

Probepartitur | Mini Score

Rock The Funk

Alan Fernie

Artikel-Nr. | item code

17100

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

C = mittel | medium

Dauer | playing time

4'24

eingespielt auf | recorded on

CD No. 939

The World Champions



Funky (♩=120)

A

ROCK THE FUNK

Alan Ferale

Score for Rock The Funk, featuring various brass and percussion instruments. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet Eb; Flugelhorn Bb; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st and 2nd Trombone Bb; Bass Trombone C; Euphonium Bb; Bass Eb; Bass Bb; Timpani; Percussion 1; and Percussion 2.

Key performance instructions include dynamics such as *ff*, *f*, and *f marc.*, and articulation like *ad lib. - funky!*. Specific techniques for brass instruments are noted as *Str:Mute* and *Open*.

12 **B** **C**

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *mf* *f*

3rd Cnt. *f*

Flng. *mf* *f* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf* *mf* *f*

Euph. *mf* *f* *mf cant.*

Bass Eb *mf* *f* *mf*

Bass Bb *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Cresc. *1.v.* *mf* Cow Bell

D sempre marc.

This page of a musical score, numbered 3, features a variety of instruments and a vocal soloist. The instruments listed on the left are Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Trombone (Bass Eb), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and includes a tempo marking of **D** sempre marc. (Allegretto marcato). The music is characterized by a steady, rhythmic accompaniment in the lower strings and percussion, with melodic lines in the upper instruments and voice. The vocal soloist has several lines of music, some with lyrics. The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The page concludes with a *f* dynamic marking and a **D** tempo marking.

This page of a musical score, labeled 'H' at the top, contains measures 62 through 67. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Soprano (Sop.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), Second Contrabass (2nd Cnt.), Third Contrabass (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The vocal line (Sop.) begins in measure 62 with a dynamic of *f*. The instrumental parts feature various dynamics including *f*, *p*, *mp*, *mf*, and *f* throughout the measures. The percussion parts include specific markings for 'Cym' and 'Vln' in measures 62 and 63, and 'L.v.' in measures 64 and 65. The score concludes with a double bar line at the end of measure 67.

74

I

J

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet