

No. 35
Cocktails For Two

Duet for Cornet & Euphonium

Spike Jones

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

Cocktails For Two

A Feature for Cornet and Euphonium

Spike Jones
arr. Ray Woodfield

$\text{♩} = 100$

A

The musical score is arranged in 16 staves. The top two staves are for the Cornet Soloist and Euphonium Soloist, both in treble clef. The remaining staves are for various instruments: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flügelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Drum Kit. The score includes dynamic markings such as *mf* and *f*, and a section marked **A** starting at the beginning of the second staff.

Cocktails For Two

11

This musical score is for the piece "Cocktails For Two" and is page 2 of the score, starting at measure 11. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Cnt. Solo, Euph. Solo, Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flügelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Glock., and Drum Kit. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations including eighth notes, quarter notes, and half notes, often with slurs and accents. The dynamic marking *mf* (mezzo-forte) is used in several parts, such as the Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flügelhorn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, and Bb Euphonium. The Drum Kit part is written in a simplified notation on a single staff, showing a rhythmic pattern of eighth and quarter notes. The overall texture is dense and rhythmic, typical of a big band or jazz ensemble score.

Cocktails For Two

21 **B**

C

The musical score is arranged in 16 staves. The top two staves are for Cnt. Solo and Euph. Solo. The next five staves are for the Cornet section: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The Flügelhorn and Horn sections (Solo Eb Horn and 1st Eb Horn) are silent. The Trombone section includes 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, and Bass Trombone. The Euphonium section includes Bb Euphonium. The Bass section includes Eb Bass and Bb Bass. The Glockenspiel (Glock.) and Drum Kit are at the bottom. The score includes dynamic markings such as *mf* and performance instructions like "cup mute" and "Bass Trombone".

31

Cnt. Solo

Euph. Solo

Soprano Eb Cornet

Solo Bb Cornet *open*

2nd Bb Cornet *open*

3rd Bb Cornet *open*

Bb Flügelhorn

Solo Eb Horn *mf*

1st Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium *mf* B. Tbn.

Eb Bass

Bb Bass

Glock.

Drum Kit

41

This musical score is for the piece "Cocktails For Two" and is page 5 of the score, starting at measure 41. The score is arranged for a large ensemble of instruments. The instruments listed are: Cnt. Solo, Euph. Solo, Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flügelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Glock., and Drum Kit. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The Cnt. Solo and Euph. Solo parts are marked with a *f* dynamic. The 3rd Bb Cornet part is marked with a *f* dynamic. The Bb Flügelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass parts are marked with a *mf* dynamic. The Glock. part is marked with a *mf* dynamic. The Drum Kit part is marked with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for the piece "Cocktails For Two" and is marked as rehearsal point E. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Cnt. Solo:** Contrabassoon, featuring a melodic line with triplets and slurs.
- Euph. Solo:** Euphonium, playing a melodic line similar to the contrabassoon.
- Soprano Eb Cornet:** Rests for most of the measure, with a melodic phrase starting in the final measure.
- Solo Bb Cornet:** Rests for most of the measure, with a melodic phrase starting in the final measure.
- 2nd Bb Cornet:** Rests for most of the measure, with a melodic phrase starting in the final measure.
- 3rd Bb Cornet:** Rests for most of the measure, with a melodic phrase starting in the final measure.
- Bb Flügelhorn:** Rests for most of the measure, with a melodic phrase starting in the final measure.
- Solo Eb Horn:** Rests for most of the measure, with a melodic phrase starting in the final measure.
- 1st Eb Horn:** Rests for most of the measure, with a melodic phrase starting in the final measure.
- 1st Bb Baritone:** Plays a rhythmic accompaniment pattern.
- 2nd Bb Baritone:** Plays a rhythmic accompaniment pattern.
- 2nd Bb Trombone:** Plays a rhythmic accompaniment pattern.
- 1st Bb Trombone:** Plays a rhythmic accompaniment pattern.
- Bass Trombone:** Plays a rhythmic accompaniment pattern.
- Bb Euphonium:** Plays a rhythmic accompaniment pattern. A "1st Eb Horn" instruction is placed above this staff in the final measure.
- Eb Bass:** Plays a rhythmic accompaniment pattern.
- Bb Bass:** Plays a rhythmic accompaniment pattern.
- Glock.:** Glockenspiel, playing a rhythmic accompaniment pattern.
- Drum Kit:** Drum set, playing a rhythmic accompaniment pattern.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf* (mezzo-forte).

Cnt. Solo

Euph. Solo

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flügelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone
2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glock.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet