

No. 34
Rock For A Croc!

arr. Ray Woodfield

Rock Around The Clock
See You Later, Alligator

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

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$\text{♩} = 168$

A

The musical score is arranged for a large ensemble. It includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flügelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 2nd B♭ Trombone
- 1st B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Tambourine
- Glockenspiel
- Tambourine
- Drum Kit

The score is written in 4/4 time with a tempo of 168 beats per minute. The key signature has one sharp (F#). The dynamic marking *f* (forte) is used throughout. A section marked **A** begins in the 10th measure. The drum kit part includes a *solo* section starting in the 15th measure.

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Flügelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glock.

Drum Kit

Rock For A Croc!

C

25

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flügelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Glock.

Drum Kit

The musical score is arranged in a standard orchestral format with 14 staves. The top staff is for Soprano Eb Cornet, followed by Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flügelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glock., and Drum Kit. The score is divided into two measures, 1 and 2. Measure 1 contains the first ending, and measure 2 contains the second ending. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. The dynamics *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. A box labeled 'C' is placed above the second measure. The page number '25' is written at the top left, and the page number '3' is written at the top right.

Rock For A Croci

D

36

This musical score is for the piece "Rock For A Croci" and is marked with a "D" time signature. It begins at measure 36. The instrumentation includes:

- Soprano Eb Cornet
- Solo Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flügelhorn
- Solo Eb Horn
- 1st Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 2nd Bb Trombone
- 1st Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Tamb.
- Drum Kit

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics are marked as *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play melodic lines, while the woodwinds and basses provide harmonic support. The percussion section includes a drum kit and a tambourine.

Rock For A Croc!

48

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet, showing a melodic line with triplets and a vocal cue "WA" at the end.

Solo Bb Cornet

Musical staff for Solo Bb Cornet, featuring a rhythmic pattern with triplets and a vocal cue "WA".

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, with a rhythmic pattern and a vocal cue "WA".

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, with a rhythmic pattern and a vocal cue "WA".

Bb Flügelhorn

Musical staff for Bb Flügelhorn, featuring a rhythmic pattern with triplets.

Solo Eb Horn

Musical staff for Solo Eb Horn, with a rhythmic pattern and triplets.

1st Eb Horn

Musical staff for 1st Eb Horn, with a rhythmic pattern and triplets.

1st Bb Baritone

Musical staff for 1st Bb Baritone, with a rhythmic pattern.

2nd Bb Baritone
2nd Bb Trombone

Musical staff for 2nd Bb Baritone and 2nd Bb Trombone, with a rhythmic pattern.

1st Bb Trombone

Musical staff for 1st Bb Trombone, with a rhythmic pattern.

Bass Trombone

Musical staff for Bass Trombone, with a rhythmic pattern.

Bb Euphonium

Musical staff for Bb Euphonium, with a rhythmic pattern.

Eb Bass

Musical staff for Eb Bass, with a rhythmic pattern.

Bb Bass

Musical staff for Bb Bass, with a rhythmic pattern.

Timpani

Musical staff for Timpani, showing a rhythmic pattern.

Tamb.

Musical staff for Tambourine, with a rhythmic pattern and a Glockenspiel section.

Drum Kit

Musical staff for Drum Kit, showing a rhythmic pattern.

Rock For A Croel

72

This musical score is for the piece "Rock For A Croel" and is page 7 of a larger work. It is marked with the number 72 at the beginning of the first staff. The score is arranged for a large ensemble of instruments, including brass and percussion. The instruments listed on the left side of the page are: Soprano E♭ Cornet, Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flügelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Tamb., Glock., and Drum Kit. The score is written in a key signature of one flat (B♭ major or E♭ minor) and a 4/4 time signature. The brass instruments (cornets, horns, baritones, trombones, euphonium) play a melodic line with eighth and sixteenth notes, often in pairs or groups. The woodwinds (flügelhorn, euphonium) play a similar melodic line. The percussion section includes a snare drum (Drum Kit) playing a steady eighth-note pattern, a tambourine (Tamb.) playing a rhythmic pattern of eighth notes, and a glockenspiel (Glock.) playing a melodic line of eighth notes. The overall style is a "rock" arrangement, characterized by a driving, rhythmic feel.

Rock For A Croel

G

82

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flügelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Tamb.

Glock.

Drum K.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet