

# **Cocktails For Two**

**12 Evergreens for 2 Clarinets**  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty



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# OBRASSO WOODWIND SERIES

## **Cocktails For Two**

### **12 Evergreens for 2 Clarinets**

arr. Ray Woodfield

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# 1. Cocktails For Two

Spike Jones

$\text{♩} = 100$

1st Clarinet

2nd Clarinet

The musical score is written for two clarinets in 4/4 time. The tempo is marked as quarter note = 100. The key signature has one sharp (F#). The score is divided into sections A and B. Section A starts with a dynamic of *f* and includes trills. Section B starts with a dynamic of *mf*. The score includes various musical notations such as slurs, trills, and dynamic markings.

*f* *mf* *mf*

**A** **B**

**C**

*mf* *f* *mf*

*f* *f*

**D**

*mf*

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# 2. Crazy Rhythm

Meyer - Kahn - Caesar

$\text{♩} = 72$

1st Clarinet *mf*

2nd Clarinet *mf*

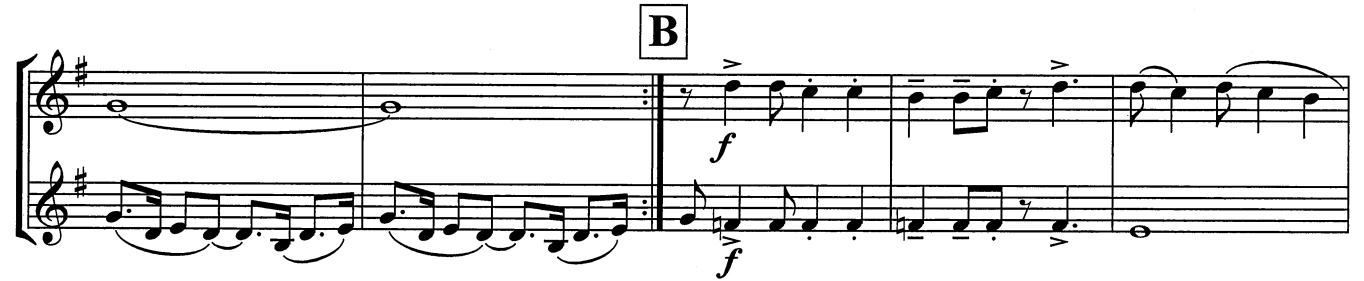


**A**



**B**

*f*



*mf*

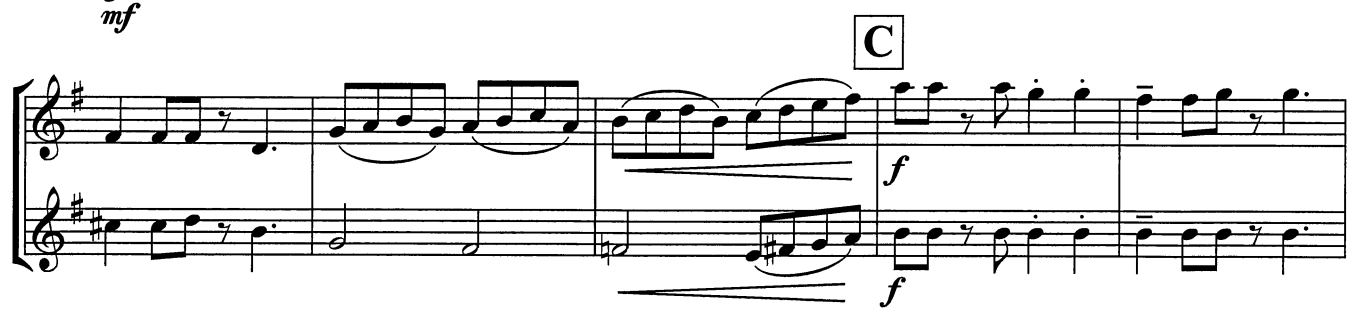
*mf*



**C**

*f*

*f*



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# 3. Lara's Theme

from 'Doctor Zhivago'

Maurice Jarre

$\text{♩} = 132$

1st Clarinet

*mf*

2nd Clarinet

*mf*

The first system of the score consists of two staves. The top staff is for the 1st Clarinet and the bottom staff is for the 2nd Clarinet. Both staves are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a melodic line in the 1st Clarinet and a supporting bass line in the 2nd Clarinet. The dynamics are marked *mf* (mezzo-forte).

**A**

The second system continues the musical piece with two staves. The 1st Clarinet part features a melodic line with some rests, while the 2nd Clarinet provides a steady accompaniment. The dynamics remain *mf*.

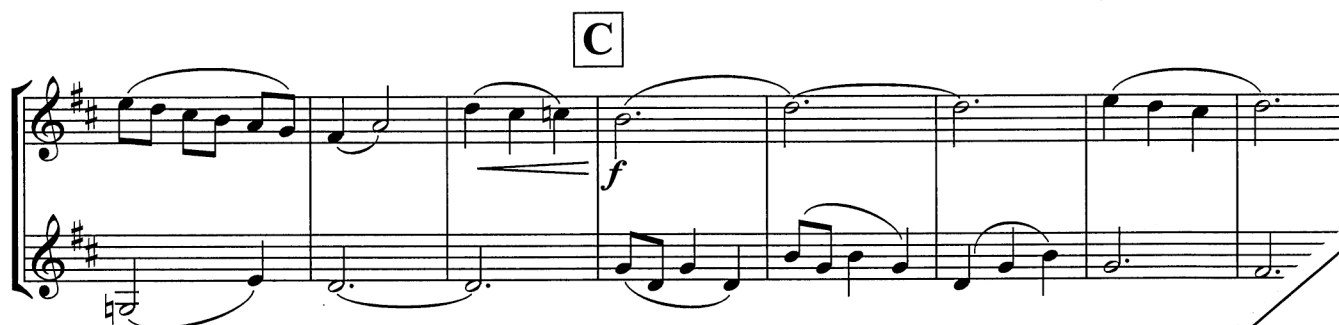
The third system continues the musical piece with two staves. The 1st Clarinet part features a melodic line with some rests, while the 2nd Clarinet provides a steady accompaniment. The dynamics remain *mf*.

**B**

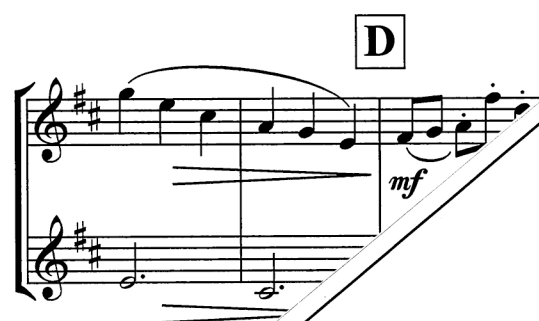
The fourth system continues the musical piece with two staves. The 1st Clarinet part features a melodic line with some rests, while the 2nd Clarinet provides a steady accompaniment. The dynamics are marked *f* (forte).

The fifth system continues the musical piece with two staves. The 1st Clarinet part features a melodic line with some rests, while the 2nd Clarinet provides a steady accompaniment. The dynamics remain *f*.

**C**



**D**



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète