with a *ff* dynamic.

Bass Trombone

Musical staff for Bass Trombone. The staff begins with a bass clef and a key signature of one flat. It contains a melodic line starting with a *p* dynamic, followed by a *f* dynamic with the instruction *cresc. poco a poco*, and ending with a *ff* dynamic.

Bb Euphonium

Musical staff for Bb Euphonium. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a *p* dynamic, followed by a *f* dynamic with the instruction *cresc. poco a poco*, and ending with a *ff* dynamic.

Eb Bass

Musical staff for Eb Bass. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a *p* dynamic, followed by a *f* dynamic with the instruction *cresc. poco a poco*, and ending with a *ff* dynamic.

Bb Bass

Musical staff for Bb Bass. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a *p* dynamic, followed by a *f* dynamic with the instruction *cresc. poco a poco*, and ending with a *ff* dynamic.

Timpani

Musical staff for Timpani. The staff begins with a bass clef and a key signature of one flat. It contains a melodic line starting with a *cresc. poco a poco* instruction, and ending with a *ff* dynamic.

Percussion

Musical staff for Percussion. The staff begins with a double bar line and a key signature of one flat. It contains a melodic line starting with a *f* dynamic and the instruction *cresc. poco a poco*, and ending with a *ff* dynamic.

C

34

Solo Soprano Eb Cornet  
 Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion

The musical score consists of 17 staves. The Solo Soprano Eb Cornet part (top staff) features a melodic line starting at measure 34 with a dynamic of *p*, reaching *fp* by measure 36, and *f* by measure 37. The Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet parts play a similar melodic line, starting at *mf* and reaching *mf* by measure 37. The Flugelhorn part starts at *p* in measure 36 and reaches *f* by measure 37. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts play a melodic line starting at *p* in measure 36 and reaching *mf* by measure 37. The 1st Bb Baritone and 2nd Bb Baritone parts play a melodic line starting at *p* in measure 36 and reaching *f* by measure 37. The 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts play a melodic line starting at *f* in measure 36 and reaching *mf* by measure 37. The Bb Euphonium part plays a melodic line starting at *p* in measure 36 and reaching *f* by measure 37. The Eb Bass and Bb Bass parts play a melodic line starting at *mf* in measure 36 and reaching *fp* by measure 37. The Timpani part plays a rhythmic pattern starting at *pp* in measure 36 and reaching *f* by measure 37. The Percussion part plays a rhythmic pattern starting at *f* in measure 36 and reaching *mf* by measure 37.

Cantabile

42

Solo Soprano E $\flat$  Cornet *f*

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet *ff*

Repiano B $\flat$  Cornet *ff* *mf* 1 player (sop cue) *mf*

2nd B $\flat$  Cornet *ff* *mf*

3rd B $\flat$  Cornet *ff* *mf*

Flugelhorn *ff*

Solo E $\flat$  Horn *ff* *mf*

1st E $\flat$  Horn *ff*

2nd E $\flat$  Horn *ff*

1st B $\flat$  Baritone *ff*

2nd B $\flat$  Baritone *ff*

1st B $\flat$  Trombone *ff*

2nd B $\flat$  Trombone *ff*

Bass Trombone *ff*

B $\flat$  Euphonium *ff* *mf*

E $\flat$  Bass *ff* *mf*

B $\flat$  Bass *ff* *mf*

Timpani *ff*

Percussion *ff* *mf*

Solo Soprano E $\flat$  Cornet

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion

*p cresc.* *mp*

*p cresc.* *mp*

*p cresc.* *mp*

*p cresc.* *mp*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*



D

60

Solo Soprano E♭ Cornet *p* *f*

Soprano E♭ Cornet *mf* *f* *ff*

Solo B♭ Cornet *mf* *f* *ff*

Repiano B♭ Cornet *mf* *f* *ff*

2nd B♭ Cornet *f* *ff*

3rd B♭ Cornet *f* *ff*

Flugelhorn *mp* *f* *ff*

Solo E♭ Horn *mf* *mp* *f* *ff*

1st E♭ Horn *p* *mp* *f* *ff*

2nd E♭ Horn *mp* *f* *ff*

1st B♭ Baritone *p* *f* *ff*

2nd B♭ Baritone *p* *f* *ff*

1st B♭ Trombone *ff*

2nd B♭ Trombone *ff*

Bass Trombone *ff*

B♭ Euphonium *mf* *p* *f* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timpani *ff*

Percussion *p* *f* *ff*

E

67

Solo Soprano E♭ Cornet

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Tirupani

Percussion

The musical score for page 10, rehearsal mark E, is arranged for a large brass band. The instrumentation includes a solo soprano E♭ cornet, a soprano E♭ cornet, a solo B♭ cornet, a repiano B♭ cornet, two 2nd B♭ cornets, a 3rd B♭ cornet, a flugelhorn, a solo E♭ horn, two 1st E♭ horns, two 2nd E♭ horns, two 1st B♭ baritones, two 2nd B♭ baritones, two 1st B♭ trombones, two 2nd B♭ trombones, a bass trombone, a B♭ euphonium, an E♭ bass, a B♭ bass, a tirupani, and percussion. The score is written in 4/4 time and features a variety of dynamics and articulation. The solo parts (Solo Soprano E♭ Cornet, Solo B♭ Cornet, Solo E♭ Horn, 1st B♭ Baritone, 1st B♭ Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass) are marked with *mf* and *cresc.* dynamics. The other parts are marked with *mf*, *cresc.*, *sfz*, *sf*, *f*, *p*, and *ff* dynamics. The score includes many accents, slurs, and other performance markings.

76

Solo Soprano E♭ Cornet

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet