

Wonderful Tonight

Trombone Solo

Eric Clapton

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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WONDERFUL TONIGHT

Eric Clapton
arr. Alan Ferlic

Ballad

Trombone Solo

A

The musical score is arranged for a large ensemble. The Solo Trombone Bb part begins with a melodic line marked *mf cant.*. The other instruments provide harmonic support, with many parts starting at *mf* and transitioning to *p* (piano) in the later measures. The percussion section includes Timpani, Kit, and Percussion, all marked *mf* initially and *p* later. A 'Clap' instruction is present in the Percussion part. The score is divided into measures by vertical bar lines, and dynamic markings are placed below the staves.

11

Solo Tbn. *mp*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp* *mp*

Solo Hn. *p* *mp* *mp*

1st Hn. *p* *mp* *mp*

2nd Hn. *p* *mp* *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

2nd Tbn. *mp* *mp*

B. Tbn. *p* *mp* *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Kit. *mp*

Perc. *pp* *p*

S.C.

2

B

C sempre cant.

Musical score for a symphony orchestra and vocal soloists. The score includes parts for Solo Tbn, Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Eb, Timp., Kit., and Perc. The score is divided into two sections, B and C, with dynamic markings such as *mf* and *f*.

D

Musical score for orchestra and voices, measures 35-44. The score includes parts for Solo Tbn., Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Kit, and Perc. The score is in 3/4 time and features dynamic markings such as *mf*, *mp*, and *plu. f*. The Solo Tbn. part begins with a *mf* dynamic and ends with a *plu. f* marking. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and woodwinds (Solo Hn., 1st Hn., 2nd Hn., Flug.) generally follow a dynamic contour from *mf* to *mp*. The brass and percussion parts (1st Bar., 2nd Bar., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Kit, Perc.) maintain a consistent *mp* dynamic throughout the passage.

47 **E** *Tempo cant.* **F**

Solo Tbn. *mp*

Sop. *poco f*

Solo Cnt. *p* 1.Solo

Rep. Cnt. *poco f* *p* Solo

2nd Cnt. *poco f*

3rd Cnt. *poco f*

Flug. *mp*

Solo Hn. *poco f* *mp*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f* *poco f*

2nd Bar. *poco f*

2nd Tbn. *poco f*

B. Tbn. *poco f*

Euph. *poco f* *poco f*

Bass Eb *poco f*

Bass Bb *poco f*

Timp.

Kit

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet