

633 Squadron

Ron Goodwin
arr. Darrol Barry

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Kategorie | categories Brass Band
Genre Filmmusik | movie
Schwierigkeit | difficulty C = mittel | medium

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Great Cinema Hits



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Alla marcia (♩. = 132)

(trem 0 - 3)

The musical score is arranged in 18 staves, each corresponding to a different instrument or section. The instruments listed on the left are: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, E♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. The score is written in 8/8 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Alla marcia' with a quarter note equal to 132 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score includes various musical notations such as slurs, accents, and tremolos. The first two staves (Soprano and Solo B♭ Cornet) have a tremolo marking '(trem 0 - 3)'. The Repiano B♭ Cornet staff has a tremolo marking '(trem 0 - 2&3)'. The percussion parts (Timpani, Drums, and Glockenspiel) are written in bass clef.

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Glock.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A section labeled 'A' is indicated at the top left. The Solo Horn part includes the instruction 'Fl. & Hns'.

B

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Glock.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetition Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums (Drums)
- Glock. (Glockenspiel)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady drum pattern and a glockenspiel part.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Soprano Ct.

3rd Cornet

f

2. Baritone

B♭ Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

This page of a musical score, numbered 52, features a variety of instruments and a vocal soloist. The parts are arranged vertically as follows:

- Sop. Cor.** (Soprano Cor Anglais): Treble clef, melodic line with slurs.
- Solo Cor.** (Solo Cor Anglais): Treble clef, melodic line with slurs.
- Rep. Cor.** (Repetitive Cor Anglais): Treble clef, rhythmic accompaniment.
- 2nd Cor.** (2nd Cor Anglais): Treble clef, rhythmic accompaniment.
- 3rd Cor.** (3rd Cor Anglais): Treble clef, rhythmic accompaniment.
- Flug.** (Flugelhorn): Treble clef, rhythmic accompaniment.
- Solo Hn.** (Solo Horn): Treble clef, melodic line with slurs.
- 1st Hn.** (1st Horn): Treble clef, rhythmic accompaniment.
- 2nd Hn.** (2nd Horn): Treble clef, rhythmic accompaniment.
- 1st Bar.** (1st Baritone): Treble clef, rhythmic accompaniment.
- 2nd Bar.** (2nd Baritone): Treble clef, rhythmic accompaniment.
- 1st Tbn.** (1st Trombone): Treble clef, rhythmic accompaniment.
- 2nd Tbn.** (2nd Trombone): Treble clef, rhythmic accompaniment.
- Bass Tbn.** (Bass Trombone): Bass clef, rhythmic accompaniment.
- B♭ Euph.** (B♭ Euphonium): Bass clef, rhythmic accompaniment.
- E♭ Bass** (E♭ Bass): Bass clef, rhythmic accompaniment.
- B♭ Bass** (B♭ Bass): Bass clef, rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Drums**: Drum set notation with various rhythmic patterns.
- Glock.** (Glockenspiel): Treble clef, rhythmic accompaniment.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) in the drum part.

This page of a musical score, numbered 61, contains 17 staves of music. The instruments are listed on the left side of each staff:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums
- Glock. (Glockenspiel)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction *Fl. & Hns* is written above the Solo Cor. staff in the latter part of the page.

Sop. Cor.

Solo Cor. *div*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *mf*

Drums

Glock. *f*

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drv

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet