

A Mexican Festival

Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

Con fuoco

A Mexican Festival

Ray Woodfield

$\text{♩} = 132$

Piccolo

1st Flute

2nd Flute

Oboes

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet/
Cornet

2nd Trumpet/
Cornet

3rd Trumpet/
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Vibraphone

Percussion

Drum Set

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hns. 1-2
 Hns. 3-4
 Tpt./Ct. 1
 Tpt./Ct. 2
 Tpt./Ct. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Bass
 S. Bass
 Timp./Vib.
 Perc.
 Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp./Vib.

Perc.

Dr.

This page of a musical score, numbered 20 and marked with a section symbol **A**, contains the following parts and staves:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1** and **Alto Sax. 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hns. 1-2** and **Hns. 3-4** (Horns)
- Tpt./Ct. 1**, **Tpt./Ct. 2**, and **Tpt./Ct. 3** (Trumpets/Cori)
- Tbn. 1** and **Tbn. 2** (Tenor Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Bass** (Double Bass)
- S. Bass** (String Bass)
- Timp./Vib.** (Timpani/Vibraphone)
- Cliv.** (Claves)
- Dr.** (Drum)

The score includes various musical notations such as dynamics (*f*, *pizz.*), articulation (accents), and phrasing slurs. The percussion parts include specific patterns for Claves and Drums.

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *cresc.* *f* *ff*

Alto Sax. 1 *f* *cresc.* *ff*

Alto Sax. 2 *f* *cresc.* *ff*

Ten. Sax. *f* *cresc.* *ff*

Bari. Sax. *f* *cresc.* *ff*

Hns. 1-2 *cresc.* *ff*

Hns. 3-4 *ff*

Tpt./Ct. 1 *f*

Tpt./Ct. 2 *f*

Tpt./Ct. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *cresc.* *ff*

Bass *cresc.* *ff*

S. Bass *cresc.* *ff*

Timp./Vib. *cresc.* *ff*

Clv. *cresc.* *ff*

Dr. *cresc.* *ff*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp./Vib.

Clv.

Dr.

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by two Flute parts (Fl. 1 and Fl. 2), Oboe (Ob.), and Bassoon (Bsn.). The woodwind section continues with E♭ Clarinet (E♭ Cl.), three Clarinet parts (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes two Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of two Horns (Hns. 1-2), three Horns (Hns. 3-4), three Trumpets/Cori (Tpt./Ct. 1, 2, 3), two Trombones (Tbn. 1, 2), and a Baritone Trombone (B. Tbn.). Other instruments include Euphonium (Euph.), Bass, and Sub-Bass (S. Bass). The percussion section includes Timpani/Vibraphone (Timp./Vib.), Cymbals (Clv.), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamic markings of *mf* (mezzo-forte) are used throughout the score, particularly in the woodwind and brass sections.

B

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1 *solo* *mf* *tutti*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass

S. Bass

Timp./Vib.

Clv. *Xylophone*

Dr. *Tom Tom*

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

Tpt./Ct. 1 *mf* *f*

Tpt./Ct. 2 *mf* *f*

Tpt./Ct. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

S. Bass *f*

Timp./Vib. *f*

Xyl. *mf* *f* Xylophone

Dr. *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./ Ct. 1

Tpt./ Ct. 2

Tpt./ Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet